

The background is a vibrant, abstract painting of a sliced lime. The lime is cut into several segments, and inside the segments, there is a detailed landscape scene. The landscape features a path that leads towards a horizon, flanked by trees and a bright sky. The colors are a mix of bright yellow, green, and blue, creating a surreal and eye-catching effect. The overall style is reminiscent of a watercolor or soft oil painting.

Gaa

JUAN ARANGO PALACIOS
JOSH DIHLE
ANASTASIA KOMAR
MEVLANA LIPP
WEN LIU
ALEX MCADOO
ANNA RUTH
KRZYSZTOF STRZELECKI
ENA SWANSEA
ERIN WOODBREY

JULY 11 - AUGUST 16

4 CORTLANDT ALLEY
NEW YORK, NEW YORK

THICKET

THICKET

Gaa is pleased to present *Thicket*, an exhibition featuring **Juan Arango Palacios, Josh Dihle, Anastasia Komar, Mevlana Lipp, Wen Liu, Alex McAdoo, Anna Ruth, Krzysztof Strzelecki, Ena Swansea, and Erin Woodbrey**. The exhibition pairs a diverse range of artists whose works in painting, sculpture, printmaking, and weaving celebrate nature and the landscape as a place of shelter and refuge.

A thicket is a patch of woods often produced by a dense stand of trees, surrounded by masses of overgrown underbrush and clusters of prolific self-seeding plants. Life is abundant in this verdant, sheltered space. Teeming with secrets and stories, it is murmurous and alive; it is a place of respite and sustenance for wildlife and humans alike where one could easily pass by, and yet once discovered, a place one could find protection.

As an ecosystem, a thicket can be expanded into a metaphor for shelter and sanctuary. Forming a natural barrier, a thicket creates a sense of interiority similar to that experienced within architecture. Thickly populated by impenetrable vegetation, thickets provide cover to those who seek respite; they are spaces where things are hidden, intimate, and safe.

The artists in *Thicket* explore and expand this idea of a thicket through works that examine the freedom of the natural world. The pieces in the exhibition explore the experiences, activities, and emotions that play out within the lush and leafy borders of densely settled patches of vegetation. It is the stories of plants, trees, bugs, as well as the landscapes that stand behind us in moments of connection or isolation as we drive, talk, and embrace. The thicket is everything we find through touching, sensing, looking—knowledge gleaned through observing complex and intricate living systems and spaces. Together, these artists look from the overpowering to the microscopic, searching for and ultimately finding places of quiet imagination and discovery.

Thicket

July 11 - August 16
4 Cortlandt Alley, New York, NY

Opening

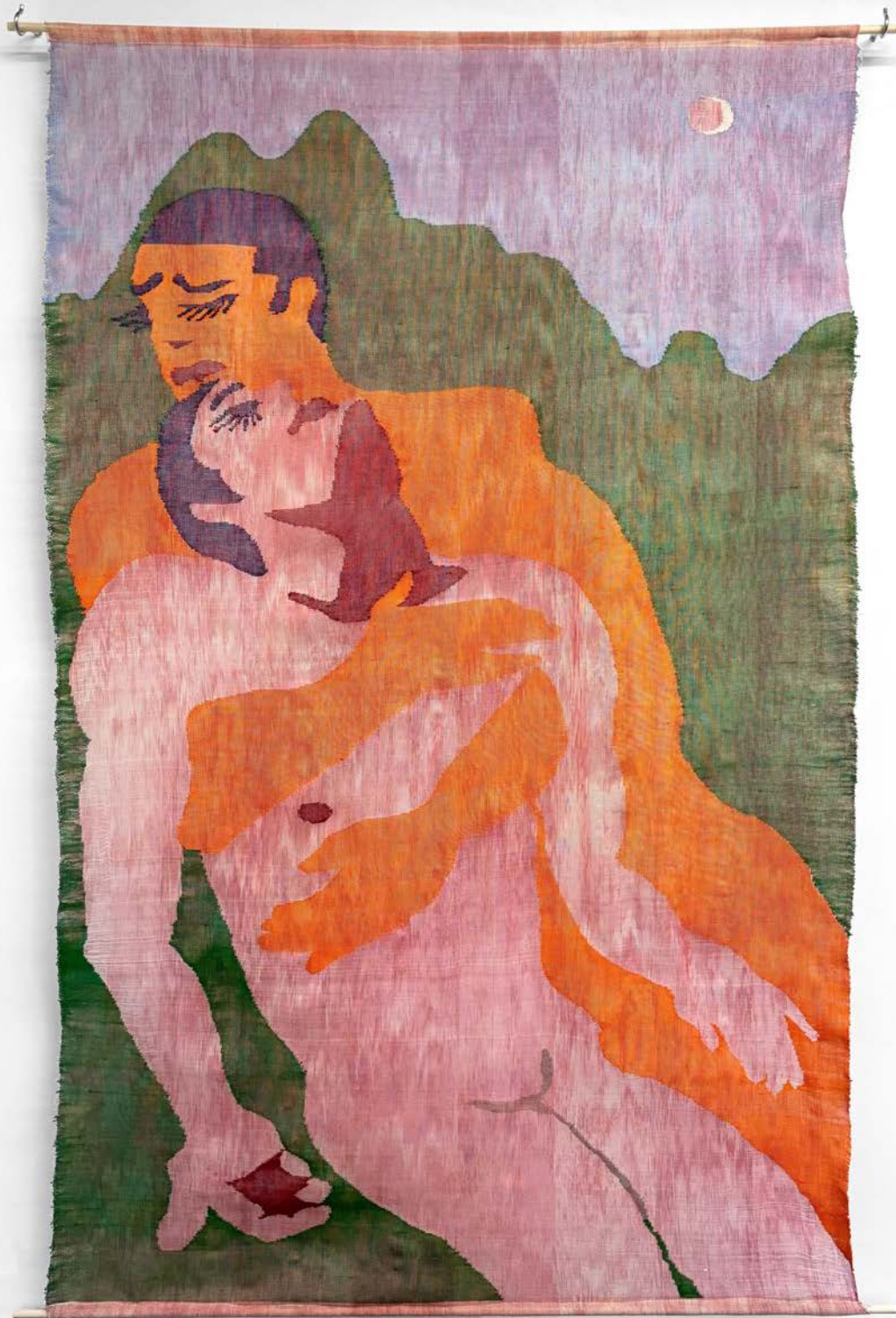
July 11, 6 - 8pm

For more information please contact info@gaa-gallery.com

JUAN ARANGO PALACIOS

(b. 1997, Pereira, Colombia) is an artist whose vibrant visual narratives build a world of sanctuary and celebration. Highlighting the experience of marginalized communities, the artist's works are centered on uplifting the queer experience - while also exploring the artist's experiences growing up in a post-colonial context in Colombia and the United States. Raised in a traditional Catholic community in Colombia, a series of migrations brought Arango Palacios and their family to the American South in search of a better life. Moving through Louisiana and Texas, their sense of identity and belonging began to be skewed by their lack of knowledge of the English language, their unfamiliarity with American culture, and their internal struggle with a queer identity.

Arango Palacios graduated from the School of the Art Institute of Chicago in 2020 and has developed an interdisciplinary artistic practice exploring drawing, painting, textile-making, and ceramic sculpture. Arango Palacios' work has been exhibited in solo exhibitions at Gaa, New York, NY; Spinello Projects, Miami, FL; Selenas Mountain, Queens, NY; and New Image Art, Los Angeles, CA. They have participated in artist residencies at The Macedonia Institute in Chatham, NY; the Bed Stuy Art Residency in Brooklyn, NY; and the Yale Norfolk Summer School of Art Residency at Yale University in Norfolk, CT. Arango Palacios lives and works in Chicago, IL.

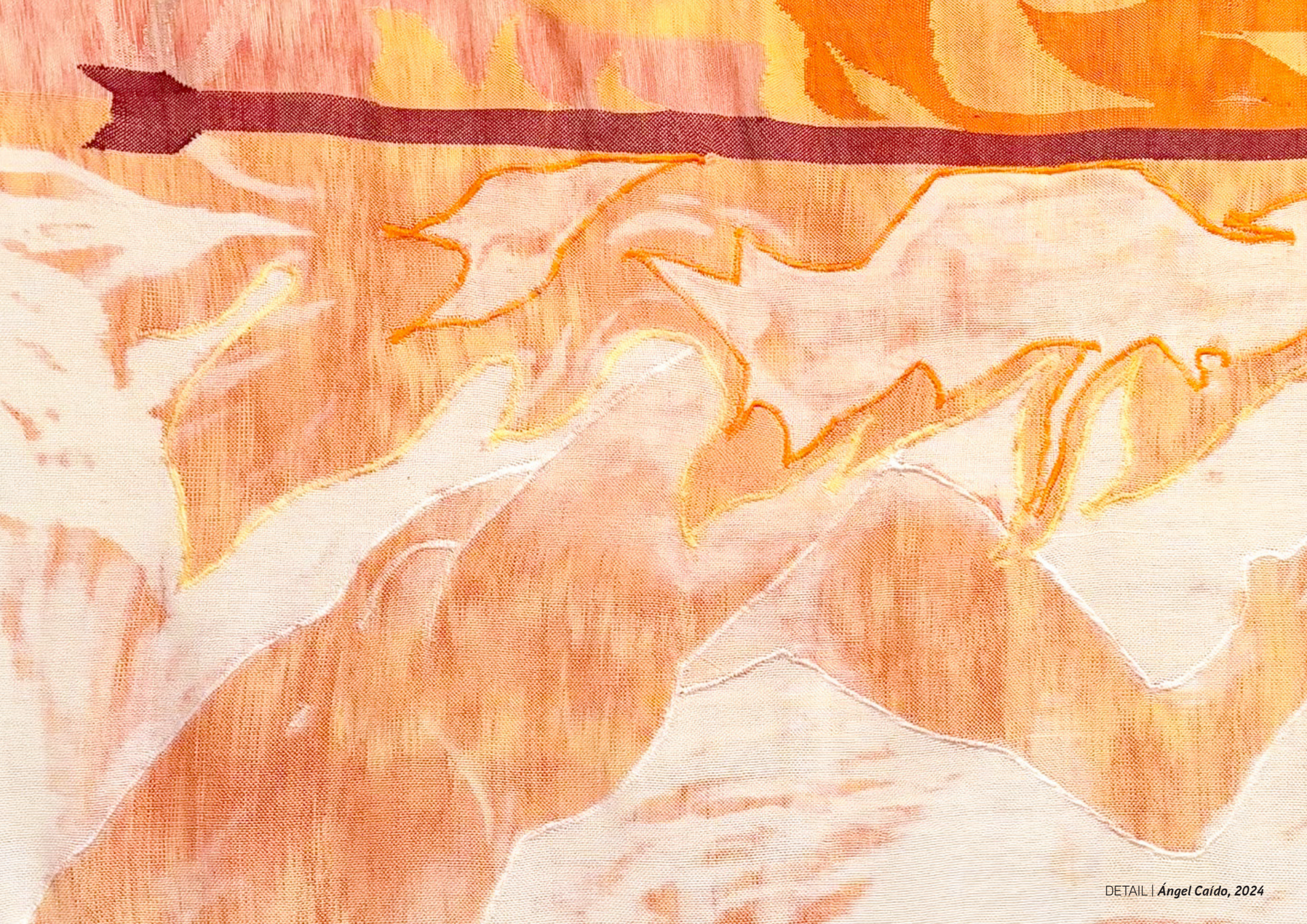


Juan Arango Palacios
Socorro, 2024
Cotton plain weave, inlay
178 x 109 cm | 70 x 43 in





Juan Arango Palacis
Ángel Caído, 2024
Cotton plain weave, inlay
127 x 109 cm | 50 x 43 in



JOSH DIHLE

(American, b. 1984) is an interdisciplinary artist who works in sculpture, painting and drawing. His intimately scaled walnut carvings of fish and objects are simultaneously jewellike and densely embellished, while nodding to the handicraft of folk art and woodworking. For him, they are the necessary extension of the drawings, concretions of ideas and compositions that first appear on paper. When something in a drawing proves mysterious enough to be further developed, he commits it to wood. Dihle layers one image with another, heaping form atop form, pressing bodies into space and space back over bodies. The result is a delirious concatenation of object-subject and figure-ground relationships.

Dihle received his MFA from the School of the Art Institute of Chicago in 2012 and his BA at Middlebury College in 2007. He has participated in residencies including Kunstmeile Krems, Austria; Ace Hotel, Chicago, IL; Catwalk Institute, Catskill, New York; Vermont Studio Center, Johnson, VT; and at the Ox-Bow Summer Arts Faculty Residency, Napa, CA. Solo exhibitions include M+B, Los Angeles, CA; Andrew Rafacz, Chicago, IL; 4th Ward Project Space, Chicago, IL; the McAninch Arts Center, Chicago, IL; and Valerie Carberry Gallery, Chicago, IL. Group exhibitions include Wasserman Projects, Detroit, MI; and MASSIMODECARLO, Vspace, Milan, Italy. His work and curatorial projects have been written about in The New York Times, Chicago Tribune, New City, Artspace, The Washington Post, and Artsy, among others. Dihle is a co-director of the Chicago artist project space Julius Caesar, co-founder of COLOR CLUB, Chicago, IL and a Co-Founder of Barely Fair, Chicago, IL, and co-founder of The Sugar Hole, the world's only puppet-powered ice cream walk-up window, located at Color Club, Chicago, IL. Dihle lives and works in Chicago, IL.



