

In her sculptures, installations and photographs, the sculptress Alicja Kwade (born in Katowice, in 1979) takes up art historical traditions, theories of natural sciences and sociological questions in an entirely fascinating way. Consequently she touches both contemporary cultural as well as political and economic themes. Kwade changes and manipulates the physical properties of materials, thereby evoking the surprise effects which disconcert the value we place on experience, our attitudes and our viewing habits. The transformation of the simplest everyday objects by way of an elaborate procedure into apparently luxurious artifacts shows our understanding of materials, objects and ideas.

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*That has nothing to do with a masking of consequences. It is not about the comprehensible, about reconstructing an experience; it is about the abstract, the absurd, about what cannot be explained or experienced and is yet forever present, and about the attempt to understand it."*

Alicja Kwade interview med Katja Schroeder

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