

ART BASEL MIAMI BEACH 2012

CHARLIE HAMMOND
KATE DAVIS
KATHRIN SONNTAG

KATE DAVIS, CHARLIE HAMMOND and KATHRIN SONNTAG will show works which focus in a subjective way on situations of a historical, political and everyday nature. All three artists reshape reality in their own intensely personal way, bringing to our attention issues that otherwise remain at the fringes of our perception.

CHARLIE HAMMOND is interested in the struggle for political ideas in combination with pictorial invention. Motifs such as the sweating armpit become a structural tool for his paintings as well as loaded signifiers for a work that resists being completed that however without a context or personality could just as well depict casual idlers. It is this loss of control over the initial idea - and the collapse of an ambitious social commentary in visual form that often results - which defines Hammond's work.

KATE DAVIS works reference the American artist Robert Indiana's emblematic 'LOVE' series artworks, which were initially developed in the 1960s and have since taken multiple forms from large-scale public sculptures to postage stamps. Kate Davis draws together different contexts and moments in an effort to restate the feminist questioning of the so-called 'work of love' today. "How can we continue to reconfigure the largely over-looked role of domestic and public labor, and articulate anew our understanding of often invisible, acts of care and compassion. What could a public and political notion of love look like today?" (Kate Davis)

In her photographic staging of objects with confusing relations and doublings of shapes and colors, KATHRIN SONNTAG blurs the border between illusion and reality. Form and function often coincide in this context, causing an instant of uncertainty between recognizing and not being able to identify the subject.

In her most recent works, Kathrin Sonntag applies the silhouette of, frequently two, overlapping objects in order to disrupt the involuntary perception process. As a shape without depth, the silhouette sensitizes the gaze for the unusual within the unseen and draws an unexpected fascination from the perception of the mundane.