Alex Ayed, *Untitled (Beit el hmam II)*, 2023. Clay, Olive Wood, Hay, Steel, Limewash. 280 x 107,5 x 118 cm. Courtesy of the Artist and ZERO..., Milan and Galerie Balice Hertling, Paris. Photo by Tiberio Sorvillo

Arnold Holzknecht, *Schwarzweiß / Bianconero*, 2024. 2 Carved, Planed and Turned Sculptures in Wood, Sheep Wool, Acrylic. 240 x 45 x 100 cm. Commissioned by Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Atelier dell'Errore, *Marmottoloide*, 2024. Mixed Technique and Gold Leaf on Polyester and Carbon Fibre. Variable Dimensions. Commissioned by Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Chiara Bersani, *L'animale selvaggio*, 2024. Mixed media on Paper. Variable Dimensions. Performance on 31.05.2024. Commissioned by Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Diana Policarpo, *Anguane's Fountain*, 2024. Mixed media sculpture. 280 x 120 cm. // *Anguane's Fountain, Stream (COBRACORAL)*, 2024. 6 multi-channel audio installation. Commissioned by Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Eva Giolo, *Memory Is an Animal, It Barks with Many Mouths*, 2024. Video. Curated by Francesca Verga and Zasha Colah. Commissioned by Ar/Ge Kunst, Bolzano in collaboration with Biennale Gherdëina 9. Supported by Flanders Audiovisual Fund (VAF)

Eva Papamargariti, *A whisper, a murmur, a roar*, 2024. Three-Channel HD Video, Color, Sound, 9'. Commissioned by Biennale Gherdëina 9. Supported by LUMA Arles. Photo by Tiberio Sorvillo

Femmy Otten, *The Mountains and the Vulva*, 2024. Installation with Three Sculptures in Linden Wood. Variable Dimensions. Commissioned by Biennale Gherdëina 9. Supported by Mondriaan Fund and The Embassy and Consulate General of the Kingdom of the Netherlands. Photo by Tiberio Sorvillo

Ingela Ihrman, *The Wandering Spruce*, 2015. Performance on 01.06.2024. Courtesy the Artist and Ögonblicksteatern i Umeå, Sweden. Photo by Tiberio Sorvillo

Julius von Bismarck, *Beatle On A Horse*, 2024. Stone Pine Wood. 444 x 125 x 233 cm. Commissioned by Biennale Gherdëina 9. Supported by IFA - Institut für Auslandsbeziehungen. Photo by Tiberio Sorvillo

Laurent Le Deunff, *Chouette des neiges, Crocodile, Escargot*, 2024. Installation with Concrete Sculptures, Earth, Tree Bark, Dead Leaves, Moss and Various Species of green Plants and Saplings. Variable Dimensions. Courtesy of the Artist and Semiose, Paris. Photo by Tiberio Sorvillo

Linda Jasmin *Mayer, Drifters*, 2024. Five Anthropomorphic Masks. Mixed Media. Variable Dimensions. Performance on 31.05.2024. Commissioned by Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Markus Vallazza + Martino Gamper, *Die Frauen aus Fanis*, 1991/92 – 2024. Drawing. Installation with Wooden Frames. Variable Dimensions. Commissioned by Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Michael Höpfner, *Plateau - A Walking Life*, 2024. Installation Silver Gelatine Prints, Drawings, Collages, Yarn. Variable Dimensions. Commissioned by Biennale Gherdëina 9. Supported by La Boîte, Tunis. Photo by Tiberio Sorvillo

Nadia Kaabi-Linke, *Mushroom*, 2024. Installation. Variable Dimensions. Commissioned by Biennale Gherdëina 9. Supported by IFA - Institut für Auslandsbeziehungen. Photo by Tiberio Sorvillo

Nassim Azarzar, *The Edge of the Forest*, 2024. Wallpainting. Variable Dimensions. Commissioned by Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Ruth Beraha, Fortune's always hiding, I've looked everywhere, 2024. Ceramics. Variable dimension. Photo by Tiberio Sorvillo

Sara Ouhaddou, *Les mains fertiles - Fertile hands*, 2024. Half-Relief and Sculptures. Wood. Variable Dimensions. Commissioned by Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Tobias Tavella, *Nomadic Drum*, 2024. Mixed Media. Variable Dimensions. Commissioned by Museion, Museum for Modern and Contemporary Art, Bolzano and Biennale Gherdëina 9. Photo by Tiberio Sorvillo

Tribute to Lin May Saeed, Works 2006 – 2023. Sculptures, Reliefs, Cut-Paper Silhouette. Realized by GAMeC, Bergamo in Collaboration with Biennale Gherdëina 9. Courtesy of The Estate of Lin May Saeed and Jacky Strenz, Frankfurt/Main. Photo by Tiberio Sorvillo

Valentina Furian, *Centauro*, 2023. HD Video, Color, Stereo Sound. Courtesy the Artist and Fundación PROA. Photo by Tiberio Sorvillo