



KING'S LEAP

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Harley Hollenstein & Julia Yerger

SLUSH BOX

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In the mainstream of the 20th century, the car was the ego. Enameled on the end of a production line, its surface was the social gloss. Below the hood, the engine. A battered corpse in the trunk of every new Subaru. "Who would you like to be?" asked the salesman. Cut across the interchange. Speed smooths us out. We're used to it.

These cars are not like other cars. They make other cars look just a little bit... boring. Vroom vroom vroom. See the one that's just going in circles? That's me. Born in the 24th year of the 21st century, Harley and Julia's cars are shells for the white cube. Hard material worked by hand, steely sharp microparticles, and deadly off-gassings, well that's just a day's work. When it all comes grinding to a halt, that's when you find out what it's really all about. Turn to face being. We knew this day was coming.

Harley And Julia's collaboration begins with the automobile as synthesis. The spinach and mashed potatoes. To see a car is to recline and fall asleep behind the wheel, to peel your hand from the sticky upholstery, to dangle your head out the window. Friendship is synthesis. Living is slow dying. A dither vibrating toward infinity. It's the form receding in the distance, the one you hardly remember but just keep coming back to. When it comes to the things that really matter, sometimes you can't trust the professionals.

What wouldn't you do to resolve in form?

Text by Nilo Goldfarb

Harley Hollenstein (b. 1993) is a Fribourg, Switzerland born artist based in New Jersey. Hollenstein is an MFA candidate at Mason Gross School of Art at Rutgers University graduating in 2025. Select solo and group exhibitions include Rope (Baltimore, MD), Harkawik (Los Angeles, CA), and Quality Coins (Yucca Valley, CA).

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Julia Yerger (b. 1993) is a Rockville, Maryland born artist based in Los Angeles. Recent solo exhibitions include CLEARING (Brussels, BE), PAID (Seattle, WA), Frieze with Chateau Shatto, Los Angeles (New York, NY), and New Low (Los Angeles, CA). Yerger will have a forthcoming solo exhibition at Chateau Shatto (Los Angeles) in 2024. Select group exhibitions include Bel Ami (Los Angeles, CA), Wolford House (Los Angeles, CA), Paul Soto (Los Angeles, CA), and Harkawik (Los Angeles, CA).