

## THE SCRIPTS FOUND IN A BOTTLE, FOUND IN A CAN, FOUND IN A DISCOURSE CHECKLIST



Jimmy Robert  
*Vocabulary*, 2011  
hd video, sound  
7:43 min loop  
JIR-11-01



Justin Chance  
*Valley Stream*, 2018  
embroidery, enamel  
13h x 15w in  
33.02h x 38.10w cm  
JC-18-01



Mark Harris  
*Virginia Woolf, The Years—Not a word was recognizable*, 2022  
spray paint on insulation board, metal window gates  
96h x 48w x 12d in  
243.84h x 121.92w x 30.48d cm  
MHA-22-01



Mark Harris  
*Virginia Woolf, The Years—She switched off the light 2*, 2022  
spray paint on metal security door and fluorescent light  
80h x 38w x 11d in  
203.20h x 96.52w x 27.94d cm  
MHA-22-03



E. Jane  
*Vinyl studies (Bessie Smith, The World's Greatest Blues Singer)*, 2021  
inkjet print on matte paper, satin fitted bedsheet, metal frame  
13 3/4h x 12w x 1 1/2d in  
34.93h x 30.48w x 3.81d cm  
EJ-21-03

**The Green Gallery** 1500 N Farwell Ave Milwaukee, WI 53202



E. Jane  
*Vinyl studies (La Belle, Chameleon), 2021*  
inkjet print on matte paper, satin fitted bedsheet, metal frame  
13 3/4h x 12w x 1 1/2d in  
34.93h x 30.48w x 3.81d cm  
EJ-21-05



E. Jane  
*Vinyl studies (Ann Peebles, Part Time Love 1994 Reissue), 2021*  
inkjet print on matte paper, satin fitted bedsheet, metal frame  
13 3/4h x 12w x 1 1/2d in  
34.93h x 30.48w x 3.81d cm  
EJ-21-02



E. Jane  
*Vinyl studies (Regina Belle, All By Myself), 2021*  
inkjet print on matte paper, satin fitted bedsheet, metal frame  
13 3/4h x 12w x 1 1/2d in  
34.93h x 30.48w x 3.81d cm  
EJ-21-04



E. Jane  
*Vinyl studies (Sheila E., Romance 1600), 2021*  
inkjet print on matte paper, satin fitted bedsheet, metal frame  
13 3/4h x 12w x 1 1/2d in  
34.93h x 30.48w x 3.81d cm  
EJ-21-01



Matt Morris  
*Untitled, 2022*  
beer, perfume, paint on shelf  
6h x 16 3/4w x 11 3/4d in  
15.24h x 42.55w x 29.85d cm  
MM-22-02



Edra Soto  
*I In The Sky (house dress), 2016*  
Commercial fabrics, ribbons and custom transfer, wood dowel  
43h x 33 1/2w in  
109.22h x 85.09w cm  
ES-16-01

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Edra Soto  
*I In The Sky (house dress)*, 2016  
Commercial fabrics, ribbons and custom transfer, wood dowel  
43h x 33 1/2w in  
109.22h x 85.09w cm  
ES-16-02



Edra Soto  
*I In The Sky (house dress)*, 2016  
commercial fabrics, ribbons and custom transfer, wood dowel  
43h x 33 1/2w in  
109.22h x 85.09w cm  
ES-16-03



Edra Soto  
*I In The Sky (house dress)*, 2016  
commercial fabrics, ribbons and custom transfer, wood dowel  
43h x 33 1/2w in  
109.22h x 85.09w cm  
ES-16-04



Justin Chance  
*Commonwealth*, 2020-2021  
color pencil on paper  
JC-21-01



Justin Chance  
*Virginia (Roanoke 1857)*, 2020-2021  
cardboard, sealer  
JC-21-02

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Mark Harris  
*Virginia Woolf, The Years--A flower fallen on the grass, 2022*  
spray paint on doors and wood  
81h x 50w x 12d in  
205.74h x 127w x 30.48d cm  
MHA-22-02



E. Jane  
*Saved*  
plastic, digital photo on xerox paper, paint pen, video, sound  
dimensions variable, 40 min loop  
EJ-16-01



Nyeema Morgan  
*Studies for 'Like It Is': Extraordinary Togetherness, No. 18, 2016*  
paper collage  
8 1/2h x 11w in  
21.59h x 27.94w cm  
NM-16-07



Nyeema Morgan  
*Studies for 'Like It Is': Extraordinary Togetherness, No. 10, 2016*  
paper collage  
8 1/2h x 11w in  
21.59h x 27.94w cm  
NM-16-06



Nyeema Morgan  
*Studies for 'Like It Is': Extraordinary Togetherness, No. 11, 2016*  
paper collage  
8 1/2h x 11w in  
21.59h x 27.94w cm  
NM-16-08



Nyeema Morgan  
*Studies for 'Like It Is': Extraordinary Togetherness, No. 13, 2016*  
paper collage  
11h x 8 1/2w in  
27.94h x 21.59w cm  
NM-16-04

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Nyeema Morgan  
*Studies for 'Like It Is: Extraordinary Togetherness', No. 05*, 2016  
paper collage  
11h x 8 1/2w in  
27.94h x 21.59w cm  
NM-16-05



Nyeema Morgan  
*Studies for 'Like It Is: Extraordinary Togetherness', No. 21*, 2016  
paper collage  
8 1/2h x 11w in  
21.59h x 27.94w cm  
NM-16-09



Nyeema Morgan  
*Studies for 'Like It Is: Extraordinary Togetherness', No. 3*, 2016  
paper collage  
8 1/2h x 11w in  
21.59h x 27.94w cm  
NM-16-02



Nyeema Morgan  
*Studies for 'Like It Is: Extraordinary Togetherness', No. 27*, 2016  
paper collage  
8 1/2h x 11w in  
21.59h x 27.94w cm  
NM-16-01



Nyeema Morgan  
*Studies for 'Like It Is: Extraordinary Togetherness', No. 26*, 2016  
paper collage  
11h x 8 1/2w in  
27.94h x 21.59w cm  
NM-16-03

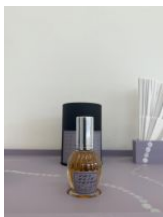


Edra Soto  
*I In The Sky (house dress)*, 2016  
commercial fabrics, ribbons and custom transfer, wood dowel  
43h x 33 1/2w in  
109.22h x 85.09w cm  
ES-16-05

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Matt Morris  
*Untitled, 2022*  
beer, perfume, paint on shelf  
6h x 11 3/4w x 7 7/8d in  
15.24h x 29.85w x 20d cm  
MM-22-03



Matt Morris  
*The Postscript, 2022*  
13ml eau de toilette, fluted glass atomizer, inkjet prints on laid paper, foil embossed satin ribbon,  
paper coffret  
4 3/16h x 2 3/4w x 2 3/4d in  
10.64h x 6.99w x 6.99d cm  
MM-22-01



Matt Morris, The Green Gallery, Company Brewing  
*The Postscript, 2022*  
dark saison beer (9% abv, barley, hops, yeast, raspberry, orris root), can, sticker  
8 oz  
MGC-22-01