

- scheusal_1_s.jpg : exhibition view
- scheusal_2_s.jpg : exhibition view
- scheusal_3_s.jpg : exhibition view
- scheusal_4_s.jpg : Advertisement for Piero Heliczer - The Soap Opera, 1967
- scheusal_5_s.jpg : Colleen Z Burke, Portrait of Piero Heliczer, inscribed by him, April Fools Day, ink pen, 1988
- scheusal_7_s.jpg : The Warhol Link, Advertisement , Amsterdam, circa 1990
- scheusal_8_s.jpg : Calla Henkel & Max Pitegoff - Paradise Jukebox, 2022, oil on canvas, courtesy of Galerie Isabella Bortolozzi, Berlin
- scheusal_11_s.jpg : Jack Smith/ NYC filmmaking
Same vitrine for 11_1 to 11_6
- scheusal_12_s.jpg : Piero Heliczer - Flyers, invitation cards, letters, miscellaneous, 1958-1991
Same vitrine for 12_1 to 12_8
- scheusal_13_s.jpg : Piero Heliczer and the Dead Language Press, 1958 – 1971
Same vitrine for 13_1 to 13_7
- scheusal_14_s.jpg : Calla Henkel & Max Pitegoff - Paradise, 2022, courtesy of Galerie Isabella Bortolozzi, Berlin
- scheusal_15_s.jpg : Piero Heliczer – Venus in Furs, 1965, courtesy of the Eye Museum Amsterdam and the Piero Heliczer Estate.
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- scheusal_17_s.jpg & scheusal_18_s.jpg : Installation view – Justine Lai, Calla Henkel & Max Pitegoff
- scheusal_19_s.jpg : Installation view – Rosa Joly, Calla Henkel & Max Pitegoff
- scheusal_20_s.jpg : Rosa Joly – Auf dem Zahnfleisch, 2023, 16mm film