



Mariah Robertson
Eggs

The Green Gallery East
November 17 - January 14, 2023

The Green Gallery is pleased to announce Mariah Robertson, *Eggs*. The photographic works on view meander through formalist strategies of the past, presenting them in a new context. Exploration of color, form, material and process, pervades through Robertson's intensive darkroom exploration and questioning. In many ways, these works nod to color-field painting and process-based abstraction, however their emphasis on photographic material invites the viewer in with new vigor.

Unique to this show are a series of composite works. Here Robertson strings together imagery from her archive. Given works are composed of photographic experimentation from different moments in time. Many break the traditional rectangular format, becoming eccentric forms in and of themselves. This emphasis on materiality is heightened by the frames housing some of these works. Robertson here makes use of shaped frames which posit a kind of sculptural presence on the wall. The minimal hanging of these works further highlights their character as objects in space.

This is Robertson's first exhibition at the gallery. Please join us Thursday, November 17th from 5-7pm for the opening reception.





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The Green Gallery

Mariah Robertson

Lives and works in Brooklyn, NY

Education

2005 MFA, Yale University, New Haven, CT
1997 BA, University of California Berkeley, Berkeley, CA

Solo and Two-Person Exhibitions

- 2018 Fun Packed Holiday, Lora Reynolds Gallery, Austin, TX
The Hydra, M+B, Los Angeles, CA
- 2017 Chaos Power Center, 11R, New York, NY
- 2016 Jennie Jieun Lee & Mariah Robertson, 11R, New York, NY
- 2015 Photography Lovers' Peninsula, M+B, Los Angeles, CA
- 2014 Paris Photo Los Angeles, Los Angeles, CA
- 2013 Permanent Puberty, American Contemporary, New York, NY
NADA Miami Beach, Miami, FL
- 2012 Museum of Modern Art, New York, NY (performance)
Kogod Courtyard, Washington, DC (performance)
Let's Change, Grand Arts, Kansas City, MO
- 2011 BALTIC Centre, curated by Laurence Sillars, Gateshead, UK
HOT TROPICAL RAIN JAM, Museum 52, New York, NY
Conscious Utah Awesomeness Children, Central Utah Art Center, Ephraim, UT
- 2010 MoMA PS1, Long Island City, NY (performance)
The Joy of C-Prints, NOMA Gallery, San Francisco, CA
- 2009 Take Better Pictures, Museum 52, New York, NY
I Am Passions, Marvelli Gallery, New York, NY
Guild & Greyshkul, New York, NY (Performance)
- 2007 Nudes, Still Lives and Landscapes, Guild & Greshkul, New York, NY
- 2006 Please lie down and take a nap with me in my grave, Guild & Greyshkul, New York, NY

Group Exhibitions

- 2018 Screenspace, curated by Vik Muniz, Lucas Blalock, Barney Kulok, Galeria Nara Roesler, São Paulo, BR
- 2017 Women in Color, curated by Ellen Carey, Rubber Factory, New York, NY
LIMINAL FOCUS, curated by Jesse Penridge, Barbara Mathes Gallery, New York, NY
- 2016 Cut-Up, Franklin Street Works, Stamford, CT

