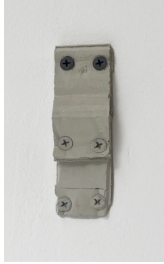


White Columns

REGISTERED / 2024

July 12–August 24, 2024

Window Bays:



Michaela Bathrick

Buckle, 2023

Cement

4 1/4 x 1 3/8 in.

(Inv# MBA16)



Michaela Bathrick

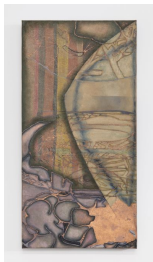
Buckle.3, 2023

Cement and newsprint

4 1/4 x 1 1/2 in.

(Inv# MBA15)

Entrance:



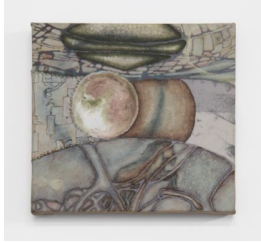
Ali Bonfils

Eye Detail 6, 2024

Oil and copper leaf on inkjet printed
canvas

20 x 10 in.

(Inv# ALB5)



Ali Bonfils

Eye Detail 7, 2024

Oil, acrylic and upholstery nails on
inkjet printed canvas

8 1/2 x 9 in.

(Inv# ALB7)



Ali Bonfils

*Close to Metal: John Verdil's
Harmonics, 2024*

Oil, thread, and nails on inkjet printed
canvas

24 x 48 in.

(Inv# ALB1)



Ali Bonfils

Clocks 1, 2023

Tape, acrylic paint, house paint and
marker on inkjet printed canvas

24 x 30 in.

(Inv# ALB4)

East Gallery:



Michaela Bathrick

Division 8, 2023

Cement, newsprint and screws

9 x 5 3/8 x 6 5/8 in.

(Inv# MBA4)



Michaela Bathrick

Plan 4, 2022

Soap, fiberglass, staples and
cardboard

26 3/4 x 18 3/4 in.

(Inv# MBA7)



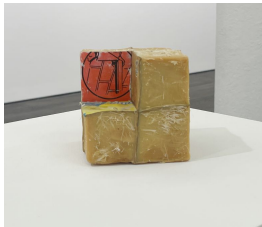
Michaela Bathrick

Cornice 2, 2021

Soap, fiberglass, staples, cardboard
and cement

14 x 3 x 11 in.

(Inv# MBA9)



Michaela Bathrick

Die 2, 2021

Soap, fiberglass, staples and
cardboard

4 x 4 x 4 in.

(Inv# MBA10)



Michaela Bathrick

Os, 2024

Series of 10 unique works

Cement and screws

3 x 14 x 14 in. ea

67 x 14 x 14 in. total

(Inv# MBA5)



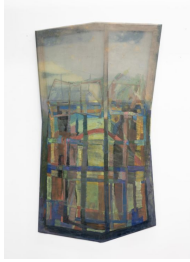
Eleanor Conover

Crossing, 2024

Dye, bleach, graphite and oil on sewn
linen with bowed and beveled pine

43 x 30 x 3 in.

(Inv# EC5)



Eleanor Conover

Home and Away, 2023

Dye, bleach, oil, acrylic and graphite
on beveled and bowed pine

70 x 35 x 5 in.

(Inv# EC7)



Eleanor Conover

Limited Mobility, 2024

Dye, oil and graphite on linen with
beveled pine

24 x 16 1/2 x 1 in.

(Inv# EC2)



Eleanor Conover

Hive Rise, 2024

Oil, acrylic, bleach, dye and graphite
on linen with bowed and beveled pine

43 x 30 x 3 in.

(Inv# EC6)



Eleanor Conover

Crow with Pour (after Hartley), 2024

Dye, bleach, graphite, acrylic and oil
on linen with beveled and bowed pine

42 x 29 x 3 in.

(Inv# EC4)



Donyel Ivy-Royal

Untitled, 2022

Oil on canvas

11 x 8 in.

(Inv# DIR4)



Donyel Ivy-Royal

the table, 2023

Oil on canvas

46 1/4 x 69 in.

(Inv# DIR7)



Donyel Ivy-Royal

Untitled, 2023

Oil on canvas

12 x 9 in.

(Inv# DIR3)



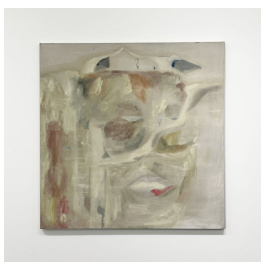
Donyel Ivy-Royal

Untitled, 2021

Oil on canvas

8 x 11 in.

(Inv# DIR6)



Donyel Ivy-Royal

Untitled, 2022

Oil on canvas

40 x 40 in.

(Inv# DIR9)



Eleanor Conover

Full Sea, 2023

Dye, bleach, oil and graphite on sewn
linen with beveled and bowed pine

23 1/2 x 17 1/2 x 2 in.

(Inv# EC3)



Donyel Ivy-Royal

Untitled, 2023

Oil and graphite on canvas

12 x 9 in.

(Inv# DIR2)



Michaela Bathrick

U.P (chartreuse), 2024

Cement, magazine and screws

5 x 4 3/4 x 2 1/4 in.

(Inv# MBA3)



Michaela Bathrick

U.P (white), 2024

Cement, magazine and screws

5 x 4 3/4 x 2 1/4 in.

(Inv# MBA2)



Michaela Bathrick

U.P (yellow), 2024

Cement, magazine and screws

5 x 4 3/4 x 2 1/4 in.

(Inv# MBA1)



Michaela Bathrick

E, 2024

Cement

25 x 14 x 10 in.

(Inv# MBA11)



Michaela Bathrick

E.55, 2024

Cement and magazine

25 x 14 x 10 in.