Josh Dihle
Mr. Sun, 2024

Acrylic and oil on linen over panel
46 x 35.5 x 4 cm | 18 x 14 x 1.5 in



Josh Dihle

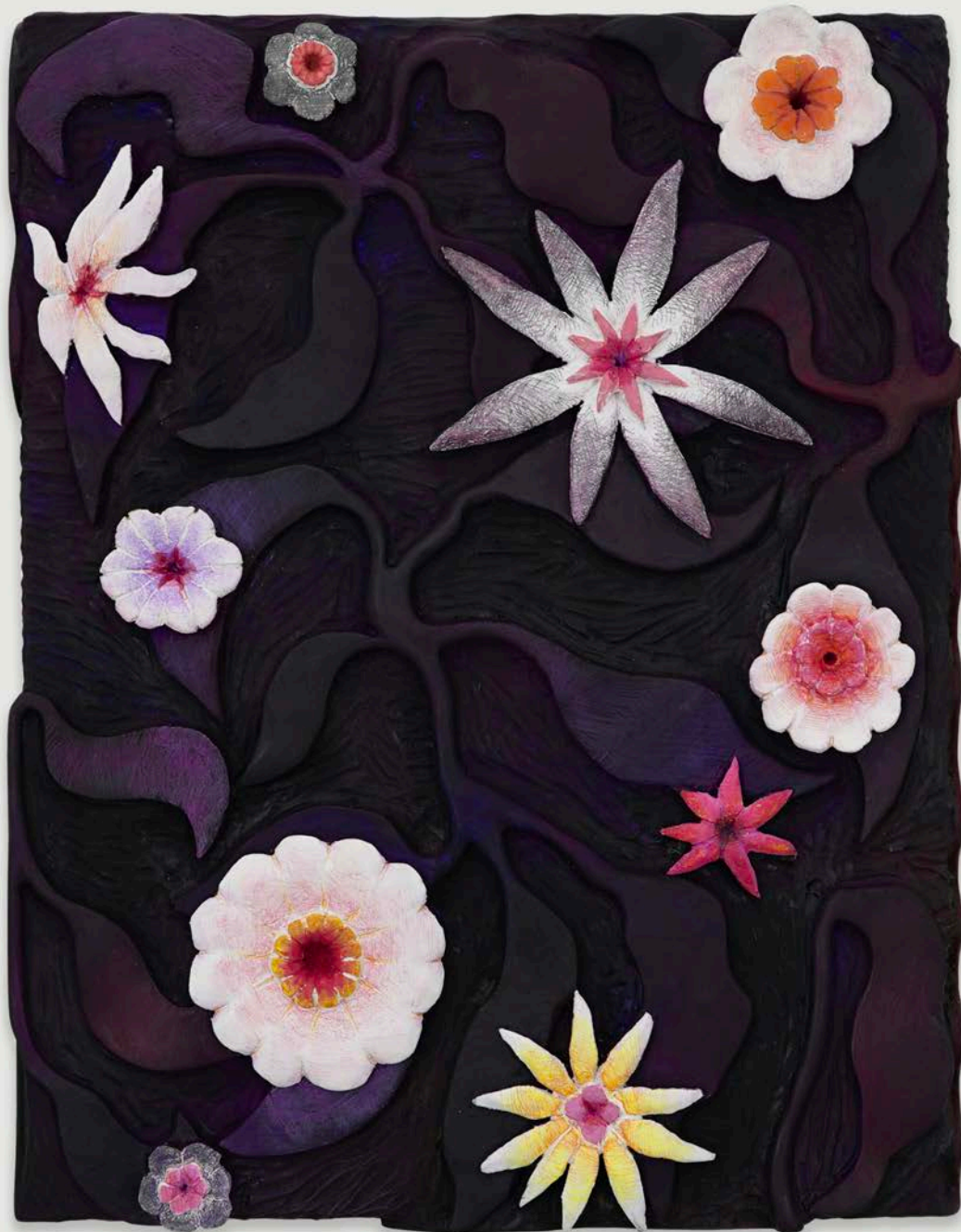
Blue Head, 2024

Fossil, amber, shell, colored pencil, and casein on carved walnut
11.5 x 10 x 4 cm | 4 1/2 x 4 x 1 1/2 in





DETAIL | *Blue Head*, 2022



Josh Dihle
Virtuous Pagans II, 2022
Colored pencil and casein on wood
46 x 35.5 x 4 cm | 18 x 14 x 1.5 in



DETAIL | *Virtuous Pagans II*, 2022



Josh Dihle
Fish, 2024

Fossil, amber, shell, colored pencil, and casein
on carved walnut
11.5 x 7.5 x 4 cm | 4 1/2 x 3 x 1 1/2 in





ANASTASIA KOMAR

(b. 1986, Kaliningrad) has an artistic practice informed by her interest in the intersection between art and contemporary bioengineering. Komar seeks to elucidate aspects of our reality that increasingly affect the human experience but elude comprehension through exploring the formative processes that occur across organic, cybernetic, and inorganic realms, propelled by technological interventions. Referencing science, theology, and history, Komar combines acrylic painting executed in a wide gamut of short, vivid, and luminescent brushstrokes with advanced polymer sculptures that echo forms at once biomolecular, mythological, and mammalian.

Komar received an MA in Architecture and Environmental Design from the Moscow Institute of Architecture. She has had solo exhibitions at Management, New York, NY; Bank, Shanghai; and Shulamit Nazarian, Los Angeles, CA. Komar has been featured in group exhibitions at Podium, Hong Kong; Swivel Gallery, New York, NY; Kristen Lorello & Van Doren Waxter, New York, NY; Harper's, East Hampton, NY; Dunkunsthalle, New York, NY; as well as at the CICA Museum, Gimpo, South Korea. Komar has also executed several site-specific projects in New York and California. Komar lives and works in New York, NY.



Anastasia Komar
***Plexus*, 2023**
Acrylic and pigmented polymer on board
51 x 41 x 5 cm | 20 x 16 x 2 in



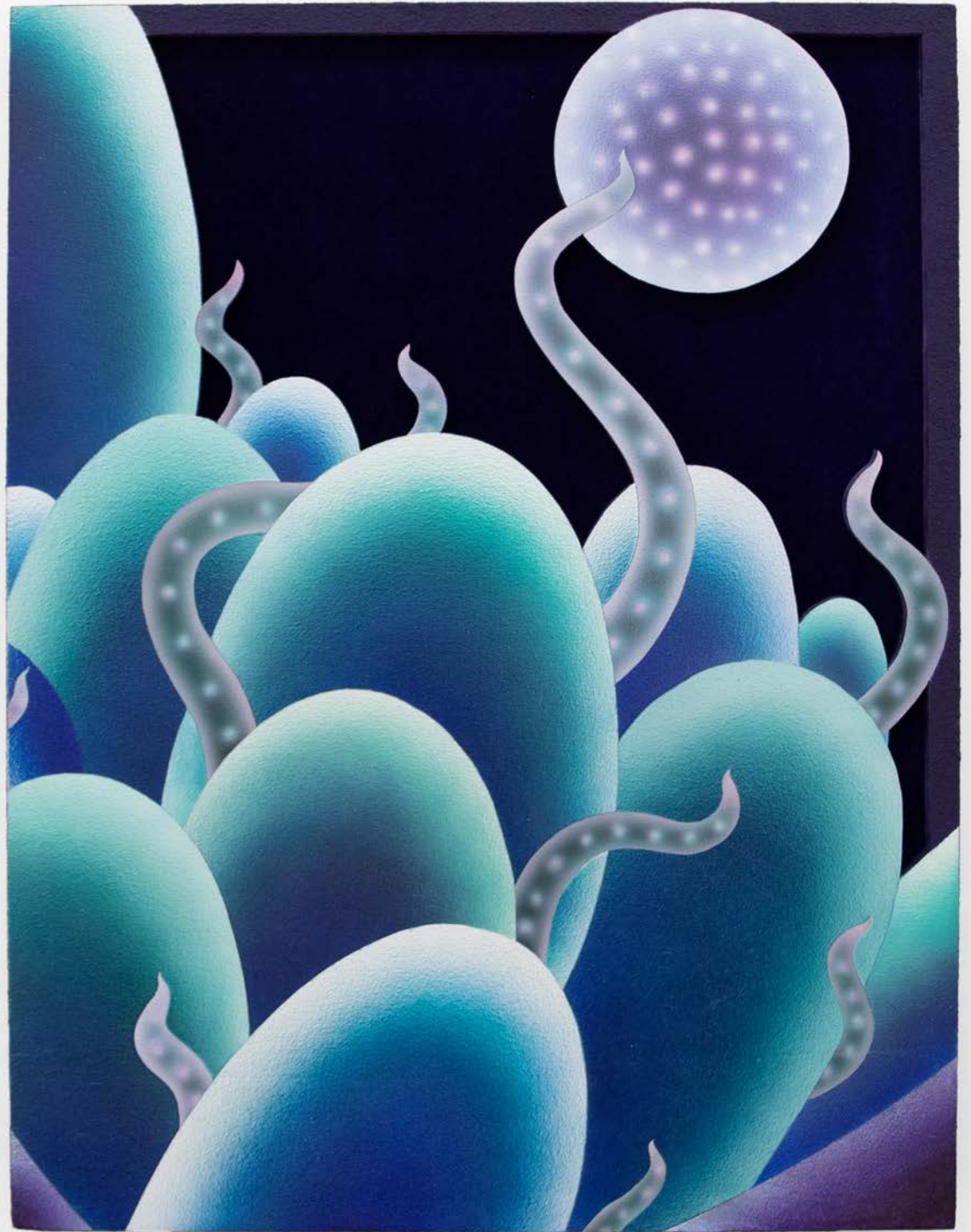


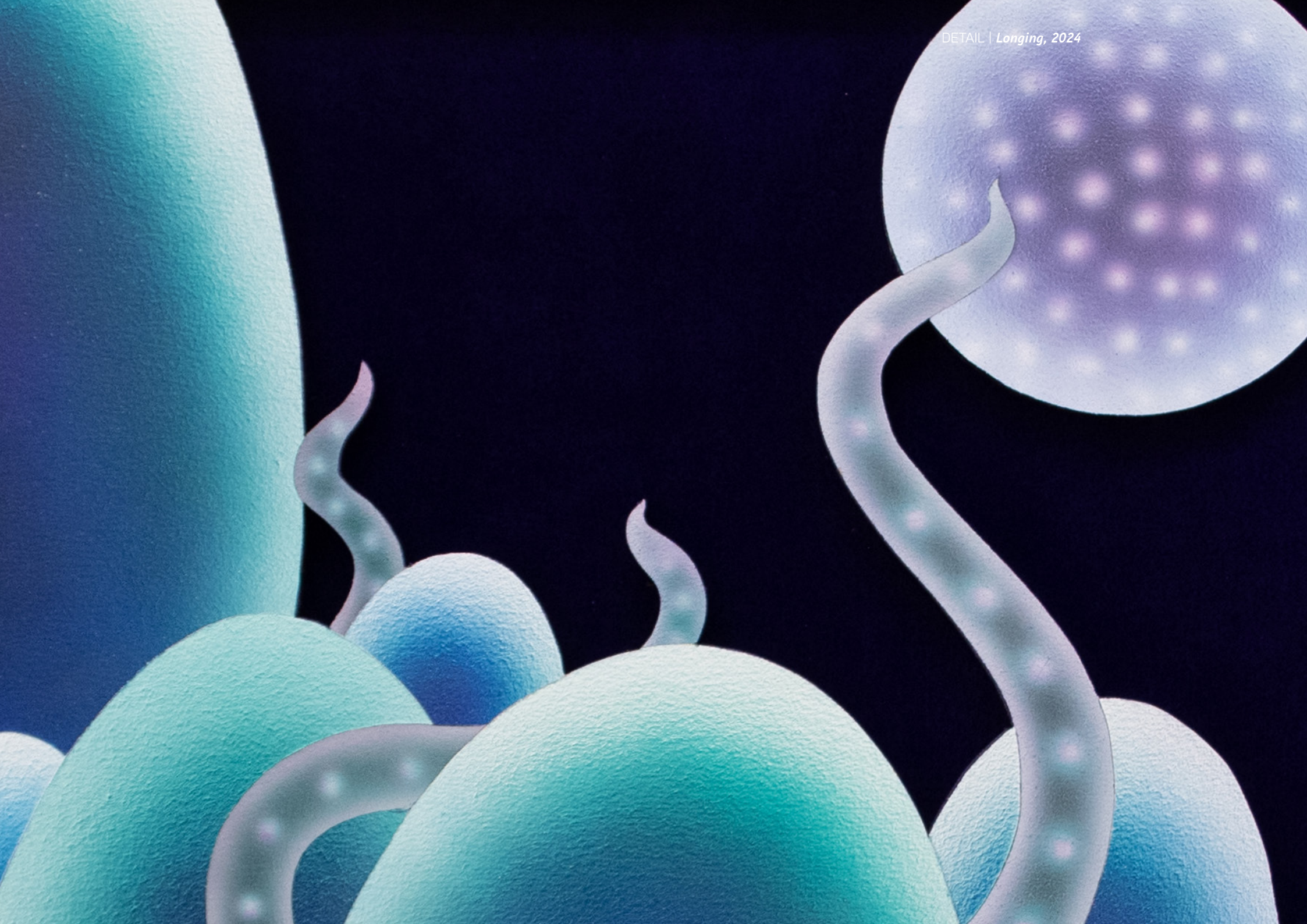
MEVLANA LIPP

(b. 1989, Cologne, Germany) makes artworks that glow in the dark. The security of a nightlight, the neon dream of a rave party, the bioluminescent power of nature, the dawn of spiritual awakening, the phosphorescent rapture of a galaxy-far-far-away, afterimages stinging on the retina, the glow of comfort in dark times, the blast of overwhelming flashbulb memories, the blacklight of microscopic images, the smoldering magic lamp of One Thousand and One Nights and the burning blaze of a sun-drenched exotic island: all these glimpses of light are interwoven in the shimmering gardens of the artist. Lipp takes inspiration from the natural world that has surrounded him from a young age growing up in a small German village. From the study of flora, fauna and biology, Lipp creates biomorphic pieces at the confluence of sculpture and painting.

Lipp graduated from the Kuntsakademie in Düsseldorf, Germany in 2015. Recent solo exhibitions have been shown at PLUS-ONE Gallery, Antwerp, Belgium; Capsule, Shanghai, China; and Public Gallery, London, United Kingdom. Lipp's works have been featured in recent group exhibitions at albertz benda, Los Angeles, CA; Grimm Gallery, New York, NY; PLUS-ONE Gallery, London, UK; and The Hole, Los Angeles, CA, among others. Lipp lives in Leverkusen and works in Düsseldorf, Germany.

