



Richard Galling
Protein Culture
July 9 – August 27, 2022

The Green Gallery East
1500 N Farwell Ave
Milwaukee, WI



The Green Gallery is pleased to present Milwaukee-based artist Richard Galling's fifth show at the gallery, Protein Culture, a series of new paintings.

The work synthesizes graphic motifs, symbols, nods to the romantic and impressionistic dashings, from Galling's previous work. These new paintings also bring in text and simple figurative imagery, utilized in ways that feel both playful yet absurd.

The paintings are to some extent emergent and based in process. Casual off-hand gestures often get things moving. Determinant choices are made to calibrate color and composition, followed by the overlay of other visual information.

The work negotiates what feels like an absurd present where representational structures seem to fluctuate on a whim. Given variables present in these paintings, affect and perform, often offsetting and subverting one's initial reading. The slippery nature of language and representation are nothing new but the pace at which it (d)evolves seems momentarily keyed in.

In these paintings, visual and textual language posit a kind of false hope or cruel optimism. They present visual situations that are intentionally riddled with some confusion. Perhaps the paintings use absurdity and play as a way out. These strategies help us to redirect our understanding of representation at a time when such feels constantly over-managed.

Richard Galling

Education

2009 – MFA, Yale University, New Haven, CT

2006 – BFA, Art Center College of Design, Pasadena, CA

Selected Exhibitions

2022

Protein Culture @ The Green Gallery, Milwaukee, WI

2019

Remember Your Headspace @ The Green Gallery, Milwaukee, WI

Poor Farm, The Great Poor Farm Experiment, Manawa, WI

2018

High Desert Test Sight, Joshua Tree, CA

Poor Farm, The Great Poor Farm Experiment, Manawa, WI

EDDYSROOM @ Usable Space, Milwaukee WI

2017

Poor Farm, The Great Poor Farm Experiment IX, Manawa, WI

Stephen Aldahl & Richard Galling: Physical Modeling @ The Ski Club, Milwaukee, WI

Water & Dreams, a watercolor exhibition organized by Katy Cowan @ Chicken Coop

Contemporary, Portland, OR

Water & Dreams, a watercolor exhibition organized by Katy Cowan @ The Green Gallery West, Milwaukee, WI

Baby Grand Presents Lightduress, Chicago, IL

2016

Poor Farm, The Great Poor Farm Experiment VIII, Manawa, WI

2015

Condensed Matter Community, Synchrotron Radiation Center, Madison, WI

Mount Airy Contemporary, The Suburban Milwaukee: 16 Years, Philadelphia, PA

Poor Farm, The Great Poor Farm Experiment VII, Manawa, WI

Curbit, Lifetime Achievement @ Curbit, Mont Salève, FR

Andrew Rafacz Gallery, Baudrillard's America, Chicago, IL

The Green Gallery, Exteriorized Bliss, Richard Galling, Milwaukee, WI

2014

The Suburban, Plein Air et Dans, Richard Galling with John Riepenhoff, Oak Park, IL

Greenpoint Terminal Gallery, Ducks, New York, NY

Poor Farm, The Great Poor Farm Experiment VI, Manawa, WI

UIS, I'm Jealous of Your Failure, Chicago, IL

The Green Gallery, Dallas Art Fair, Dallas, TX

2013

CISCO SYSCO SISQÓ, Rockaway Beach, New York, NY

Poor Farm, The Great Poor Farm Experiment V, Manawa, WI

LVL3, hArts for Art 4 Benefit Auction, Chicago, IL

2012

Peregrine Program, Did You See Heaven: WYSIWYG, Chicago, IL

LVL3, Suspended: Richard Galling – Daniel Shea, Chicago, IL

Institute of Visual Arts, Nohl Fellowship Exhibition, Milwaukee, WI

Francine Seders, Decoy, Seattle, WA

DEN Contemporary, Painting on Edge II, Los Angeles, CA

Poor Farm, Show Me Your Rafts Again, Manawa, WI

POVevolving, Where My Cones At? 2, Los Angeles, CA

Autonomie, Painting on Edge, Los Angeles, CA

Double Break, Where My Cones At?, San Diego, CA

Gucci Everyday, CENTER, Milwaukee, WI

2011

The Green Gallery East, New Work: Richard Galling, Milwaukee, WI
Swiss Institute Benefit Auction, New York, NY
Autonomie, Arranged: Richard Galling – Christopher Kuhn, Los Angeles, CA
Poor Farm, Show Me Your Rafts/Smooth and Sandy Sessions, Manawa, WI
LVL3, hArts for Art Benefit Auction, Chicago, IL
47 Canal, The Green Gallery at 47 Canal, New York City, NY
Autonomie, Neu Bräut;cke, Los Angeles, CA
Autonomie, Flagstop Alternative Art Fair, Torrence, CA
Peregrine Program, Peregrine Papers, The MDW Fair, Chicago, IL

2010

The John Riepenhoff Experience Presents: Richard Galling at Pepin Moore, Los Angeles, CA
The Green Gallery West, Richard Galling: New Work, Milwaukee, WI
Ebersmoore, Ah Wilderness!, Chicago, IL
Poor Farm, Manawa, WI
Commonspace, Action (un)Packed: Abstraction After Action, Los Angeles, CA
Bentley Projects, CACOPHONIC, Phoenix, AZ
The Green Gallery, Nada Art Fair, Miami, FL

2007

University of California Irvine Room Gallery, Acute: 22 Small Works by Los Angeles Artists, Los Angeles, CA

Collaborative Projects

2014

Theme Song for an Exhibition, Conceived and Produced by David Robbins, Music Production by Richard Galling & Evan Gruzis, The Sound of White Columns, White Columns, New York, NY
Modulation Garden, Evan Gruzis and Richard Galling, exhibited in: Evan Gruzis, Atavistic Zen, Duve, Berlin, DE

Other Projects

2014-2016

Lifetime Achievement

Selected Bibliography

2019

New American Paintings, Mid-West Edition

2014

Temporary Art Review, Lifetime Achievement: Richard Galling, John Riepenhoff, and Oliver Sydello

I'm Jealous of Your Failures, UIS Press

'You Should've Heard Just What I Seen', Gregory R. Miller & Co.

2013

Art Ltd Magazine, Report: Milwaukee, by Robin Dluzen

RE: things in the lap, by Edmund Chia, PEREGRINEPROGRAM Imprint

2012

Mary L. Nohl Fellowship 2011 Catalog, Essay by Michelle Grabner

Sixty Inches From Center: Did You See Heaven? WYSIWYG @ Peregrine Program

Express Milwaukee: Nohl Fellowship Exhibition Examines Contemporary Culture

2011

Rethinking Ritual Experience and Roman Aesthetics: Notes on the recent work of Richard Galling, by Grant Vetter

Beautiful Decay: Richard Galling

Sick of the Radio – Studio Visit: Richard Galling

LVL3: Artist of the Week – Richard Galling

2010

New American Paintings No.89, Mid-West Edition

2009

Yale MFA Thesis Exhibition, Richard Galling: A Portrait of Abstraction, Essay by Bradley Bailey

2007

Acute: 22 Small Works by Los Angeles Artists, Essay by Mark K. Cunningham

Professional Activities

2013 – Resident, MKE-LAX, Los Angeles, CA

Writing

2010 - John Riepenhoff Gathering Under the Stars - Big Moon, nAbr Gallery

Selected Awards

Mary L. Nohl Fellowship

Mary L. Nohl Suitcase Export Fund

Ely Harwood Schless Memorial Prize

Teaching

2010 - 2022

Milwaukee Institute of Art and Design

2013-2014

School of the Art Institute of Chicago