

White Columns

REGISTERED / 2024

July 12 – August 24, 2024

Participating artists:

**Michaela Bathrick, Ali Bonfils, Joseph Brock, Eleanor Conover,
Donyel Ivy-Royal, and Ryan Stochinsky**

*“We peer with restless focus / at a drop of pond water or blood /
Something that can only be seen / in infinite slender sections.”*
— Mei-mei Berssenbrugge, “March Wind”

White Columns is pleased to present *REGISTERED / 2024*, an exhibition organized by Brittany Adeline King and Violet Saxon, selected exclusively from the White Columns’ Curated Artist Registry. The Registry, which started in the 1980s as a physical slide library, is now an online platform of digital images documenting the work of some 500+ emerging artists across the world, all of whom are presently without commercial gallery representation in New York.

Focusing on shared sensibilities with an attention towards abstraction, variations in textural/material density and transparency, and slow, often recurrent processes of making, the works in *REGISTERED / 2024* incarnate the act of noticing.

An indexical image is a direct record of the physical world that it depicts. The works in this exhibition are indelibly marked by the processes by which they were made. Whether in Michaela Bathrick’s concrete casts from cardboard, Ali Bonfils’ painted distortions of the charts, graphs and diagrams by which we make meaning, Joseph Brock’s idiosyncratic and vivid experimental universe of color, form and tone, Eleanor Conover’s diaphanous, elegantly bowed canvasses, Donyel Ivy-Royal’s intimate paintings of quotidian life or Ryan Stochinsky’s polka-dot stamped works on torn and repaired wood-mounted rice paper, they wear grooves along the route from idea to object, taking their forms from the experience of coming into existence in the first place.

Michaela Bathrick is a NY-based artist from Berkeley, California. She received her BA from UCLA in 2015 and attended the Whitney Independent Study Program in 2019. Michaela started her MFA at Bard in 2022 and will exhibit her Thesis work the summer of 2024. She has participated in a number of group shows across the country since 2015 and had a solo show at Louis Reed Gallery in 2024.

Ali Bonfils (b. 1998) lives and works in New York, NY. She received a BFA from Pratt Institute in 2020. Recent two-person and group exhibitions include American Girl Diagnostics, Mery Gates, Brooklyn, NY (2023), Joan of Arc and her Unicorn, curated by Daisy Sheff, White Columns Online (2023), and Below a Grand, Below Grand Gallery, NY (2023).

Joseph Brock (b. Birmingham, AL) is a painter and composer based in New York City. He has recently exhibited at Analog Diary (Beacon, NY, 2024) and M. David & Co. (Brooklyn, 2024). He has performed recently at Sara's (New York, 2023), Quibit (Brooklyn, 2022), and Canada Gallery (New York, 2023). He is a frequent collaborator with CultureHub (La MaMa and the Seoul Institute of the Arts), most notably as a Resident Artist (2020-2021). He has an upcoming solo presentation of paintings at Foreign & Domestic in the fall of 2024.

Eleanor Conover (born Hartford, CT 1989) earned an MFA from Tyler School of Art and Architecture, Temple University (2018) and an AB from Harvard College (2010). Recent past exhibitions include Abattoir, Cleveland, OH; List Gallery, Swarthmore College; Hudson House, Hudson, NY; and Bad Water, Knoxville, TN. She was the 2022 Donald J. Gordon visiting artist at Swarthmore College, and was the 2020-21 recipient of the Wellesley College Alice C. Cole '42 fellowship. Her practice has also been supported through artist residencies including The Sam and Adele Golden Foundation, Cow House Studios, and the Vermont Studio Center. She currently lives in Topsham, ME, where she paints and is an Assistant Professor at Bowdoin College.

Donyel Ivy-Royal, b. 1993 (Portland, OR), is a painter currently living in NYC. His works for the most part involve things he is interested in, writings, abstraction, impersonal and personal moments.

Ryan Stochinsky (b. 1994) is a Colorado-based artist, originally from Cincinnati, Ohio. He holds an MFA from the Maryland Institute College of Art's Leroy E. Hoffberger School of Painting (2021) and a BFA from the University of Cincinnati (2016). Stochinsky has also studied at the Chautauqua School of Art and the Mount Gretna School of Art. Currently, he is an artist-in-residence at Art Farm in Nebraska. His work has been exhibited across the states, including Colorado, Ohio, New York, Pennsylvania, and Maryland.

For more information about this exhibition, please contact info@whitecolumns.org

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To learn more about the White Columns Curated Artist Registry, visit registry.whitecolumns.org