Mevlana Lipp
***Longing*, 2024**
Wood, velvet, sand, acrylic, ink, aluminum
stretcher
40 x 45 cm | 23 1/2 x 18 in





WEN LIU

(b. 1985, Shanghai, China) is a mixed-media sculptor whose practice focuses on loss and abandonment through the use of found materials. Liu's works look to the dialectical relationship between public recollection and private memory, and temporality and permanence. Found objects are mixed in and burned with clay to indicate lived time and memory – her sculptures wear history on their surface and leave traces of absence in order to investigate questions of loss and cultivate a sense of security and belonging.

Liu is a DCASE Individual Artists Program Grantee for 2018, 2019 and 2020 and received the Illinois Arts Council Agency 2020 Artist Fellowship Award. She attended residencies at RAIr Foundation, MASS MoCA, Vermont Studio Center, ACRE and Center Program at Hyde Park Art Center. Her work has been exhibited at Dinner Gallery in NY, Roswell Museum in NM, the National Grand Theater in Beijing, China; Lubeznik Center for the Arts in Michigan City, 6018/North, Zhou B Art Center and Culture Center in Chicago. Liu lives and works in Brooklyn, NY.



Wen Liu
Inarticulate Trace No.4, 2024
Prescribed herbal medicine, epoxy clay,
resin, paint, UV resistant varnish
110 x 101.5 x 4 cm | 43 x 40 x 1.5 in

DETAIL | *Inarticulate Trace No.4*, 2024



ALEX MCADOO

(b. 1987, Bellingham, WA) creates work that explores the artist's relationship with the American landscape through the lens of unacknowledged Eastern history. As a multiracial Brown American, McAdoo notes how "history can be used as one of the most powerful weapons." As such, he has researched Eastern inventors extensively, particularly Alhazen, an Islamic Golden-Age mathematician and "the father of modern optics." Alhazen's experiments and research on light and perspective changed how European painters approached image-making, which defies the prescribed Eurocentric story of art history. Using modern optical technology inspired by Alhazen's light experiments—including a 360-degree camera that records images in all directions at once—McAdoo paints landscape images he collects while traveling across the US.

McAdoo received his BFA in graphic design from The University of Utah in 2013 and his MFA in painting from The Rhode Island School of Design in 2019. McAdoo has had recent solo exhibitions WOAW Gallery, Singapore; Martha's Austin, Austin, TX; and Calderón Gallery, New York City, NY. He has been featured in group exhibitions at New Collectors, New York, NY; Aicon Contemporary, New York, NY; CFHILL, Stockholm, Sweden; Ambar Quijano, Mexico City, Mexico; Shin Haus, New York City, NY; and Bill Brady Gallery, Los Angeles, CA. McAdoo currently resides in Los Angeles, CA.



Alex McAdoo
Donovan Avenue and Falls Road, 2024
Oil on linen
101.5 x 162.5 cm | 40 x 64 in





Alex McAdoo
Australian Garden and Acacia Place, 2024
Oil on linen
183 x 152.5 cm | 72 x 60 in





Alex McAdoo
***Noon Road*, 2024**
Oil on linen
101.5 x 162.5 cm | 40 x 64 in



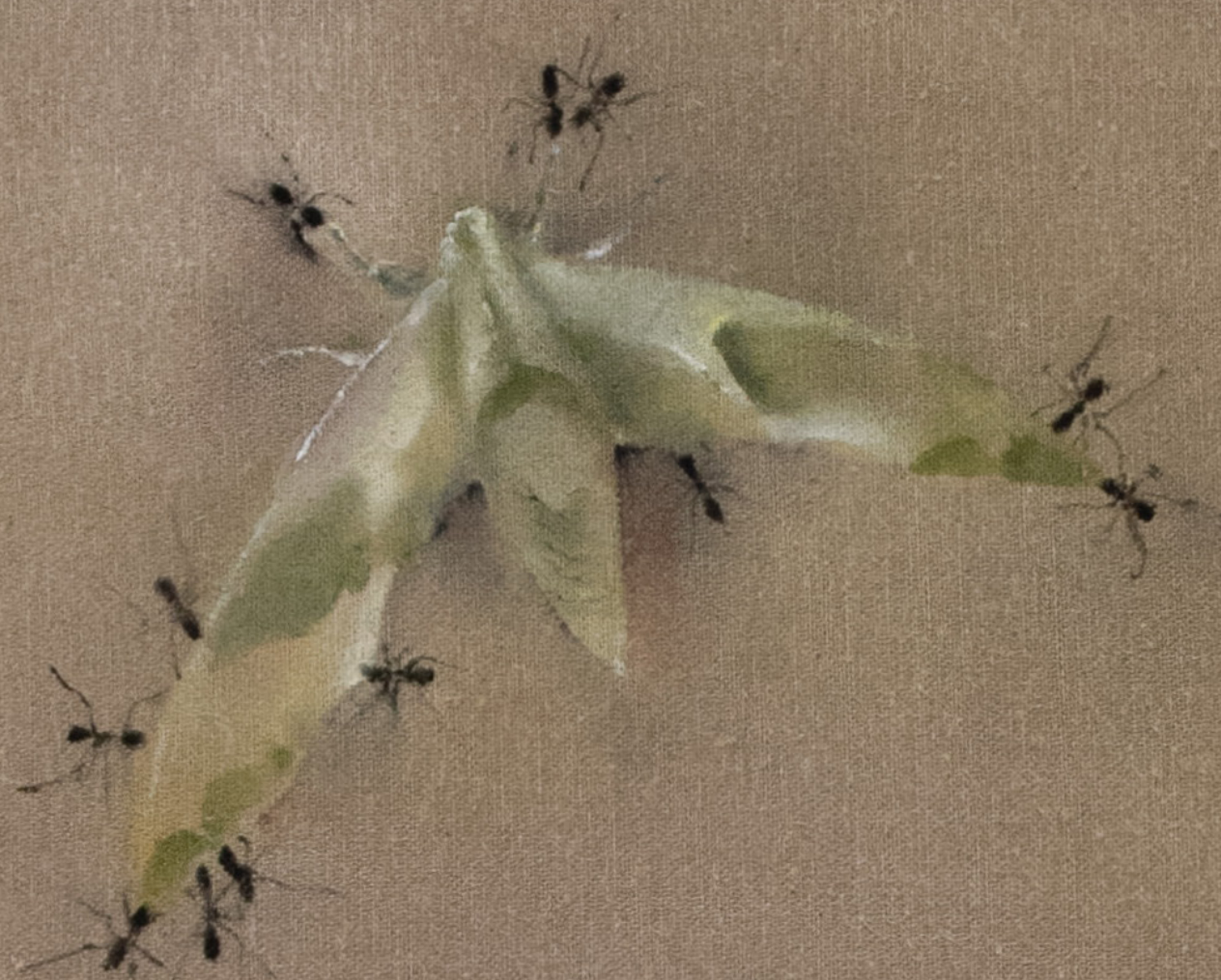
ANNA RUTH

(b. 1994, Czech Republic) is a multidisciplinary artist whose practice involves both painting and sound. Ruth creates large-format paintings and sculptures that work together to create complex environments that extend beyond the limited pictorial surface. Her works are deeply inspired by nature, and explore personal mythology, archetype, and perspective through hidden, fading figures and dreamlike, abstract backgrounds.

Ruth has had recent solo exhibitions at Pragovka, Prague, Czech Republic; Zaazrak Dornych, Brno, Czech Republic; Karpuchina, Prague; as well as a solo booth at NADA New York as presented by IRL Gallery. Ruth has been featured in group exhibitions at 10n Gallery, Brussels, Belgium; Sarah Kravitz Gallery, London, UK; and Bold Gallery, Prague; among others. This year she is also taking part in the SWAB fair in Barcelona and the Turkish Contemporary Istanbul. Ruth lives and works in Prague, Czech Republic.



Anna Ruth
***The Last Moth*, 2024**
Acrylic on canvas
35 x 35 cm | 14 x 14 in



Anna Ruth
Meadow, 2024
Acrylic on canvas
35 x 35 cm | 14 x 14 in







Anna Ruth
***Tassel*, 2024**
Acrylic on canvas
35 x 35 cm | 14 x 14 in



KRZYSZTOF STRZELECKI

(b. 1993, Świdnica, Poland) works across a variety of media with a particular focus on ceramic vessels that explore homoeroticism and human sexuality. Growing up isolated and homosexual in rural Poland, the scenes depicted in Strzelecki's 'Cruising Fantasies' emerge from the longing for an erotic and romantic escape. Surfing the web, browsing apps, and his own personal archive of photography, the artist preserves these images of men on his captivating vessels. In an array of vivid colors and shapes, at times evoking cactus, waves, fruit, or even apartment buildings, Strzelecki creates his own world where his subjects inhabit their environments freely and unselfconsciously.

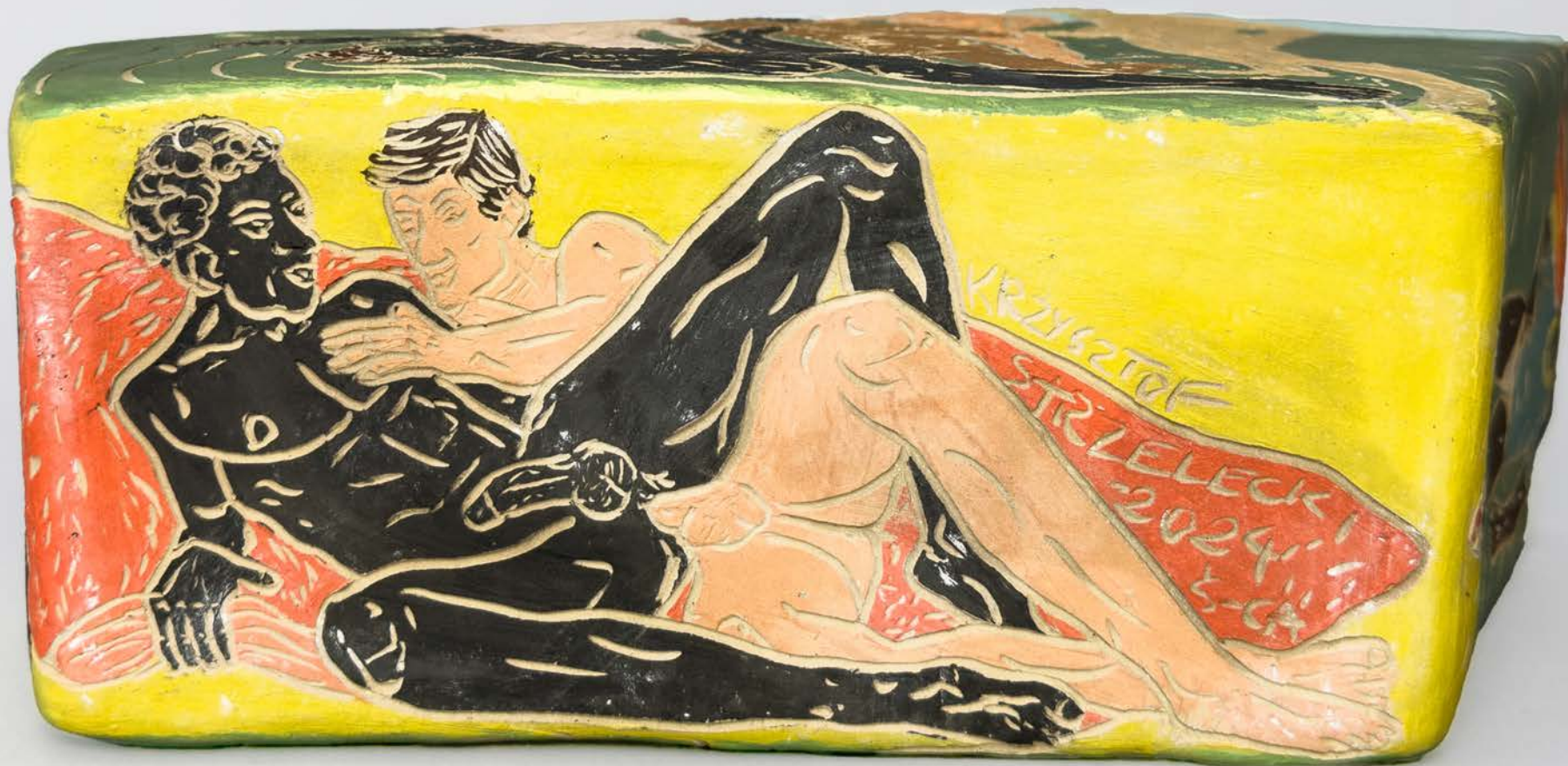
Krzysztof Strzelecki earned his BFA in photography from the University of the Arts London, Camberwell, UK. He has had recent solo exhibitions at Anat Ebgi, Los Angeles/New York; and Taymour Grahne Projects, London, UK. He has exhibited in group exhibitions at Anat Ebgi, Los Angeles/New York; UTA Artist Space, Los Angeles, CA; Kasmin, New York, NY; Gaa, Provincetown, MA; and BEERS, London, UK among others. In 2023 Strzelecki presented sculptures at the British Ceramics Biennial, in Stoke-on-Trent, UK. His sculpture Olympia (2020) was acquired by the Dallas Museum of Art (DMA) permanent collection. Strzelecki lives and works between Poland and London, UK.



Krzysztof Strzelecki
Behind the Dune, 2024
Glazed ceramic stoneware
16.5 x 26 x 9 cm | 6 1/2 x 10 1/4 x 3 1/2 in



ALTERNATE VIEW | *Behind the Dune*, 2024





Krzysztof Strzelecki
Cruising spot, 2024
Glazed ceramic stoneware
21.5 x 11.5 x 14 cm | 8 1/2 x 4 1/2 x 5 1/2 in





ALTERNATE VIEW | *Cruising spot*, 2024



Krzysztof Strzelecki
Forest spot, 2024
Glazed ceramic stoneware
26.5 x 20.5 x 11.5 cm | 10 1/2 x 8 x 4 1/2 in



ALTERNATE VIEW | *Forest spot, 2024*



DETAIL | *Forest spot*, 2024

ENA SWANSEA

(b. 1966, Charlotte, North Carolina) is a New York-based painter whose oil and graphite work is lush with movement, darkness and light. Her evocative portraits, city scenes, and rural studies have long been associated with the cinema of dream. In her work, Swansea stills moving water, renders night skies by using light, and conjures the narrative complexities of culture and humanity—all of it a demonstrated, contemporary commitment to the history and traditions of painting.