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- New Photography, BAM, New York, NY
Island States, Tops Gallery, Memphis, TN
This is a Photograph, Penland Gallery, Penland, NC
Surrogates, Griffin Art Projects, Vancouver BC
World Made By Hand, Andrew Edwin Gallery, New York, NY
Vapegoat Rising, Arturo Bandini, Los Angeles, CA
- 2015 Russian Doll, M+B, Los Angeles, CA
Panic Pants, organized by Tatiana Kronberg, Essex Flowers, New York, NY
Back to the Real, David B. Smith Gallery, Denver, CO
Part Picture, Museum of Contemporary Canadian Art, Toronto, ON
Jessica Eaton, Mariah Robertson, Alison Rossiter, Cleveland Museum of Art's
Transformer Station, Cleveland, OH
Picture/Thing, Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts,
Middletown, CT
Color Fields, Sandra and David Bakalar Gallery, Massachusetts College of Art and
Design, Boston, MA
- 2014 Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art,
Huntington, NY
CHEM 101: The Science of Photography, The William Benton Museum of Art at the
University of Connecticut, Storrs, CT
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, NY
By Proxy, James Cohan Gallery, New York, NY
Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France
Broken Surface Artificial Matter, Halsey McKay Gallery, New York, NY
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Process Priority, Steven Zevitas Gallery, Boston, MA
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New
York, NY
Outside the Lines: Rites of Spring, Contemporary Arts Museum Houston, Houston, TX
What is a Photograph?, International Center of Photography, New York, NY
- 2013 19 New Acquisitions in Photography, Museum of Modern Art, New York, NY
How Things are Made (an exhibition in 3 parts), Spot Welders, New York, NY
Old Black, Team Gallery, New York, NY
Under My Skin, Flowers Gallery, New York, NY
Desire, Yancey Richardson, New York, NY
- 2012 Photography, Sculpture, Figure, M+B, Los Angeles, CA
Out of Focus, Saatchi Gallery, London, UK
Manscape: Man as Subject and Object, Lora Reynolds Gallery, Austin, TX
The Space in Between, Steven Zevitas, Boston, MA
Second Nature: Abstract Photography Then and Now, de Cordova Sculpture Park and
Museum, Lincoln, MA
Hi Jack!, Jack Shainman Gallery, New York, NY
Space Invaders, Lehman College Art Gallery, New York, NY
The Hort Family Collection, New York, NY
Someone Puts Together A Pineapple, Acme, Los Angeles, CA
- 2011 Cry Baby Presents, Los Angeles, CA
Fight or Flight, curated by Justin Lieberman, Franklin Parrasch, New York, NY
Process(ing), Galerie Perrotin, Paris, France

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- Perfectly Damaged, Derek Eller Gallery, New York, NY
Against The Way Things Go, Klemens Gasser & Tanja Grunert, Inc., New York, NY
Channel to the New Image, Friedrich Petzel Gallery, New York, NY
- 2010 Greater New York, MoMA PS1, Long Island City, New York
Skins, OHWOW Gallery, Miami, FL
50 Artists Photograph the Future, Higher Pictures, New York, NY
Mexican Blanket, Museum 52, London, UK
Color as Form: Playing the Spectrum, Silver Eye Centre for Photography, Pittsburgh, PA
A World Like Tomorrow Wears Things Out, Sikkema Jenkins, New York, NY
IN SIDE OUT, Susan Inglett Gallery, New York, NY
Greenberg Van Doren Gallery, New York, NY
Transfer Function, Zieher Smith, New York, NY
- 2009 XOXO, Apartment Show, Brooklyn, NY
If the Dogs are Barking, Apartment Show at Artists Space, New York, NY
Experimental Photography, Marvelli Gallery, New York, NY
The Company Presents: A Video Screening, Miami Beach, FL
Wrong: A Program of Text and Image, Eight Veil, Los Angeles, CA
I'm Feeling Lucky, P.P.O.W Gallery, New York, NY
On From Here, Guildt & Greyshkul, New York, NY
- 2008 Sonata for Executioner and Various Young Women, André Schechtriem Contemporary, New York, NY
Deadliest Catch: Hamptons, CORE: Hamptons, Southampton, NY
From Viennese Actionism to the Triumph of Vince Young, CRG Gallery, New York, NY
FRIENDLY, organized by Sam Clagnaz and Tommy Hartung, New York, NY
- 2007 Divine Find, Stonefox Artspace, New York, NY
A Moving World, Gallery w52, New York, NY
Where To: Artists Environ a Cab, The Lab, San Francisco, CA
Practical F/X, Mary Boone Gallery, New York, NY
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
- 2006 Haunted States, Grand Arts, Kansas City, KS
The Truth About Susan Gescheidle, The Centre of Attention, Chicago, IL
The SevSenth Side of the Die, Alona Kagan Gallery, New York, NY
Help Yourself, Helen Pitt Gallery, Vancouver, BC
- 2005 Loop Video Festival, Barcelona, Spain
Video Pleasures of the East Worth Ryder Gallery, UC Berkeley, Berkeley, CA
Early February, Green Hall Gallery, New Haven, CT
Community Theater Art Space Annex, New Haven, CT
- 2003 Great Indoors, Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 2002 Shit Hot Lucky, Tackle Gallery, Oakland, CA
Element of the Temporary Southern Exposure, San Francisco, CA
- 2001 Just Short Raid Projects, Los Angeles, CA
Red Wine & High Heels Lair of the Minotaur, San Francisco, CA

