

ARTISTS SPACE

Doris Guo

Matthew Langan-Peck

Isabelle Frances McGuire

Ruben Ulises Rodriguez Montoya

May 23 – August 10

Gallery 2

(clockwise)

Doris Guo

Bathroom Kitchen Confusion, 2023

Pine plywood, hardware, opaque projector, vinyl, ceramic

Doris Guo

Fruit Basket, 2024

MDF with oak veneer, hardware, opaque projector, foam, stainless steel, acrylic, aluminum

Matthew Langan-Peck

Golden Egg 1, 2024

Fiberglass, imitation gold leaf

Doris Guo

Travel 2, 2024

MDF with oak veneer, hardware, opaque projector, plastic, RFID chip

Doris Guo

angst, 2023

Pine plywood, hardware, plastic, opaque projector

Gallery 1

(clockwise)

Ruben Ulises Rodriguez Montoya

The Lil Rat that Made it on Board the Ship, 2021

My very very large black t-shirt that I smeared with pigmented dragon skin silicone, welding wire, black zip ties, black and green sewing string, rabbit pelt, horn tips, half a horn, nail polish, dirty socks because Timoh was washing his calzones and I couldn't wait, emerald powdered pigment, car fender, black car part, possessed bouncing ball

Ruben Ulises Rodriguez Montoya

Goyas lil bat from "sueño de la razón produce monstruos", 2022

Spliced horn from Palm Springs, white car fender, horn tips, rabbit pelt, tube

Ruben Ulises Rodriguez Montoya

Lil Hell Hawk, 2023

Lil mariachi sombrero from Coyoacán, dragon skin silicone, car parts found passing a dry arroyo, rabbit pelt, black t-shirt, shards of found plexiglass

Ruben Ulises Rodriguez Montoya

Gloria Gloria, Balenciaga 2010 FW/RTW by Nicolas Ghesquiere, and Kate Moss as a hologram for Alexander McQueen, 2022

(3 pieces)

Car parts found on the side of the road to Palm Springs, pigmented silicone, cannibalized skin from the 'The Moth that Drinks the Tears Off Lizards,' sequins, rabbit pelt, my aunts right boot (given to me because she couldn't find the left one), welding rod that mi asistente put together, underbelly of my clothes sewn together by my mother, zip ties, large zip ties, white mariachi sombreros from 'A Centaur Born With Schistosomus Refleus,' rear view mirror, NASA t-shirt that reads "Give Me My Space," bones of 'Patricia,' horn tips, my white t-shirt and Karla's white skinny legend tank top

Isabelle Frances McGuire

A Star is Born, Pepto Bismol, 2024

Fabric, dowel with hanging hardware

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A Star is Born, Pepto Bismol, 2024

Fabric, dowel with hanging hardware

Isabelle Frances McGuire
The Death of a Giant, 2024
Foam

Matthew Langan-Peck
Through 10 Windows, 2024
Plywood, flasche paint, oil paint, plexiglass, audio hardware
Exit Ramp 1, 2024 (headphones)
Two channel audio track, 14:27 minutes

Matthew Langan-Peck
Day to Night, 2024
Plywood, flasche paint, oil paint, plexiglass, audio hardware
Red Light Problem 2, 2023 (headphones)
Two channel audio track, 11:47 minutes

Matthew Langan-Peck
Player 3, 2024
Plywood, flasche paint, oil paint, plexiglass, audio hardware
Small Clip 1, 2024 (headphones)
Two channel audio track, 1:38 minutes

Matthew Langan-Peck
Box 7, 2024
Plywood, imitation gold leaf

Ruben Ulises Rodriguez Montoya
Mater Lachrymarum, 2023
Blue mariachi sombrero, dragon skin silicone, black t-shirt, zip ties, shards of found plexiglass, horn tips, sequins sewn together while watching *The Last of Us*, rabbit pelt.

Entryway

Doris Guo
Doorstop 1, 2024
Aluminum, rubber

Doris Guo
Doorstop 2, 2024
Stainless steel, rubber

Exhibition support is provided by the Norwegian Ministry of Foreign Affairs.