Swansea's paintings have been exhibited widely, including solo exhibitions at Albertz Benda Gallery, New York, NY; Ben Brown Fine Art, London, UK and Hong Kong; Gaa Gallery, Provincetown, MA; Locks Gallery, Philadelphia, PA; Sammlung Falckenberg, Hamburg, Germany; and 313 Gallery, Seoul, Korea. In 2001, she received the Hassam, Speicher, Betts, and Symons Purchase Award from the American Academy of Arts and Letters. Swansea's work is included in numerous public collections, including the Museum of Modern Art, New York; Colby College Museum of Art, Waterville, ME; Cornell University's Herbert F. Johnson Museum of Art, Ithaca, NY; Boca Raton Museum of Art, Boca Raton, FL; Galerie Neue Meister/Albertinum Dresden, Germany; and Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany.

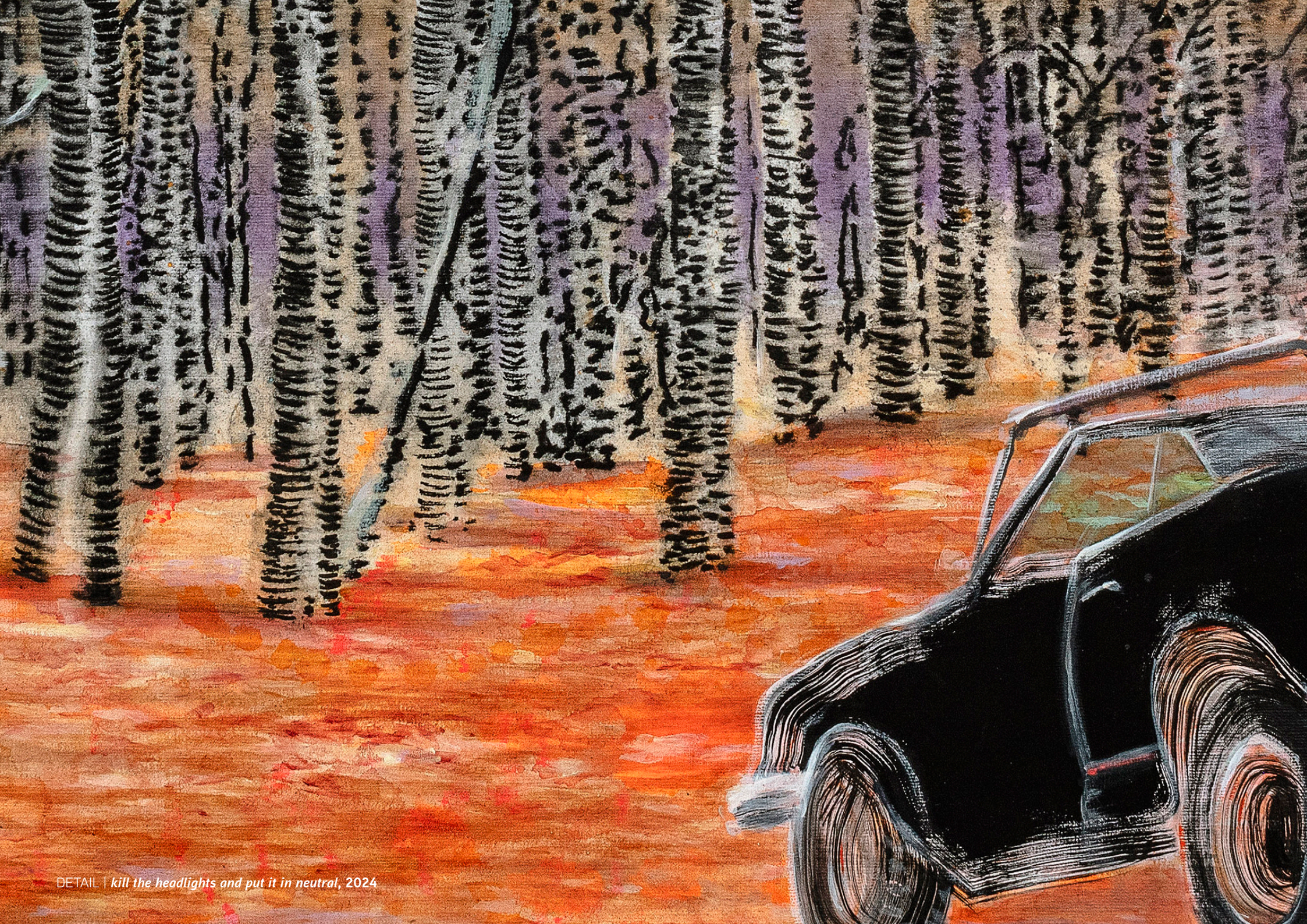


Ena Swansea

kill the headlights and put it in neutral, 2024

Acrylic and oil on linen

124 x 185 cm | 48 3/4 x 72 3/4 in



ERIN WOODBREY

(b. 1985, Portland, ME) creates interdisciplinary work that utilizes sculpture, printmaking, photography, and time-based media. Presented, piece by piece, as a study of fabricated and naturally occurring units of space and time, Woodbrey's gaze wide in scope and is trained on the interrelated qualities of process, time, material, nature, the body, and architecture. Using sometimes insubstantial materials to depict what seems simultaneously indestructible and delicate, Woodbrey explores the tension between permanence and transience, growth and decay. Woodbrey's work asks essential questions about how the functions of objects and space inform, mirror, and tend to the human condition and more broadly, conditions of being.

In 2007 she completed a BFA at the School of the Museum of Fine Arts at Tufts University, where she was the recipient of a 2017-18 Traveling Fellowship. Woodbrey received an MFA from the School of the Art Institute of Chicago in 2014. Recent solo and two-person exhibitions include Here After (with Megan Biddle), Tiger Strikes Asteroid, Philadelphia, PA; of the Sun, YWC, Baton Rouge, LA; Time Mothers, Gaa Provincetown, MA; and Material Studies, Arena Gallery, Liverpool, UK. Woodbrey's work has been included group exhibitions at Cry Baby, Berlin, Germany; Center for Maine Contemporary Art, Rockland, ME; SÍM Gallery, Reykjavík, Iceland; Greylight Projects, Hoensbroek, Netherlands USA; Blue Star Contemporary Art Museum, San Antonio, TX, USA; International Print Center, New York, NY, and Kumu Art Museum, Tallinn, Estonia, among others. Woodbrey lives and works in the New England region.

Erin Woodbrey
***Time Being (Burl)*, 2020**

Gum transfer on handmade paper Unframed:
43 x 30.5 cm / 17 x 12 in
Framed: 52 x 39.5 cm | 20 1/2 x 15 1/2 in



DETAIL | *Time Being (Burl)*



JUAN ARANGO PALACIOS

BORN

1997, Pereira, Colombia

EDUCATION

2020 BFA, School of the Art Institute of Chicago, Chicago, IL, USA

SOLO EXHIBITIONS

- 2024 *Alta Montaña*, Gaa, New York, NY, USA
2023 *Jardin del Deseo*, Spinello Projects, Miami, FL, USA
CORTAVENAS, Rusha & Co. Gallery, Los Angeles, CA, USA
El Brillo en sus Ojos, Roots and Culture, Chicago, IL, USA
Barely Fair, Selenas Mountain, Chicago, IL, USA
Final Fantasia, FLXST Contemporary, Chicago, IL, USA
Verano Perpetuo, The Room Gallery, London, UK
2022 *Amor de mis Amores*, Jude Gallery, Chicago, IL, USA
BIMBOFICATION SENSATION, Povos Gallery, Chicago, IL, USA
I Wanna Be You Anywhere, Co-Prosperity Sphere, Chicago, IL, and
Catskill, NY, USA
2021 *Como Angel en Cielo*, New Image Art, Los Angeles, CA, USA
2020 *Recuerdos*, SITE Galleries, School of the Art Institute of Chicago, Chicago, IL, USA

GROUP EXHIBITIONS

- 2024 *Thicket*, Gaa, New York, NY, USA
Collect Art Fair group booth, Galerie Revel, London, UK
2023 *Summer Escape*, Gaa, Provincetown, MA, USA
Are you a Friend of Dorothy?, Hashimoto Contemporary, Los Angeles, CA, USA
Saints and Sinners, Guts Gallery, London, UK
Eve Presents #3, Eve Leibe Gallery, London, UK
The Cake Show, Soft Times Gallery, San Francisco, CA, USA
Tinted Love, Good Mother Gallery, Los Angeles, CA, USA
2022 *En Vivo y a Todo Color*, Eve Leibe Gallery, London, UK
Tread Lightly, Lauren Powell Projects, Los Angeles, CA, USA
Estilazo, The Latinx Project at NYU, New York, NY, USA
Friends Forever, The Latent Space, Chicago, IL, USA
Another Day in Paradise, Seasons, Los Angeles, CA, USA

Small Works Exhibition, Soft Times Gallery, San Francisco, CA, USA
Salon, Guts Gallery, London, UK
Vernacular Glamour, Cambridge Art Association, Cambridge, MA, USA

- 2021 *Recuerdos*, Co-Prosperity Sphere, Chicago, IL, USA
Orchids, New Image Art, Los Angeles, CA, USA
Queerness in Color, *Queer Art Collective*, California State University Stanislaus, Turlock, CA, USA
Clean Slate, Gruin Gallery, Los Angeles, CA, USA
A Flame Sparkling, Fluffy Crimes, Chicago, IL, USA
2020 *ENTRECUERPOS*, Heaven Gallery, Chicago, IL, USA
Undefined: Pride Month Benefit Project, Curina, New York, NY, USA

AWARDS, RESIDENCIES, FELLOWSHIPS

- 2022 Resident Artist, The Macedonia Institute, Chatham, NY, USA
2021 Tanda 6 - Chuquimarca Projects, Chicago, IL, USA
2021 Resident Artist, Bed Stuy Art Residency, Brooklyn, NY, USA
2021 Viewing Program 20 / 21 Participant, The Drawing Center, New York, NY, USA
2020 Chicago Artists Coalition SPARK Grant Recipient, Chicago, IL
2019 Yale Norfolk Summer School of Art Residency, Yale University, Norfolk, CT

SELECTED PRESS

- 2023 "Visionary Interviews: Juan Arango Palacios," *New Visionary Magazine*, San Francisco, CA, USA
"Artist of the Week: Juan Arango Palacios," *LVL3*, Chicago, IL, USA
"Chicago's Miniature Art Fair is a Big Success," *Hyperallergic*, New York, NY, USA
2022 Charlie Kang, "Juan Arango Palacios Q&A with Charlie Kang," *Ruckus Journal*, July 21
Livy Onalee Snyder, "The Rhythm of Queer Love: A Review of Juan Arango Palacios at Jude Gallery," *Newcity Magazine*, July 8
Verónica Dávila Ellis, "When the Barrios Hear Her Song," *Oxford American Magazine*, March 22
Jordan A. Porter-Woodruff, "Juan Arango Palacios," *The Artists' Feature*, February 15
Ayla Angelos, "Juan Arango Palacios' vibrant paintings are an 'an ode and monument to queer people,'" *Its Nice That*, January 12

- 2021 "Juan Arango Palacios: Como Ángel en Cielo," *Juxtapoz Magazine*,
September 28
- 2020 "Juan Arango Palacios," *Art Maze Magazine*, Winter Issue 16, London, UK
"Meet the Graduating Class," School of the Art Institute of Chicago
Magazine
- 2019 "Interactive Gallery: Room to Move," *Art Institute of Chicago Member's
Magazine*, Summer Issue

JOSH DIHLE

BORN

1984, in Rockville, MD, USA
Lives and works in Chicago, IL

EDUCATION

2012 MFA in Painting, School of the Art Institute of Chicago, Chicago, IL
2007 BA in Studio Art and Biology, Middlebury College, Middlebury, VT
2005 Rome Summer Program, Rhode Island School of Design, Rome, Italy

SOLO EXHIBITIONS

2022 *Low Tide at the Leetown Reservoir*, ANDREW RAFACZ, Chicago, IL, USA
2021 *Root Music*, M + B Gallery, Los Angeles, CA, USA
2020 *Brains*, ANDREW RAFACZ, Chicago, IL, USA
2019 *Alligator Gar*, MPSTN, Chicago, IL, USA
2018 *Small Drawing Working Group*, 4th Ward, Chicago, IL, USA
Low Relief Inferno, ANDREW RAFACZ, Chicago, IL, USA
2017 *Reverse Rehearsal*, McAninch Arts Center, College of DuPage, Glen Ellyn, IL, USA
2015 *Inland Antic*, Valerie Carberry Gallery, Chicago, IL, USA
2013 *Yellow Humid Picture Night*, Autumn Space, Chicago, IL, USA
Outside, Pleasant Plains, Washington D.C., USA

GROUP EXHIBITIONS

2023 *Adventure In My Dream*, ANDREW RAFACZ (off-site exhibition), Chicago, IL
Milk and Eggs, Color Club, Chicago, IL
Objects of Affection, Wasserman Projects, Detroit, MI
2022 *Connect the Dots*, School of the Art Institute Wellness Center, Chicago, IL
Marcus Brutus Vol. II, The Suburban, Milwaukee, WI
2021 *Marcus Brutus Vol. I*, Monaco, St. Louis, MO
Stopgap, MASSIMODECARLO Vspace, Online
2020 *Wish You Were Here*, ANDREW RAFACZ, Online
Artists Run Chicago 2.0, Hyde Park Art Center, Chicago, IL
Josh Dihle / Catalina Ouyang, Ruschman, Mexico City, Mexico
2019 *The Map Is Not the Territory*, ANDREW RAFACZ, Chicago, IL
Home Game, Flyweight Projects, New York, NY
2018 *X*, Julius Ceasar, Chicago, IL
Casting Inside, Essex Flowers, New York, NY
Thunderfoxes, Camayuhs, Atlanta, GA
From the Ground Up, Carrie Secrist Gallery, Chicago, IL
2017 *Hide and Go Chic*, Rover, Chicago, IL

