

ART | 37 | BASEL | STATEMENTS

SIMON DYBBROE MØLLER ALL YESTERDAY'S PARTIES

YELLOW TO WHITE, YELLOW TO WHITE
2006, slide, slide projector, edition of 3

MORE DEW BEFORE THE SUN, MORE OIL ON WATER
2006, oil, water, overhead projector

ALL YESTERDAY'S PARTIES (UNTITLED, DENIS, 1992)
2006, colour / light bulbs, cable

(ACCORDING TO THE LAWS OF) EVIL GEOMETRY
2006, Le Klint lamp, foil, 44 x 36 x 36 cm, photogram, framed 92,5 x 63,5 cm

PROGRESSIVE ARCHITECTURE
2006, oil, colour, glass, engine, 80 slides, slide projector (carousel), edition of 3

BACK BACK AND FORTH AND FORTH BACK BACK AND FORTH
2006, DVD, 15 min. Loop, b/w, no sound, pile out of book, video tapes, CD and pumice stone,
video projector

YEARS OF PROGRESS (STACKED)
2006, colour, 16 chairs

PERFORMANCE
2006, 80 black and white slides, broken glass, slide projector (carousel)

WALL TO WALL
2006, DVD, 4:30 min. loop, colour, sound, edition of 3