



**Trevor Shimizu** *Eco-Formalism*

The Green Gallery is pleased to present *Eco-Formalism*, Trevor Shimizu's second exhibition in Milwaukee. The work on display spans 25 years of making through a range of mediums. Its continuity rests in Shimizu's tendency toward ecologically sensitive painting. Each piece represents a choice by the artist to be mindful of materials and work.

*Scrap Painting, 2022*

Over the years, I've kept most studio materials out of a landfill and have accumulated scores of squeezed-out paint tubes and brushes with few bristles left. In making this work, there was little intentionality put toward its composition or palette. The painting was determined by what material I had left over. I began by cutting a nearly empty tube of paint and with a worn-out brush, scraped what paint was inside the tube. Filling in the blank spaces and using as much paint as possible was my primary concern. The globs of paint would often crumble off the brush. The biggest challenge was not to puncture the canvas with the hard-edged worn down brushes, and I alternated arms to reduce strain. This systematic application of paint is almost robotic, but the brush work is erratic, as if made by a machine struggling with the materials. The finished product resembles what I imagine an abstract painting, or hotel decor, might look like if generated by AI.