Casting Inside, ADDS DONNA, Chicago, IL
Group Portrait, Unisex Salon, New York, NY
Incensarium, Recinto Serra, San Juan, Puerto Rico
2016 *Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL
Come As You Are, Annarumma Gallery, Naples, Italy
2015 *New American Paintings: Midwest Edition*, Elmhurst Museum, Elmhurst, IL
2014 *Outdoor Disco*, Valerie Carberry Gallery, Chicago, IL
Looking Back Six Years: Part Two, Selected New Acquisitions, University of
Maine Museum of Art, Bangor, ME
2013 *Scenery: The Appearance of a Place*, Adult Contemporary, Chicago, IL
Saturation Point, DUTTON, New York, NY
2012 *New Work*, Sullivan Galleries, Chicago, IL
On the Double, DUTTON, Austin, TX
Whitney Houston Biennial, Murdertown, Chicago, IL
Ex, IAM Gallery, New York, NY
2013 *Champion Temporary*, Champion, Austin, TX
Roger's Grocery, Mess Hall, Chicago, IL
Small(er) Works Show, Manifest Exhibitions, Chicago, IL

ARTIST TALKS AND APPOINTMENTS

Present - 2013 Adjunct Associate Professor, Painting and Drawing, School of the Art
Institute of Chicago, Chicago, IL
2023 Panelist, A Roundtable on the Life and Work of Gregory Bae, Museum of
Contemporary Art Chicago, Chicago, IL
2019 Panelist, Barely Fair: Economies of Scale, NADA Chicago Inventational,
Chicago, IL
2013 Conversation with Seth Hunter, Autumn Space, Chicago, IL
2011 Visiting Artist, Soft Logic Fibers Course, School of the Art Institute of Chicago,
Chicago, IL

FAIRS AND SPECIAL PROJECTS

2023 NADA Miami, ANDREW RAFACZ, Miami, FL
Barely Fair, The Suburban presents Julius Ceasar, Chicago, IL
2017 UNTITLED ART Fair, ANDREW RAFACZ, Miami Beach, FL
2012 UNTITLED ART Fair, DUTTON, Miami Beach, FL

RESIDENCIES + AWARDS

2023 Finalist, Percent for Art Commission, NYC Department of Cultural Affairs, New
York, NY

2021 Artist in Residence, Kunstmeile Krems, Austria
 2019 Artist in Residence, Ace Hotel, Chicago, IL
 2017 Artist in Residence, Catwalk Institute, Catskill, NY
 2015 Summer Arts Faculty Residency Award, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
 2014 Texas Contemporary Award, Honorable Mention, Texas Contemporary
 2009 Artist in Residence, Vermont Studio Center, Johnson, VT

Jenkins, Mark. "Josh Dihle," The Washington Post, April 12, 2013.
 "Top 5 Weekend Picks," Bad At Sports, March 15, 2013.

BIBLIOGRAPHY

2021 Fouts, Ally. "Artist Talks: Ally Fouts & Josh Dihle," Esthetic Lens Magazine, January 7, 2021.
 2019 Voon, Claire. "A New International Art Fair Peddles Pocket-Size Art," New York Times, September 11, 2019.
 Borrelli, Christopher. "It's Another Fall Arts Season. We May All Have Fall In Common, But That Alone Isn't Going To Save Us," Chicago Tribune, September 6, 2019.
 Filchak, Ryan. "Fall Arts Preview 2019: Alternative Spaces in Chicago," Newcity, September 10, 2019.
 2018 Abrams, Loney. "Collecting Strategies: Invest in These 10 Recently Represented Artists," Artspace, June 29, 2018.
 2017 Indrisek, Scott. "10 Emerging Artists to Discover at Untitled, Miami Beach," Artsy, December 5, 2017.
 Radio Interview with Robert Thomlinson, WGCX, Wave Farm public radio station, June, 6, 2017.
 2015 Dye, Ashleigh and Sierputowski, Kate. "Josh Dihle's Material Lust," INSIDE \ WITHIN, June 2015.
 Guardalabene, Peter Francis. "Interview with Artist Josh Dihle," Elmhurst Art Museum Blog, July 1, 2015.
 Pocaro, Alan. "Review: Josh Dihle/Valerie Carberry Gallery," Newcity, May 29, 2015.
 Abrams, Loney. "Collecting Strategies: Invest in These 10 Recently Represented Artists," Artspace, June 29, 2018.
 2014 Davenport, Bill. "TX Contemporary Cycle-O-Rama," Glasstire, September 9, 2014.
 Lieby, Sofia. "The Irrational Act of Painting: Josh Dihle in Conversation with Sofia Lieby," Bad At Sports, August 15, 2014.
 Rae, Haniya. "What Happens When Art Imitates Nature," Artsy, July 21, 2014.
 New American Paintings, Issue 113, Open Studios Press.
 2013 Velez, Pedro. "Eye Exam: My Top Art Picks for Chicago and the Midwest, 2013," Newcity, December 17, 2013.

ANASTASIA KOMAR

BORN

1986, based in New York, NY, USA

EDUCATION

M.Arch. Architecture and Environmental Design

SELECTED SOLO EXHIBITIONS

- 2024 *von Neumann's Dream*, Nazarian/Curcio, Los Angeles
- 2023 *ex vivo*, BANK, Shanghai, China
- 2022 *Hosts*, Management, New York, NY, USA
- 2021 *Nocturnal Formation*, New Collectors, New York
- 2020 *Material Control*, Asphodel Gallery, New York, NY, USA
- 2019 *The Shape of Time*, Eleven Twenty Projects, Buffalo, NY
- 2018 11:11, El Barrio Art Space, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2024 *Thicket*, Gaa, New York, NY, USA
Weirding Worlds, Podium, Hong Kong Fever Dream, Swivel Gallery, New York, NY, USA
- 2023 *Holding*, Kristen Lorello & Van Doren Waxter, New York
Poetics of Falsification, Harper's, East Hampton, NY, USA
- 2022 *Both Sides Now*, Oneroom Gallery, London
- 2021 *Contemporary Practices*, SVA Gallery, New York, NY, USA
- 2020 *Over The Structures*, CICA Museum, Gimpo, South Korea
- 2019 *Reused & Recycled*, SITE:Brooklyn, New York, NY, USA
39 East Broadway 404, New York, NY, USA
ASL, Phyllis Harriman Mason Gallery, New York, NY, USA

RESIDENCIES & AWARDS

- 2024 Silver Art Projects Residency, New York, NY, USA
Fountainhead, Miami, FL, USA
- 2021 SVA Summer Residency Program, SVA, New York, NY, USA

PROJECTS & INSTALLATIONS

- 2019 Wall mural *Meditation on Time and Monuments*, Lower East Side, NY, USA
Floating Field, site-specific installation, El Barrio Art Space, New York, NY,

USA

- 2017 *American Dream*, site-specific installation, Iron Mountain, CA, USA
American Dream, site-specific project, NV, USA
- 2014 *Super Nature*, site-specific installation, Far Rockaway, NY, USA

SELECTED PRESS

- 2024 "anastasia komar's hybrid artworks are interwoven with sinuous biological sculpture," *Designbloom*. May.
Jenna Adrian-Diaz, "Anastasia Komar Prods at Science's "God Complex" Question," *Surface*, May.
"Anastasia Komar by Charlotte Kent," interview, *Bomb Magazine*. January.
- 2022 "5 Artists on Our Radar in October 2022," *Artsy Editorial, Artsy*, October.

MEVLANA LIPP

BORN

1989, Cologne, Germany

EDUCATION

2015 Kuntsakademie, Düsseldorf, Germany

2013 Meisterschüler of Thomas Grünfeld

SELECTED SOLO EXHIBITIONS

- 2023 *Soleil*, PLUS-ONE Gallery, Antwerp, Belgium
Frieze Seoul, Capsule Shanghai, Seoul, South Korea
- 2022 *Haptic Memory*, Capsule, Shanghai, China
Art Cologne Lure Solo booth, PLUS-ONE Gallery, Cologne, Germany
- 2021 *Pacific*, PLUS-ONE Gallery, Antwerp, Belgium
- 2020 *Fluidum*, Andersens Contemporary: The Other Space, Copenhagen, Denmark
Calypso, Public Gallery, London, UK
- 2019 *Eden*, KUK-Cologne Gallery, Cologne, Germany
Basic Instinct, Ak-Raum, Cologne, Germany
- 2018 *Insomniac*, Miranda Kuo Gallery, New York, NY, USA
- 2017 *Paradise Lost*, Annarumma Gallery, Naples, Italy
- 2013 *Neuland*, Kunstverein Leverkusen, Germany

SELECTED GROUP EXHIBITIONS

- 2024 *Thicket*, Gaa, New York, NY
Beyond the Visible, albertz benda, Los Angeles, CA, USA
Napa Collects, Belgiumside Gallery, Napa, CA, USA
When We Become Us², Capsule Shanghai, Venice, Italy
- 2023 *The Moon and I*, Grimm Gallery, New York, NY, USA
- 2022 *Infinite Flowers*, PLUS-ONE Gallery, Antwerp, Belgium
20 What now, PM/AM Gallery, London, UK
Altered States, PLUS-ONE Gallery, Antwerp, Belgium
A Place of Ones Own, Andrea Festa Gallery, Rome, Italy
New Construction, The Hole, Los Angeles, CA, USA
Westbund Art and Design, Capsule Shanghai, Shanghai, China
Enter Art Fair, PLUS-ONE Gallery, Copenhagen, Denmark
- 2021 *Lost in translation*, PLUS-ONE Gallery, Antwerp, Belgium
Twisted dream, John Wolf, Los Angeles, CA, USA

This is Water, Workplace Gallery, London, UK
Desire and Anxiety, G.art.en Gallery, Como, Italy
Les Dances Nocturnes, Spread Museum, UKtrevaux, France
Phase two, The Hole, East Hamptons, NY, USA

- 2020 *Poisonous kiss, lovely venom*, Tick Tack Gallery, Antwerp, Belgium
Gather, Practise, Chicago, IL, USA
Mixed Pickles, 7 Ruttkowski Gallery, Cologne, Germany
No Time like the Present, Public Gallery, London, UK
- 2019 *03, PM/AM* Gallery, London, UK
Paradise regained, Kulturbahnhof Eller, Düsseldorf, Germany
Favorites, Ambacher Contemporary, Munich, Germany
- 2019 *Schau 6 Collection*, Kunsthaus Kollitsch, Klagenfurt, Germany
- 2018 *Attitudes*, LM Gallery, Latina, Italy
- 2018 *Florale Transformation II*, Kunstverein Krefeld, Germany
The jingle jungle, Bistro 21, Leipzig, Germany
The origin of who you are right now, Kvadrat, Copenhagen DK
Papercuts, Saatchi Gallery, London, UK
Oppenheim/Lipp, Cabinet Printemps, Düsseldorf, Germany
Paradise is now, Salon Dahlman, Belgiumrlin, Germany
- 2017 *Papercuts*, Tripp Gallery, London, UK
Silver Linings, Combino, Düsseldorf, Germany
Space Practise, Material, Chicago, IL, USA
Micro Salon #7, Galerie linlassable, Paris, France
- 2016 *Es gibt Hummer*, Galerie Anna Klinkhammer, Düsseldorf, Germany
POWER/UP, Falko Alexander Galerie, Cologne, Germany
- 2015 *PingPong*, Sittarder Straße, Düsseldorf, Germany
Der besondere Blick, Kunstverein Wilhelmshöhe, Ettlingen, Germany
>>Play/2<< Video und Performance Festival, Cologne, Germany
- 2014 >>ALL IN/2<< Falko Alexander Galerie, Cologne, Germany
- 2013 *Tarnung*, Weltkunstzimmer, Düsseldorf, Germany
67. Bergischer, Kunstpreis Solingen, Germany
>>Play<< Video und Performance Festival, Cologne, Germany
- 2012 *In Anwesenheit*, K4, Düsseldorf, Germany
PwC Förderpreis, Düsseldorf, Germany

AWARDS + PUBLICATIONS

- 2021 "Pacific" published on the occasion of the exhibition Pacific by Mevlana

Lipp at PLUS-ONE Gallery, Antwerp

2014 Reisestipendium des Kunstvereins der Rheinlande und Westfalen und
der Stadtparkasse, Düsseldorf, Germany

2012 Stipendium der Prof. Helmut E. Kreuzer Stiftung

SELECTED PRESS

2023 Giorgia Massari, "Mevlana Lipp's alien nature," *Collater.al*.

Olivia Hingley, "Mevlana Lipp's glowing, plant-like creations celebrate the
complexity of our ecosystem," *It's Nice That*, January.

Paul Laster, "9 Standout Artworks at Frieze Seoul 2023," *Galerie*,
September.

