



## **Peter Barrickman Cicada Seen**

Opening Reception: September 27, 6 - 8pm  
September 27 – November 3, 2018

Passing apartment buildings, a landlord's attitude can be seen through the appearance of the vestibule. The multiple functions of this transitory entryway reveal a range of compelling structures for the paintings in this show: the dumping ground, the schmaltzy time capsule, the thermal buffer, the directory, the psychological moat or the disputed territory. Paintings of fliers are composed from the artist's imagination. These advertise an insect battle, a tape music concert and a woman spotting a cicada. This exhibition progresses in a circular narrative that traces movement past the ads and collective entrances, up stairways and into patterned spaces that hold their edge at abstraction. The set of motifs serves a dual purpose. Composed as essential narrative elements, they are simultaneously disregarded as a space for improvisation and the basis for formal painting recipes and concoctions.

**The Green Gallery**  
1500 N Farwell Ave Milwaukee, WI

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