Bibliography

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- 2015 " Paradoxical Abstraction," Artpress, March 2015
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Everett-Green, Robert, "Artists revive old methods and invent new ones to bring wonder back into photography", The Globe And Mail , April 30, 2015
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Slenske, Michael, "Mariah Robertson's Bold Photographic Installations Go On Display," Architectural Digest (blog), February 18, 2015
Levere, Jane L., "In Huntington, an Exhibition of Pioneering Photography Through the Ages," The New York Times, February 13, 2015
- 2014 Martinez, Alanna, "5 Artists to Watch at Paris Photo LA's Solo Booths," Blouin Artinfo, April 25, 2014
Sanchez, Gabriel, "What is a Photograph?", Artforum, March 1, 2014
Smith, Roberta, "When a Form is Given Its Room to Play," The New York Times, February 6, 2014
Jovanovic, Rozalia, and Vanessa Yurkevich, "What is a Photograph? at the ICP," Blouin Artinfo, February 4, 2014
Johnson, Ken, "Digital, Analog, and Waterlogged," The New York Times, January 30, 2014
- 2013 Russeth, Andrew, "'Mariah Robertson: Permanent Puberty' at American Contemporary," Gallerist NY, November 19
Aletti, Vince, "Goings on About Town: Mariah Robertson," The New Yorker, November 15, 2013
Small, Rachel, "Mariah Robertson's Unplanning," Interview Magazine, October, 2013
Knoblauch, Loring, "Mariah Robertson, Permanent Puberty at American Contemporary," Collector Daily, November 8, 2013
Borras, Alexandra, "BLINK // Mariah Robertson's Unconventional Photography", Berlin Artlink, June 30th, 2013
- 2012 McQuaid, Gabe, "Breaking Down Boundaries at Zevitas," The Boston Globe, July 25, 2012
Pin Up, Spring/Summer
Rosenberg, Karen, "Another Fair Makes a Debut and Aims to Lure the Collectors Already in Town," The New York Times, May 4, 2012

- Robertson, Mariah, "Unflattering Self Portraits," The Huffington Post (blog), April 26, 2012
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Steward, Sue, "Out of Focus: Photography, Saatchi Gallery," London Evening Standard, April 25, 2012
Duponchelle, Valerie, "Quand SM la Reine Pose les Yeux Fermes, Le Figaro, April 25, 2012
Durrant, Nancy, "Out of Focus at the Saatchi Gallery, SW3," The Times, April
Thorson, Alice, "Nothing Square About These Pics," The Kansas City Star, February 24, 2012
Robertson, Mariah, "Let's Change," Huffington Post Arts, February 23, 2012
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"Goings on About Town," The New Yorker, October, 2010
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"50 Artists Photograph the Future", The New Yorker, June 6th, 2010
Saltz, Jerry "Sincerity and Irony Hug It Out", New York Magazine, May 27, 2010
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"A World Like Tomorrow Wears Things Out", Goings On About Town, The New Yorker, April 5th 2010
Maine, Stephanie, "Mariah Robertson", Art in America, January 2010
- 2009 Rosenberg, Karen, "Mariah Robertson, 'I Am Passions'," The New York Times, October 23, 2009
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Pearse, Emma, "See Mariah Robertson's Glamorous Photograms", New York Magazine, October 16, 2009

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- 2008 Maine, Stephen, "Mariah Robertson," *Art in America*, January, 2009
Coburn, Tyler, "Mariah Robertson: Nudes, Still Lives, and Landscapes," *Art Review*, January, 2008
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- 2007 "Supernature Times Nature," *Rocket Magazine*, May, 2007
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- 2012 "A Naked Guy Walks into a Mariah Robertson Photo", ART21 New York Close Up, <http://vimeo.com/35019029>
"Mariah Robertson, Gorky's Granddaughter, August 2012", <http://vimeo.com/47463624>
- 2011 "Mariah Robertson Wears a Yellow Suit to Work", ART21 New York Close Up, <https://www.youtube.com/watch?v=oBhahQnt3P0>
"Inside the Artist's Studio: Mariah Robertson," Paddle 8, <http://vimeo.com/27207962>

Selected Collections

The Sir Elton John Photography Collection
Museum of Modern Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
UBS Art Collection, New York, NY
Cleveland Clinic, Cleveland, Ohio
Bidwell Projects, Cleveland, Ohio
North Carolina Museum of Art, NC
JP Morgan Chase Art Collection