WEN LIU

BORN

1985 in Shanghai, China
Lives and works in Brooklyn, NY, USA

EDUCATION

2016 MDes, Fashion Body & Garment, School of the Art Institute of Chicago, Chicago, IL, USA
2014 MFA, Fiber, China Academy of Art, Hangzhou, China
2010 BFA, Sculpture, China Academy of Art, Hangzhou, China

SOLO + TWO PEOPLE EXHIBITION

2024 NADA Solo Booth, Dinner Gallery, New York, NY, USA
2023 *In Convalescence*, Dinner Gallery, New York, NY, USA
2022 *Molting / Mending*, Roswell Museum, Roswell, NM, USA
2021 *On Longing*, Tiger Strikes Asteroid, Chicago, IL, USA
2017 *Security of Absence*, Manifold Gallery, Chicago, IL, USA
2016 *Lazarus*, Between Art Lab, Shanghai, China

GROUP EXHIBITIONS

2024 *Press Release (Cycle VIII)*, storage, New York, NY, USA
2023 *Old Ghost New Light*, Dinner Gallery, New York, NY, USA
2020 *n Flux*, Chicago Cultural Center, Chicago, IL, USA
2019 *Living Architecture*, Lubeznik Center for the Arts, Michigan City, IN, USA
Intersectional Touch, Hyde Park Art Center, Chicago, IL, USA
Anarchival Impulse, ACRE Projects, Chicago, IL, USA
Independent Character, DaHeWan Museum, Beijing, China
Out of Context, Chicago Artists Coalition, Chicago, IL, USA
2018 *I Art Youth Project*, Yuan museum, Chongqing, China
Living Architecture, 6018/North, Chicago, IL, USA
Colossal Gap, Chicago Artists Coalition, Chicago, IL, USA
Bring Your Own Band-aid, Zhou B Art Center, Chicago, IL, USA
2017 *Fragments*, The Sub-Mission Gallery, Chicago, IL, USA
2016 *Scarcity & Supply*, The 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
19th International Open, Woman Made Gallery, Chicago, IL, USA
Design Show, Block 37, Chicago, IL, USA
2013 *Chinese Sculpture Almanac Exhibition*, National Grand Theater, Beijing, China
2012 *Anámnesis*, Mizuma & One Gallery, Beijing, China
2010 *Zeng Zhushao Sculpture Art Scholarship Exhibition*, Beijing, China
Cromer Chinese Contemporary Art Scholarship for Outstanding Students,

Chongqing, China

The Start of a Long Journey, Outstanding Work Exhibition from Key Art Institution, Guangzhou, China

AWARDS & RESIDENCIES

2022 SPARK Grant, Chicago Artists Coalition, Chicago, IL, USA
Roswell Artist-in-Residence Program, RAiR Foundation, Roswell, NM, USA
2020 Illinois Arts Council Agency 2020 Artist Fellowship Award, IL, USA
DCASE 2020 Individual Artists Program (IAP) Grant, Chicago, IL, USA
2019 DCASE 2019 Individual Artists Program (IAP) Grant, Chicago, IL, USA
Center Program, Hyde Park Art Center, Chicago, IL, USA
Center Program full scholarship, Hyde Park Art Center, Chicago, IL, USA
3rd Independent Character Competition Nominee and Awardee, Beijing, China
2018 DCASE 2018 Individual Artists Program (IAP) Grant, Chicago, IL, USA
The Studios at MASS MoCA Residency, North Adams, MA, USA
ACRE Residency, ACRE Projects, Steuben, WI, USA
Vermont Studio Center Residency, Johnson, VT, USA
Vermont Studio Center Fellowship, Johnson, VT, USA
2017 HATCH Projects Residency, Chicago Artists Coalition, Chicago, IL, USA
2016 Field/Work Residency, Chicago Artists Coalition, Chicago, IL, USA
The Edes Fellowship Nomination, School of the Art Institute of Chicago, Chicago, IL, USA
Master of Design Scholarship, School of the Art Institute of Chicago, Chicago, IL, USA
2015 Steketee Scholarship, Ox-Bow School of Art, Saugatuck, MI, USA
2014 Full Scholarship, MFA Fiber Department, China Academy of Art, Hangzhou, China
2010 Zeng Zhushao Sculpture Fellowship, Central Academy of Fine Arts, Beijing, China
The Earl of Cromer Scholarship Awards for Contemporary Chinese Artists, Szechuan, China
China Academy of Art Graduation Creation Collection Award, Hangzhou, China
China Wang Jialian Graduation Scholarship, China Academy of Art, Hangzhou, China
China Wang Ziyun Art Scholarship, Xi'an Academy of Fine Arts, Xi'an, China

EXPERIENCES

2019 Michael Rakowitz Studio, Artist Assistant, Chicago, IL, USA
2015 Artist Talk, Fiber Department, China Academy of Art, Hangzhou, China
Nick Cave Studio; Artist Assistant, Chicago, IL, USA
Liz Collins Studio; Artist Assistant, New York, NYC, USA
Teaching Assistant, Sculpture Department, School of the Art Institute of
Chicago, Chicago, IL, USA
2013 Hangzhou 1st Triennial of Fiber Art; Artist Assistant, Zhejiang Art Museum,
Hangzhou, China
2012 Exchange Program, Accademia di Belle Arti di Roma, Rome, Italy
Teaching Assistant, Sculpture Department, China Academy of Art, Hangzhou,
China
2010 Bamboo Whisper, China Pavilion, VIP Hall, World Expo Shanghai 2010;
Assistant, Shanghai, China

COLLECTIONS

Roswell Museum, New Mexico, USA
China Academy of Art, Hangzhou, China
Private Collection by Artist Wang Guangyi
Jin Cai Gallery, Hangzhou-Hamburger, China-Germany

PRESS

Brian P. Kelly, "Esther, Future Fair and NADA New York Reviews: Gem Hunting". The
Wall Street Journal, May 3, 2024
Torey Akers, "The New Art Dealers Alliance fair returns to New York's Chelsea with
off-the-wall works, The Art Newspaper, May 2,
2024.
Isabel Ling, "Methods & Provisions: Molding New Models For Healing with Wen Liu".
MOLD Magazine, June 24, 2024.
"Art & Life with Wen Liu". VoyageChicago, March 25, 2019.
Lori Waxman, "10 visual art shows to look forward to this fall". Chicago Tribune, August
30, 2018.
Manisha Ar, "Immigrant Artists: Living Architecture Breathes New Life into the
Histories of Chicago". Newcity, August 30, 2018.

ALEX MCADOO

BORN

1987, Bellingham, WA, USA

EDUCATION

2019 MFA painting, Rhode Island School of Design, Providence, RI, USA

2013 BFA graphic design, University of Utah, Salt Lake City, UT, USA

SOLO EXHIBITIONS

2024 *Melting Boulevard*, WOAW Gallery, Singapore

2023 *Missing Pieces*, Martha's Austin, Austin, TX, USA

2022 *Nothingness*, Calderón Gallery, New York, NY, USA

2012 *Alex McAdoo*, Silos Contentor Criativo, Caldas Da Rainha, Puerto Rico

GROUP EXHIBITIONS

2024 *Thicket*, Gaa, New York, NY, USA

Refraction, New Collectors, New York, NY, USA

Poetics of Relatability, Aicon Contemporary, New York, NY, USA

Dallas Art Fair, 1969 Gallery, Dallas, TX, USA

2023 *Make Room*, Platform Art, Los Angeles, CA, USA

2022 *LA Dreams 3*, CFHILL, Stockholm, Sweden

Liquid Frictions, Ambar Quijano, Mexico City, Mexico

Cup Show, Space Ten, Los Angeles, CA, USA

2021 *Silver Daze*, Shin Haus, New York, NY, USA

We're Just Havin' Fun, Bill Brady Gallery, Los Angeles, CA, USA

Bodies, TAL Gallery, Los Angeles, CA, USA

2020 *Road to Utopia*, Aleph Contemporary, London, UK

2019 RISD MFA Group Show, Monya Rowe, New York, NY, USA

RISD Grad Show 2019, Providence, RI, USA

Smear Frames, RISD GD Commons, Providence, RI, USA

In the Mood for Love, Gelman Gallery, Providence, RI, USA

Crosscurrents, participant in "Alone" by Alan Chin, Tokyo Metropolitan Art Museum, Tokyo, Japan

2018 RISD MFA Painting Biennial, Sol Koffler Gallery, Providence, RI, USA

Expectations, RISD MFA 1st Year Pop-Up, Field Projects Gallery, New York, NY, USA

RESIDENCIES

2023 Moosey Art, Norwich UK Macedonia Institute, Chatham, NY, USA

2012 Silos Contentor Criativo, Caldas Da Rainha, Puerto Rico

SELECTED PRESS

2024 Noah Tavlin, "Reflections on Refraction," *White Hot Magazine of Contemporary Art*, March.

2019 "Editors' Picks: 7 Great Art and Design Events This Week," *Galerie*, July.

ANNA RUTH

BORN

1994, Czech Republic
Lives and works in Prague

EDUCATION

2022 Academy of Fine Arts, Prague, Czech Republic

SOLO + TWO-PERSON EXHIBITIONS

- 2024 Solo booth, NADA New York, IRL Gallery, New York, NY, USA
Almost Time For a Bliss (with Stanislav Zábrodský), Studio Pram, Prague, Czech Republic
- 2023 *Divine Intuition Is My Source* (with Iva Davidova), Gallery Sectio Aurea, Hradec Králové, Czech Republic
Elegy of Myrrh, Karpuchina Gallery, Prague, Czech Republic
Incantations (with Milda Lemberaitė), Editorial Projects, Vilnius, Lithuania
Watch Me Dance on that Rat's Tail, Pragovka Gallery, Prague, Czech Republic
Cozy Void, Zaazrak|Dornych, Brno, Czech Republic
- 2022 *Give Me Some Capri Sonne* (with Matěj Pokorný), HIDDEN Republika, Prague, Czech Republic
- 2021 *Anna Ruth*, HIDDEN Bořivojova, Prague, Czech Republic

SELECTED GROUP EXHIBITIONS

- 2024 *BYLO - NE - BYLO*, Oblastní galerie Vysočiny v Jihlavě, Jihlava, Czech Republic
Weird Doubles, 10n Gallery, Brussels, Belgium
The Unwritten Script, Sarah Kravitz Gallery, London, United Kingdom
- 2023 *Tarot*, Bold Gallery, Prague, Czech Republic
SWAB Barcelona Art Fair, Bold Gallery, Barcelona, Spain
Drifter's Songs of Life & Death, Tschechisches Zentrum Wien at the Czech Embassy, Vienna, Italy
Would You Still Love Me If I Were a Worm?, THE DESIGN, Prague, Czech Republic
- 2022 *Listen Patiently*, HIDDEN, Prague, Czech Republic
AVU Diploma Exhibition, Avu, Prague, Czech Republic

KRZYSZTOF STRZELECKI

BORN

1993, Świdnica, Poland

EDUCATION

2019 University of the Arts London, London, UK

SELECTED SOLO + TWO PERSON EXHIBITIONS

2023 *Gymnasium*, Anat Ebgi, New York, NY, USA

2022 *Summer Scenes*, Taymour Grahne Projects, London, UK
Forbidden Fruit, Anat Ebgi, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS

2024 *Thicket*, Gaa, New York, NY

The First Taste, Anat Ebgi, New York, NY, USA

2023 *Elsewheres*, UTA Artist Space LA, Los Angeles, CA, USA

Slip Tease, Kasmin, New York, NY, USA

British Ceramics Biennial, Stoke-on-Trent, UK

Summer Escape, Gaa, Provincetown, MA, USA

Dallas Art Fair, Anate Ebgi Gallery

2022 *Come Out & Play*, BEERS, London, UK

Hullabaloo, JPS Gallery, Tokyo, Japan

Intimacy, Taymour Grahne Projects, London, UK

Mapping Desire, BEERS, London, UK

2021 *The Garden of Eden*, Arc Painswick, Cotswold, UK

It's Much Louder Than Before, ANAT EBGI, Los Angeles, CA, USA

SUMMER MARATHON 2021, BEERS, London, UK

CICA MUSEAUM, Gimbo, South Korea

2019 *Love my way #2*, during 35th International Festival of Fashion,
Photography and Fashion

Accessories Villa Noailles, Hyères, France

Graduation Exhibition UAL Camberwell, University of the Arts Camberwell,
London, UK

Meanwhile..., Four Corners Gallery, London, UK

Queer Art at Camberwell, Camberwell Student Gallery, London, UK

New Camberwell Art, Camberwell Student Gallery, London, UK

P squared Group show 3rd years Ba Painting & Ba Photography, Copeland
Gallery, London, UK

2018 *After Module- India*, London College of Communication (UAL), London,
UK

2nd *Year Exhibition UAL Camberwell*, CGP Gallery, London, UK

2017 *Make Equality Happen: Stonewall Season*, The Drill Hall, Edinburgh,
Scotland, UK

QUEER POP: Edinburgh International Festival, Gallery 23, Edinburgh - with
accompanying catalogue

1st Year Painting Graduation, Camberwell College of Arts (UAL), London,
UK

SELECTED, AWARDS, GRANTS, + FELLOWSHIPS

2021 *SUMMER MARATHON 2021* - exhibition at BEERS LONDON gallery, London,
UK

ART TAKES 2021 -SEE|ME GALLERY, Honorable mention

2017 *Modual* (curator Fran Deakin) University of the Arts London, British Council,
Mumbai, India

2017 *CHROMATIC AWARDS International Color Photography Contest*, 3rd Prize
in Photojournalism Amateur Category 3th Fine Art Photography
Awards (under category 'Nude') selected as a 'Nominee'

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX, USA

SELECTED PRESS

2023 "Krzysztof Strzelecki", Page 78, *Divide Art Magazine*, March

Isaac Crown Manesis, "Krzysztof Strzelecki; Cruising Vases," *METAL*,
March

Daniel Cassady, "Best Booths at the 2024 Dallas Art Fair, Where High
Meets Low and Elegance Is Simplicity," *Artnews*, April

2022 Tyler Akers, "Krzysztof Strzelecki," *GAYLETTER*, Issue 15

2021 "Krzysztof Strzelecki," *K MAG* issue 105 (Poland)

Rebecca Irvin, "Celebrating Bodily Intimacy and Desire Krzysztof
Strzeleckis Ceramic Visions of a Gay Utopia," *Art Maze Magazine*,
issue 22, December 13

E. Hirano, "Krzysztof Strzelecki," *Noisy Rain: Gay Art Magazine*, Volume 11,
Issue 5

Elfie Thomas, "Krzysztof Strzelecki invites us into his 'dream world' of
queer cruising spots," *It's Nice That*, December 13

Ricky Amadour, "Review: It's Much Louder Than Before at Anat Ebgi,"
California Art Review, September 15
India Dickinson, "International Isolation," Seam Agency, May 31
Anna Woodward, "Interview: Krzysztof Strzelecki," *The Artists*
Contemporary, February 14
2020 "Project Art-19," *Drugi Par Gaca Magazine*, May 15