(Inv# MBA12)



Michaela Bathrick

Division 2, 2022

Cement

5 x 8 x 1 1/2 in.

(Inv# MBA14)



Michaela Bathrick

Plan 3, 2021

Soap, fiberglass, staples and
cardboard

2 x 13 x 19 1/2 in.

(Inv# MBA6)

West Gallery:



Ryan Strochinsky

Tongues , 2024

Paper, oil, staples and wood

60 x 36 in.

(Inv# RYS7)



Ryan Strochinsky

Smell of Returning, 2024

Oil on canvas

10 x 11 in.

(Inv# RYS3)



Ryan Strochinsky

Tortoise, 2023

Oil on canvas

25 x 20 in.

(Inv# RYS5)



Ryan Strochinsky

Eurydice, 2024

Oil on canvas

10 x 11 in.

(Inv# RYS4)



Ryan Strochinsky

Cross I, 2021

Oil on panel

11 x 10 1/2 in.

(Inv# RYS1)



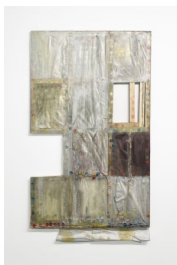
Ryan Strochinsky

Cross II, 2021

Oil on panel

11 x 10 1/2 in.

(Inv# RYS2)



Ryan Strochinsky

Unemployed & Pastoral, 2024

Paper, oil, staples and wood

60 x 36 in.

(Inv# RYS6)



Joseph Brock

Untitled (Neo-Cuts), 2024

Oil pastel and archival foam board

19 1/4 x 12 1/4 in.

(Inv# JBr30)



Joseph Brock

Untitled (Neo-Cuts), 2024

Oil pastel on archival foam board

7 1/4 x 11 in.

(Inv# JBr13)



Joseph Brock

Untitled (Neo-Cuts), 2024

Oil pastel on archival foam board

10 3/4 x 3 in.

(Inv# JBr37)



Joseph Brock

Untitled (Neo-Cuts), 2024

Oil pastel on archival foam board

10 1/8 x 6 1/2 in.

(Inv# JBr25)



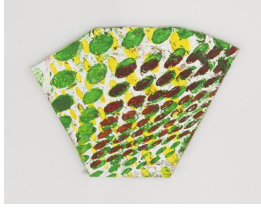
Joseph Brock

Untitled (Neo-Cuts), 2024

Oil pastel and acrylic on archival foam board

16 3/4 x 2 1/2 in.

(Inv# JBr11)



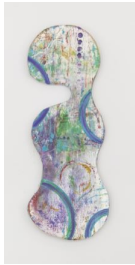
Joseph Brock

Untitled (Neo-Cuts), 2024

Oil pastel on archival foam board

6 7/8 x 9 1/2 in.

(Inv# JBr23)



Joseph Brock

Untitled (Neo-Cuts), 2024

Oil pastel and archival foam board

11 1/2 x 4 1/2 in.

(Inv# JBr14)



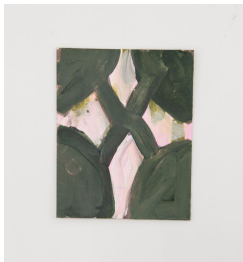
Joseph Brock

Untitled (Cuts), 2022

Oil pastel and graphite on paper

17 x 9 in.

(Inv# JBr18)



Joseph Brock

Untitled (Cuts), 2022

Acrylic on paper

5 x 4 in.

(Inv# JBr21)



Joseph Brock

Untitled (Cuts), 2022

Acrylic on paper

12 1/2 x 7 1/4 in.

(Inv# JBr31)



Joseph Brock

Untitled (Cuts), 2022

Oil pastel and graphite on paper

14 x 8 3/4 in.

(Inv# JBr29)



Joseph Brock

Untitled (Neo-Cuts), 2024

Oil pastel and colored pencil on
archival foam board

5 x 7 3/4 in.

(Inv# JBr16)



Joseph Brock

Untitled (Cuts), 2022

Oil pastel and graphite on paper

9 3/4 x 7 1/2 in.

(Inv# JBr36)



Joseph Brock

Untitled (Cuts), 2022

Oil pastel, graphite and colored pencil
on paper

14 x 12 1/2 in.

(Inv# JBr22)



Joseph Brock

Untitled (Cuts), 2022

Oil pastel on paper

9 1/4 x 9 1/2 in.

(Inv# JBr24)



Joseph Brock
Untitled (Neo-Cuts), 2024
Oil pastel on paper
6 1/2 x 6 3/4 in.
(Inv# JBr12)



Joseph Brock
Untitled (Cuts), 2022
Oil pastel, graphite and oil stick on paper
17 x 9 3/4 in.
(Inv# JBr26)



Joseph Brock
Untitled (Cuts), 2022
Acrylic on paper
10 x 9 3/4 in.
(Inv# JBr6)



Joseph Brock
Untitled (Cuts), 2022
Oil pastel and graphite on paper
10 3/4 x 4 1/4 in.
(Inv# JBr10)



Joseph Brock
Untitled (Cuts), 2022
Oil pastel on paper
6 x 10 1/2 in.
(Inv# JBr15)

Office:



Ali Bonfils

Clocks 2, 2023

Acrylic, house paint, marker and colored pencil on inkjet printed canvas

30 x 42 in.

(Inv# ALB8)



Eleanor Conover

Only / yet / much, 2024

Dye, bleach, oil, graphite and marble on linen with beveled and bowed pine

49 1/2 x 60 x 3 1/4 in.

(Inv# EC1)



Ali Bonfils

Close to Metal 2, 2024

Oil, nails and inkjet printed canvas on stained wood panel

18 x 14 x 3 in.

(Inv# ALB6)