

WHITE FLAG LIBRARY

Dena Yago

September 6 – October 18, 2014

About the Eternities Between the Many and the Few, 2014

Digital C-print mounted to aluminum, aluminum lettering

17 x 21 inches

Courtesy the artist

Remember— An Oath Can Be Amputated, 2014

Digital C-print mounted to aluminum, aluminum lettering

17 x 21 inches

Courtesy the artist

Dena Yago has presented recent solo exhibitions with Cubitt, London; Eli Ping, New York; Gasconade, Milan; Malraux's Place, New York; and Sandy Brown, Berlin. Her work has been presented as part of numerous group exhibitions including *A Matter of Taste*, Dingham, Paris; *Revelry*, Kunsthalle Bern; *BLOOMINGTON: MALL OF AMERICA, NORTH SIDE OF FOOD COURT, ACROSS FROM BURGER KING & THE BANK OF PAYPHONES THAT DON'T TAKE INCOMING CALLS*, Bortolami, New York; *Bathrobe Baden Baden*, Staatliche Kunsthalle Baden-Baden; *Roman à clef*, Bodega, Philadelphia; and *Combine #1*, Cage, New York. Yago's work has been discussed in *Mousse*, *Frieze*, and *Rhizome*. She received her B.A. from Columbia University and currently lives and works in Los Angeles.

White Flag Library is an ancillary exhibition program of White Flag Projects.

WHITE FLAG LIBRARY
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www.whiteflagprojects.org