ENA SWANSEA

ENA SWANSEA

BORN

1966, Charlotte, North Carolina, USA

EDUCATION

University of South Florida, Tampa, FL, USA

SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2022 *stuck in neutral, new paintings*, Ben Brown Fine Arts, Hong Kong
- 2021 *Ena Swansea + Jane Corrigan*, Gaa Gallery, Art Cologne, Cologne, Germany
green light, Ben Brown Fine Arts, London, UK
- 2020 *New Paintings*, Robilant+Voena, St Motiz, Switzerland
- 2019 *sea and snow*, Gaa Gallery Provincetown, MA, USA
mental map: Central Park, Ben Brown Fine Arts, Hong Kong
- 2018 *Recent paintings*, Ben Brown Fine Arts, London
- 2016 *Marine paintings*, Gaa Gallery, Provincetown, MA, USA
New Paintings, Albertz Benda, New York, NY, USA
- 2015 *Sight unseen*, Ellen Harvey and Ena Swansea, Locks Gallery, Philadelphia, PA, USA
- 2014 *untitled nightlife and sofa*, Friedman Benda Gallery, New York, NY USA
Salon art + design, solo presentation for Friedman Benda, Park Avenue Armory, NY, USA
- 2013 *New paintings*, Locks Gallery, Philadelphia, PA, USA
- 2012 *New paintings*, 313 Gallery, Seoul, Korea
- 2011 *Psycho*, 41 paintings from 2002 - 2011, Deichtorhallen/Sammlung Falckenberg, Hamburg, Germany
Studio show, organized by ARNDT Berlin, New York, NY, USA
- 2010 Armory Show, New York, solo booth, ARNDT Berlin, New York, NY, USA
Corrida Goyesque, temporary sand painting on the floor of the Arena d'Arles, France,
- 2008 *Ena Swansea paintings 2002 - 2008*, Musée d'art moderne Grand-Duc Jean, Luxembourg
New paintings, Arndt & Partner, Zurich
New paintings, Volta NY, solo statement, André Schleichtriem Contemporary, New York, NY, USA

- 2007 *New paintings*, André Schleichtriem temporary Inc., New York, NY, USA
- 2006 Armory Show, New York, solo booth, Galerie Crone/Andreas Osarek, New York, NY, USA
- 2005 *New paintings*, Galerie Crone/Andreas Osarek, Berlin
- 2004 *Situation*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA
X rays, Mario Diacono Gallery at Ars Libri, Boston, MA, USA
- 2003 *New paintings*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA
- 2002 *The reality of shadows*, Locks Gallery, Philadelphia, PA, USA
- 1998 *New Paintings*, Robert Miller Gallery, New York, NY, USA
- 1997 Dorothy Blau Gallery, Bay Harbor Islands, FL, USA

SELECTED GROUP EXHIBITIONS

- 2023 *Double Take: Contemporary Redefined*, Ben Brown Fine Arts, Palm Beach, FL, USA
Armory Show, Ben Brown Fine Arts, New York, NY, USA
- 2022 *Manscaping*, The Hole, New York, NY, USA
Art Cologne, Ben Brown Fine Arts, Cologne, Germany
- 2020 *Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong*, Ben Brown Fine Arts, Hong Kong
- 2019 *De la Tauromaquia à la Goyesque, Hommage à Francisco de Goya*, Musée des Cultures Taurines
Henriette et Claude Viallat, Nîmes, France
- 2018 *Against Forgetting I*, Gaa Gallery Provincetown, MA, USA
- 2016 *The Grass is Green*, Gaa Gallery Project Space, Cologne Germany
Group Exhibition, Gaa Gallery Project Space, Cologne Germany
- 2014 *Il Corpo Figurato, Artworks from the Collection 1966 - 2005*, Maramotti Collection, Reggio Emilia, Italy
51st Anniversary Exhibition, Foundation for Contemporary Arts, Matthew Marks Gallery, New York, NY, USA
How six men got on in the world, Ruby Anemic, Carla Arocha, Stéphane Schraenen, Edgar Leciejewski, Rosa Loy, Andreas Mühe, Johannes Rochhausen and Ena Swansea, Auguststrasse 86, Berlin, Germany
- 2013 *Come like shadows*, group show curated by David Cohen, Zürcher Gallery, New York, NY, USA
And those who were seen dancing were thought to be insane by those who could not hear the music, Freidman Benda

Gallery, New York, NY, USA

2011 *Printer's Proof*, Bertrand Delacroix Gallery, New York, NY, USA

2010 *Exquisite Corpse Project*, curated by David Salle, Gasser & Grunert, New York, NY, USA
Changing the World, ARNDT, Berlin, Germany

2009 *Water is Best*, Locks Gallery, Philadelphia, PA, USA
Naked!, curated by Adrian Dannatt and Paul Kasmin, Paul Kasmin Gallery, New York, NY, USA
The beginning, 313 Gallery, Seoul, Korea

2008 *True Romance - Allegories of Love from the Renaissance to the Present*, Kunsthalle Vienna, Villa Struck, Munich and Kunsthalle, Kiel, Germany

2007 *Symbolism*, Von der Heydt Museum, Wuppertal, Germany

2006 *Idylle Traum und Trugschluß*, curated by Oliver Zybok and Martje Schulz, Sammlung Falckenberg, Hamburg, Germany
Figuring the landscape, curated by Barry A. Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA
WoMA, André Schlechtriem Temporary Inc., New York, NY, USA
Zurück zur Figur. Malerei der Gegenwart., Kunsthalle der Hypo-Kulturstiftung, Munich Germany
New Work, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA
Big Paintings, Small Paintings, White Sculpture, The Cartin Collection, G-Fox building, Hartford, CT, USA

2005 *Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg Germany
Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York NY, USA
Greater New York 2005, PS1 MoMA, Long Island City, NY, USA
Story-Tellers, Hamburger Kunsthalle, Hamburg, Germany
Slices of Life: Blueprints of the Self in Painting, Austrian Cultural Forum, New York, NY, USA

2004 *Central Station: La Collection Harald Falckenberg*, La Maison Rouge, Paris, France
Portraits, Esso Gallery, New York, NY, USA

2003 *After Matisse/Picasso*, PS1 MoMA, Long Island City, NY, USA

2001 *The Tipping Point*, Locks Gallery, Philadelphia, PA, USA

2000 *Abstraction*, Robert Kidd Gallery, Birmingham, MI, USA
Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI, USA

1999 *Gallery Artists*, Robert Miller Gallery, New York, NY, USA

1998 *Equilibrium of the Senses*, Nohra Haime Gallery, New York, NY, USA

1997 *Drawings and Paintings*, Wooster Gardens, New York, NY, USA

1996 *Scratch*, Thread Waxing Space, New York, NY, USA

AWARDS

Hassam, Speicher, Betts and Symons Purchase Award, American Academy of Arts and Letters, 2001

PUBLIC COLLECTIONS

Boca Raton Museum of Art, Boca Raton, FL, USA
 Colby College Museum of Art, Waterville, ME, USA
 Collezione Maramotti, Reggio Emilia, Italy
 Cornell University's Herbert F. Johnson Museum of Art, Ithaca, NY, USA
 Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
 Galerie Neue Meister/Albertinum Dresden, Germany
 The Museum of Modern Art, New York, NY, USA

ERIN WOODBREY

BORN

1985, Portland, Maine

EDUCATION

2014 MFA, The School of the Art Institute of Chicago, Chicago, IL, USA

2007 BFA, The School of the Museum of Fine Arts at Tufts University, Boston, MA, USA

SELECTED SOLO + TWO PERSON EXHIBITIONS + INSTALLATIONS

2026 Solo Exhibition, Provincetown Art Association and Museum, Provincetown, MA, USA (Upcoming)

2024 *Site Specific Installation*, Xi Art Museum, Lucitopia Town, Fuzhou City, China (Upcoming)

2023 *Here After*, with Megan Biddle, Tiger Strikes Asteroid, Philadelphia, PA, USA, USA

2022 *Cities in Dust*, University of New England Art Gallery, Portland, ME, USA
Wilder Alison + Erin Woodbrey, Expo Chicago, Gaa, Exposure Sector, Chicago, IL, USA

of the Sun, Yes We Cannibal, Baton Rouge, LA, USA

Illuminators for the Geologic Afterlife, SPACE, Portland, ME, USA

2021 *Beacon*, 201 Telephone Box Gallery, St. Andrews, Scotland
The Continuing and Spreading Results of an Event or Action, Carrizozo AIR, Carrizozo, NM, USA

2019 *The Fragment Series*, Gaa, Provincetown, MA, USA

2018 *Quill Isn't Staying Now*, Dani Leventhal ReStack + Erin Woodbrey, Gaa Project Space, Cologne Germany

2017 *Time Mothers*, Gaa, Provincetown, MA, USA
Leg, Limber, Lumber, Limb, Higgins Art Gallery, Cape Cod Community College, Barnstable, MA, USA

2016 *Material Studies*, Arena Gallery, Liverpool, UK

2015 *Air of Another Planet*, Gaa, Wellfleet, MA, USA

2014 *Undercoat*, Gallery 10, Truro, MA, USA

SELECTED GROUP EXHIBITIONS

2024 *Yušká: Uncoil, 27th Drawing Show*, curated by Erin Genia, Boston Center for the Arts, Mills Gallery, Boston, MA, USA

Thicket, Gaa Gallery, New York, NY, USA

Corey Daniels Gallery, Wells, ME, USA (Upcoming)

Speedwell Contemporary, Portland, ME, USA (Upcoming)

2023 *CMCA Maine Biennial*, selected by Misa Jeffereis + Sarah Montross, Center for Maine Contemporary Art, Rockland, ME, USA

Friend of the Artist, A.I.R Biennial, (as part of Peer Review), curated by Eriola Pira, A.I.R Gallery, Brooklyn, NY, USA

Biennial Exhibition, selected by Misa Jeffereis and Sarah Montross, Center for Maine Contemporary Art, Rockland, ME, USA

YWC x Good Children, curated by Yes We Cannibal, Good Children Gallery, New Orleans, LA, USA

Points of Return, curated David Cass and Gonzaga Gómez-Cortázar Romero Umbrella Arts Center, Concord, MA, USA

2022 *Sensing Place*, curated by Justine Kablack + Anna Queen, University of New England Art Gallery, Portland, ME, USA

Points of Return, A La Luz, curated by Joseph Calleja, Luce Choules, Inés García, Begoña Izquierdo, Anna Macleod, Miranda Massier, Elizabeth Monoian, Robert Ferry, Yasmine Ostendorf, organized by David Cass + Gonzaga Gómez-Cortázar Romero, (Online exhibition)

Lichtung, Gaa, Provincetown, MA, USA

Sister City, (in collaboration with Lizzie Thomson) curated by Andrea

Przygonski, Praxis Art Space, Adelaide, Australia

Assembly, SPACE, Portland, ME, USA

Celebration, Gaa, Provincetown, MA, USA

Curb Alert, curated by Annelies Kamen hosted by Cosmos Karl, online + site-specific installation, Sudbury, MA, USA

Castle Hill Celebrates 50 Years, Provincetown Art Association and Museum, Provincetown, MA, USA

Together With, Farm Projects, Wellfleet, MA, USA

Perfect For Those Who Aren't, with Graham Collins, Frank Jackson, Helen O'Leary, and Erin Woodbrey,

curated by Sean Noonan and Meg Seal, Teffia Gallery, Kingston, NY, USA

GROUP EXHIBITIONS

2022 *White Columns Registry Exhibition*, curated by Brittany Adeline King, White Columns, New York, NY, USA

(Online Exhibition)

- 2021 *Dazzleship*, Umbrella Arts Center, Concord, MA, USA
Found, Formed, Fused, Cape Cod Museum of Art, Dennis, MA, USA
EXPO Chicago Online Fair, Gaa
- 2020 *(im)materiality*, Gaa, Provincetown, MA, USA
Home as Situation, Bolivar Art Gallery, School of Art + Visual Studies,
University of Kentucky, Lexington, KY, USA
- 2020 *CMCA Maine Biennial*, selected by Nina Johnson-Milewski + Kate McNamara
Center for Maine Contemporary Art, Rockland,
ME, USA
Templates for Public Art III, curated by Kate Conlon and Boyang Hou Limited
Time Engagement, Chicago, IL, USA
(Online Exhibition, Site Specific Installation + Print Publication)
- 2019 *Party Line*, 201 Telephone Box Gallery, St. Andrews, Scotland
zeit-geist-zeit, Gaa, Wellfleet, MA, USA
Ain't No Use, organized by Samantha Bohatsch + Annelies Kamen, Crybaby,
Berlin, Germany
- 2018 *Supplemental Light*, SÍM Gallery, Reykjavik, Iceland
Hold, Run, Gaa, Provincetown, MA, USA
Maine Biennial, selected by Kate Green + Robin K. Williams, Maine Center for
Contemporary Art, Rockland, ME, USA
Dani (Leventhal) ReStack, Gary Kuehn + Erin Woodbrey, Code Art Fair,
Copenhagen, Denmark
Concurrent Realities, Gaa, Provincetown, MA, USA
it went like this; the sky was beautiful on fire, selected by Meg Onli, Vermont
College of Art, Montpelier, VT, USA
- 2017 *Out of the Blue*, Greylight Projects, Hoensbroek, Netherlands
- 2016 *Internationale Papierkunstbiennale*, Haacht, Belgium
Group Exhibition, Gaa Project Space, Cologne, Germany
Poetics of the Landscape, Gaa, Provincetown, MA, USA
Summertime, Gaa, Wellfleet, MA, USA
Beneath Metropolis, Blue Star Contemporary Art Museum, San Antonio, TX,
USA
The Grass is Green, Gaa Project Space, Cologne, Germany
- 2015 *A Call For Drawings*, University of the Arts Utrecht, Basis Voor Actuele Kunst,
Utrecht, Netherlands
Earth to Earth, Higgins Art Gallery, Cape Cod Community College, Barnstable,
MA, USA
- Group Exhibition*, Gaa, Wellfleet, MA, USA
- 2014 *New Prints Benefit Exhibition*, International Print Center New York, NY, USA
Clouds, ArtStrand, Provincetown, MA, USA
Reflections of Now, Gallery at Castle Hill Truro Center for the Arts, Truro, MA,
USA
MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL, USA
Beyond the Screen, School of the Art Institute of Chicago, Chicago, IL, USA
Starwalker, Threewalls, Chicago, IL, USA
- 2013 *Transitions*, Schingoethe Museum and Art Gallery at Aurora University,
Aurora, IL, USA
Video Trail Mix, Tritriangle, Chicago, IL, USA
New Narratives, International Print Center, New York, NY, USA
Monumental Ideas in Miniature Books: One: Selected Works, La Biblioteca
Nacional de España, Madrid, Spain
Paper - Tradition and Experiment, Arka Gallery, Vilnius, Lithuania
- 2012 *Printmaking Exhibition*, Art Works Gallery, New Bedford, MA, USA
Black, White & Read, Dadian Gallery, Washington, DC, USA
Fresh Paint, New Art Center, Newton, MA, USA
- 2011 *For Love, Not Money*, Tallinn Print Triennial, Kumu Art Museum, Tallinn,
Estonia
- 2009 *Implications*, Columbia College, Chicago, IL, Yonsei University, Seoul, Korea,
The University of Granada, Spain
China Academy of Art, Hang Zhou, China, Proyecto Ace, Buenos Aires,
Argentina
- GROUP EXHIBITIONS CONT'D
- 2008 *Animalia*, Women's Studio Workshop Gallery, Rosendale, NY, USA
Printed Matter, Ann Street Gallery, Newburgh, NY, USA
LO! A Collection of Secreted Tales and Objects of Wonder, The Museum of
Small Finds
Machines with Magnets Gallery, Pawtucket, RI, USA
- SELECTED, AWARDS, GRANTS, + FELLOWSHIPS
- 2025 Artist in Residence, Xi Art Museum, Lucitopia Town, Fuzhou City, China
(Upcoming)
- 2024 Studio 170 Residency Program, Goethe-Institut, Boston, MA, USA
- 2023 Artist in Residence, C-Platfrom, Lucitopia, Xi Art Museum, Lucitopia Town,
Fuzhou City, China (Upcoming)

