

# THE CLARK

## KATHIA ST. HILAIRE: INVISIBLE EMPIRES CHECKLIST

### Caption and Credit Line

### Dimensions



Kathia St. Hilaire, *To Be Titled*, 2022, Reduction linocut in oil-based ink on canvas and paper with steel. Collection of Jeff Magid, courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

36 × 48 in. (91.4 × 121.9 cm)



Kathia St. Hilaire, *La Sirene*, 2020, Reduction linocut in oil-based ink and photo transfer on canvas and aluminum with mixed media. Collection of Jeff Magid, courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

96 × 144 in. (243.8 × 365.8 cm)



Kathia St. Hilaire, *Our Only Guide to Justice*, 2021, Reduction linocut in oil-based ink on canvas with paper, enamel, tire skins, leaves, pigment, fabric, metal. The Lumpkin-Bocuzzi Family Collection, courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

57 × 83 in. (144.8 × 210.8 cm)



Kathia St. Hilaire, *Skin Lightening \$2.49*, 2018, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging and paper. The Lumpkin-Bocuzzi Family Collection, courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

48 × 46 in. (121.9 × 116.8 cm)



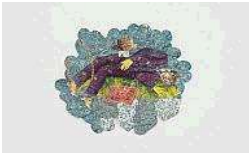
Kathia St. Hilaire, *David*, 2022, Reduction linocut in oil-based ink on canvas with tires, resin, banana leaves, fabric, metal, paper, rabbit skin glue, pigment, and thread. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

108 × 144 in. (274.3 × 365.8 cm)



Kathia St. Hilaire, *Head Whisper*, 2022, Reduction linocut in oil-based ink on canvas with paper, metal, and thread. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

96 × 72 in. (243.8 × 182.9 cm)



Kathia St. Hilaire, *Melaïse Ti Zwazo*, 2023, Reduction linocut in oil-based ink on canvas with banknotes and banana stickers. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

50 × 58 in. (127 × 147.3 cm)



Kathia St. Hilaire, *Boula Un*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, silkscreen, price tags, paper, foam, nails, and tires collaged onto foam. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

Diameter: 12 in. (30.5 cm)  
Height: 29 in. (73.7 cm)



Kathia St. Hilaire, *Boula Trois*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, silkscreen, price tags, paper, foam, nails, and tires collaged onto foam. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

24 1/2 × 15 × 10 in. (62.2 × 38.1 × 25.4 cm)



Kathia St. Hilaire, *Boula Quatre*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, silkscreen, price tags, paper, foam, nails, and tires collaged onto foam. 24 1/2 × 15 × 10 in. (62.2 × 38.1 × 25.4 cm)  
Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli



Kathia St. Hilaire, *Boula Cinq*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, silkscreen, price tags, paper, foam, nails, and tires collaged onto foam. 24 × 15 × 10 in. (61 × 38.1 × 25.4 cm)  
Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli



Kathia St. Hilaire, *Mamita Yunai*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, price tags, banana stickers, silkscreen, and tires. 71 × 66 in. (180.3 × 167.6 cm)  
Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli



Kathia St. Hilaire, *Caco: Benoît Batrville*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, paper, and tires. 64 × 54 in. (162.6 × 137.2 cm)  
Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli



Kathia St. Hilaire, *Caco: Rosalvo Bobo*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, paper, and tires. 63 × 56 in. (160 × 142.2 cm)  
Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli



Kathia St. Hilaire, *Caco: Charlemagne Péralte*, 2023, Reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, paper, and tires. 55 × 64 in. (139.7 × 162.6 cm)  
Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli



Kathia St. Hilaire at work in her studio. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli n/a