Doris Guo (b. 1992, San Francisco) currently lives and works in Oslo. She received a BFA in painting from Pratt Institute in 2014 and an MFA from the Oslo National Academy of the Arts in 2023. Solo exhibitions include *Back* at Empty Gallery, Hong Kong (2023); *disorientations* at VI, VII, Oslo (2023); *Shanghai San Francisco Richmond Seattle New York Oslo (TRACE)* at Veronica, Seattle (2022–23); *a presentation* at Inge, Plainview, NY (2022); *9PM Till I* at Éclair, Berlin (2019); *XO* at Derosia, New York (2019); *Coffee & Tea* at Princess, New York (2018); and *Joss* at Real Fine Arts, New York (2017).

Matthew Langan-Peck (b. 1988, Cooperstown, New York) lives and works in New York. Recent solo exhibitions include *Au feu rouge*, Edouard Montassut, Paris (2024), and *an untitled exhibition* at Gandt, New York (2023). Recent group exhibitions include *Composition for the Left Hand*, Kode, Bergen (2024); *Récits de collection*, MAMCO, Geneva (2023–24); *Looking Back / The 13th White Columns Annual*, White Columns, New York (2023); *Barbe à Papa*, CAPC Musée d'Art Contemporain, Bordeaux (2022); *In the Shadows of Tall Necessities*, Bonner Kunstverein, Bonn (2022); *La réforme de Pooky*, Kunsthalle Friart, Fribourg, Switzerland (2022); and *Greater New York*, MoMA PS1, New York (2021).

Isabelle Frances McGuire (b. 1994, Austin, Texas) lives and works in Chicago. They graduated from the School of the Art Institute in Chicago with a BFA in film, video, and new media in 2016. Select solo and two-person presentations include exhibitions at What Pipeline, Detroit (2023, with Nolan Simon); *King's Leap*, New York (2023 and 2021); *Scherben*, Berlin (2022); *Mickey*, Chicago (2021); *Et al.*, San Francisco (2020, curated by Good Weather); *From the Desk of Lucy Bull*, Los Angeles (2020), and *Prairie*, Chicago (2017). Recent group exhibitions include *Multi-User Dungeon (MUD)*, Petzel, New York (2024, curated by Simon Denny); *Descending the Staircase*, Museum of Contemporary Art Chicago (2023–24); *Tell Me What You Want*, Bel Ami, Los Angeles (2023); *Group Exhibition*, M. LeBlanc, Chicago (2023); *Death Bearing*, Hans Gallery, Chicago (2023); *I feel like a bootlegger's wife. Look!*, Apparatus Projects, Chicago (2022); *Banquet*, In Lieu, Los Angeles (2020); and *At the End of the Game You Will Be Forgotten*, Alyssa Davis Gallery, New York (2018).

Ruben Ulises Rodriguez Montoya (b. 1989, Parral, Mexico) is based in Mexico City. Montoya received his MFA from Virginia Commonwealth University in 2020. Solo exhibitions include *James Webb and the Thestral Born without a Vertebrate*, Sargent's Daughters, New York (2022); *Ex Situ Canis Latrans*, Murmurs, Los Angeles (2021); and *Inside the Bowels of the Hoofed Beast*, Sargent's Daughters, New York (2020). Recent group shows include *La Casa Erosionada*, Museo Anahuacalli, Coyoacán, Mexico (2023); *We Are They*, Honor Fraser Gallery, Los Angeles (2023); *Durian on the Skin*, Ghebaly Gallery, Los Angeles (2022); *Outburst*, Palm Springs Museum of Art, California (2022); *Group Show*, General Expenses, Mexico City (2022); *were--Nenetech Forms*, MoCA Tucson, Arizona (2021); *Her Kind*, Sargent's Daughters, New York; *100 Sculptures*, Anonymous Gallery, New York (2021); and *Por Vida*, Company Gallery, New York (2021).