2022 Artist in Residence, Yes We Cannibal, Baton Rouge, LA, USA
 2021 Artist in Residence, Carrizozo, Carrizozo, NM, USA
 2020 Artist in Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA, USA
 A4A Capacity Building Grant, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA, USA
 Visiting Artist, School of the Museum of Fine Arts at Tufts University, Boston, MA, USA
 Artist in Residence, Judy Pfaff Foundation, Tivoli, NY, USA
 2019 Artist in Residence, Hospitalfield, Arbroath, Angus, Scotland
 Visiting Artist, Swiss Federal Institute for Forest, Snow, and Landscape Research, Zürich, Switzerland
 2018 School of the Museum of Fine Arts at Tufts University, Traveling Fellowship
 Visiting Artist, Swiss Federal Institute for Forest, Snow, and Landscape Research, Zürich, Switzerland
 Artist in Residence, Samband íslenskra myndlistarmanna (SÍM), Reykjavik, Iceland
 2017 Artist In Residence, Gaa Project Space, Cologne, Germany
 Vermont Studio Center Fellowship, Johnson, VT, USA
 Visiting Artist Cape Cod Community College, Barnstable, MA, USA
 2016 Beers London - Contemporary Visions VII - Shortlist
 Artist In Residence, Arena Gallery, Liverpool, United Kingdom
 Artist in Residence, Burren College of Art, Ballyvaughan, Co.Clare, Ireland
 2014 Finalist for Fulbright - Nehru Fellowship
 2012 New Artist Society Trustee, Merit Scholarship, School of the Art Institute of Chicago, IL, USA
 2008 Women's Studio Workshop, Year-long Studio Internship Program, Kingston, NY, USA
 2007 Boston Printmakers Print Biennial - Jury's Commendation
 2007 The School of the Museum of Fine Arts- Print and Paper Area Award

SELECTED PRESS + PUBLICATIONS + WORKS CITED

2023 Elizabeth Johnson interview with Terri Saulin, "Tiger Strikes Asteroid talks shop, member run galleries and the benefits of community," *Artblog*, April
 2022 *As So Above Below*, artist book in collaboration with Lizzie Thomson
Sister City, exhibition catalog published Andrea Przygonski for Praxis Art

Space, Adelaide, Australia
 Jorge S. Arango, "Art review: Space, ICA mark anniversaries with exemplary shows," *Portland Press Herald*
 Lee Roscoe, "50 Years of Creative Freedom, Truro Center for the Arts Looks to the Future," *Artscope Magazine*
Photography: Physics and Art in Focus Second Edition, John Beaver, RSC Publishing, London
 John D'Addario, "Portrait of the Artist as a Group Show," *The Provincetown Independent*, October
 2021 *Curator Lead Tour - Collecting International Artists*, with Marcella Beccaria, Chief Curator and
 Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea, EXPO CHGO
 Megan Hintin, "Provincetown Contemporary," *Provincetown Arts Magazine*
 Carl Little, "CMCA Biennial 2020," *Art New England*
Bio Politics. Science for the People, Vol. 23 No. 3, artwork images accompanying the essay *Make Ourselves Anew: Towards a Radical Biology*, Kriti Sharma, 2021

SELECTED PRESS + PUBLICATIONS + WORKS CITED CONT'D

2021 Sawyer Smook-Pollitt, "A Day in Concord: 'Dazzelship' and '(Un)Seen,'" *Artscope Magazine*
 Sawyer Smook-Pollitt, "A Voyage on the Cape: Cape Cod Museum of Art," *Artscope Magazine*
 Andre van der Wende "Turning Old Clothes into New Fossils," *The Provincetown Independent*
 White Columns: The White Columns Curated Artist Registry
 2020 *Templates for Public Art*, Limited Time Engagement
 2019 *The (thuh) Listening (li-suh-nuhng) Times (taimz)*, print on newspaper published by Erin Woodbrey
 KubaParis, Ain't No Use @ Crybaby
 Carl Little "Spotlight Review: CMCA Biennial," *Art New England*
 2018 *Warmest Blue*, artist book published by Erin Woodbrey
 Daniel Kany, "Art review: The 2018 CMCA Biennial is good and messy," *Portland Press Herald*
 2017 *Leg, Limber, Lumber, Limb*, artist book by Erin Woodbrey
 John Pyper, "Erin Woodbrey: Leg, Limber, Lumber, Limb," *Delicious Line*

Alexa Harrison, "The Time Mother," *Take Magazine*
Time Mother, artist book published by Erin Woodbrey
 2014 *Like This*, artist book published by Erin Woodbrey
MFA Catalog, published by Printmedia Department at the School of the Art
 Institute of Chicago, Cover designed by Alex Valentine
 III, Cover printed by Todd Rau
 2013 *New Prints: New Narratives*, Summer 2013, International Print Center New
 York, Essay by Andrew Rafferty
Paper - Tradition and Experiment, Exhibition, Catalog, Arka Gallery, Vilnius,
 Lithuania
 2011 *For Love Not Money*, 15th Tallinn Print Triennial, Liisa Kljula
 2010 *New Prints: Winter 2010*, International Print Center New York, Essay by
 Michele Oka Doner
 2009 Hui-Chu Ying, "Monumental Ideas in Miniature Books," Curated by Hui-Chu
 Ying,
 2008 *Voice to Vision*, Women's Studio Workshop

SELECTED, AWARDS, GRANTS, + FELLOWSHIPS

2025 Artist in Residence, C-Platform, Lucitopia, Xi Art Museum, Lucitopia Town,
 Fuzhou City, China
 2023 Artist in Residence, University of Maine, Orono, ME, USA
 2022 Artist in Residence, Yes We Cannibal, Baton Rouge, LA, USA
 2021 Artist in Residence, Carrizozo, Carrizozo, NM, USA
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 MoCA), North Adams, MA, USA
 A4A Capacity Building Grant, Massachusetts Museum of Contemporary Art
 (MASS MoCA), North Adams, MA, USA
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 MA, USA
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 Visiting Artist, Swiss Federal Institute for Forest, Snow, and Landscape
 Research, Zürich, Switzerland
 2018 School of the Museum of Fine Arts at Tufts University, Traveling Fellowship
 Visiting Artist, Swiss Federal Institute for Forest, Snow, and Landscape
 Research, Zürich, Switzerland
 Artist in Residence, Samband íslenskra myndlistarmanna (SÍM), Reykjavik,

Iceland

2017 Artist In Residence, Gaa Project Space, Cologne, Germany
 Vermont Studio Center Fellowship, Johnson, VT, USA
 Visiting Artist Cape Cod Community College, Barnstable, MA, USA
 2016 Beers London - Contemporary Visions VII - Shortlist
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 Chicago, IL, USA
 2008 Women's Studio Workshop, Year-long Studio Internship Program, Kingston,
 NY, USA
 2007 Boston Printmakers Print Biennial - Jury's Commendation
 SELECTED, AWARDS, GRANTS, + FELLOWSHIPS CONT'D
 2007 The School of the Museum of Fine Arts- Print and Paper Area Award

LECTURES + ARTIST TALKS

2024 Visiting Artist, Studio 170 Gothe-Institut, Boston, MA, USA
 2023 Visiting Artist, University of Maine, Orono, ME, USA
 2020 Artist Talk, Assets for Artists Studio, Massachusetts Museum of
 Contemporary Art (MassMoCA), North Adams, MA
 Visiting Artist, School of the Museum of Fine Arts at Tufts University, Boston,
 MA, USA
 2019 Artist Talk, Hospitalfield, Arbroath, Scotland
 2018 Artist Talk, Samband íslenskra myndlistarmanna (SÍM), Reykjavík, Iceland
 2017 Artist Talk, Cape Cod Community College, Barnstable, MA, USA
 Gallery Talk: A conversation with Gina Osterloh, Gaa Gallery Provincetown,
 MA, USA
 2016 Wicked Questions: a conversation with Dani ReStack, Gaa Gallery
 Provincetown, MA, USA
 2014 Marginal Notations, The School of the Art Institute of Chicago, Chicago, IL,
 USA
 2013 Quo-tid-i-an, Artist Talk, The School of the Art Institute of Chicago, Chicago,
 IL, USA
 The Pursuit of Something in Particular, Artist Talk, The School of the Art
 Institute of Chicago, Chicago, IL, USA
 2012 The Beauty of Collaborative Studios: The Internship at Women's Studio

Workshop, Mid American Print

Conference, Cape Girardeau, MO, USA

2009 Artists in the Schools, Truro Center for the Arts at Castle Hill, Nauset Middle School, Orleans, MA, USA

2008 Artist Talk, Ulster Community College, Stone Ridge, NY, USA

SELECTED PRESS + PUBLICATIONS + WORKS CITED

2024 *Turning Over the Soil*, Danna Lorch, News & Stories, SMFA | Tufts
Gardeners for a Geologic Afterlife, publication for exhibition at Goethe-Institut, Boston, MA, USA

2023 *Peer Review Vol. I*, publication included in the A.I.R Biennial
The Old, the New, the Fossil: Here After essay by Leah Triplett Harrington

2022 *As So Above Below*, artist book in collaboration with Lizzie Thomson
Sister City, exhibition catalog published Andrea Przygonski for Praxis Art Space, Adelaide, Australia

Art review: Space, ICA mark anniversaries with exemplary shows, by Jorge S. Arango, Portland Press Herald

50 Years of Creative Freedom, Truro Center for the Arts Looks to the Future, by Lee Roscoe, Artscope Magazine

Photography: Physics and Art in Focus Second Edition, John Beaver, RSC Publishing, London (Upcoming)

2021 *Curator Lead Tour - Collecting International Artists*, with Marcella Beccaria, Chief Curator and

Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea, EXPO CHGO

Provincetown Contemporary, by Megan Hinton, Provincetown Arts Magazine
CMCA Biennial 2020, by Carl Little, Art New England

Bio Politics. Science for the People, Vol. 23 No. 3, artwork images accompanying the essay *Make Ourselves Anew:*

Towards a Radical Biology, Kriti Sharma, 2021

A Day in Concord: 'Dazzelship' and '(Un)Seen', by Sawyer Smook-Pollitt, Artscope Magazine

A Voyage on the Cape: Cape Cod Museum of Art, by Sawyer Smook-Pollitt, Artscope Magazine

Turning Old Clothes into New Fossils, by Andre van der Wende, The Provincetown Independent

White Columns: The White Columns Curated Artist Registry

2020 *Templates for Public Art*, Limited Time Engagement

2019 *The (thuh) Listening (li-suh-nuhng) Times (taimz)*, print on newspaper

published by Erin Woodbrey

KubaParis, Ain't No Use @ Crybaby

Spotlight Review: CMCA Biennial by Carl Little, Art New England

2018 *Warmest Blue*, artist book published by Erin Woodbrey

Art review: The 2018 CMCA Biennial is good and messy by Daniel Kany,

Portland Press Herald

2017 *Leg, Limber, Lumber, Limb*, artist book by Erin Woodbrey

Erin Woodbrey: Leg, Limber, Lumber, Limb, Reviewed by John Pyper, Delicious

Line

The Time Mother, Take Magazine, Essay by Alexa Harrison

Time Mother, artist book published by Erin Woodbrey

2014 *Like This*, artist book published by Erin Woodbrey

MFA Catalog, published by Printmedia Department at the School of the Art Institute of Chicago, Cover designed by Alex Valentine

III, Cover printed by Todd Rau

2013 *New Prints: New Narratives*, Summer 2013, International Print Center New York, Essay by Andrew Rafferty

Paper - Tradition and Experiment, Exhibition, Catalog, Arka Gallery, Vilnius, Lithuania

2011 *For Love Not Money*, 15th Tallinn Print Triennial, Liisa Kljula

2010 *New Prints: Winter 2010*, International Print Center New York, Essay by Michele Oka Doner

2009 *Monumental Ideas in Miniature Books* Essay by Hui-Chu Ying, Curated by Hui-Chu Ying,

2008 *Voice to Vision*, Women's Studio Workshop

PUBLIC COLLECTIONS

Columbia College, Chicago, IL

Hebron Academy Permanent Collection, Hebron, ME, USA

Hospitalfield, Arbroath, Angus, Scotland

Meyers College of Art at the University of Akron, Akron, OH, USA

Provincetown Art Association and Museum, Provincetown, MA, USA

Fundación 'ace Art Collection, Proyecto'ace, Buenos Aires Argentina

Southern Graphics Council Archives at the University of Mississippi, University Museum, Oxford MS

Women's Studio Workshop, Kingston, New York, NY, USA

Gaa