

ARTISSIMA AMY GRANAT, SIMON DYBBROE MØLLER, PAVEL PEPPERSTEIN, KATHRIN SONNTAG

For Artissima, Galerie Kamm displays works of Amy Granat, Simon Dybbroe Møller, Pavel Pepperstein and Kathrin Sonntag. Using different media, the artists reveal visual truths as dualistic forms of appearance, consisting both of reason and illusion.

Amy Granat shows five photograms from her series "One and One". For the series the artist emptied her handbag and fixed the objects found in it by placing them directly onto the surface of photographic papers, exposing the objects to light. The results are poetical negative shadow images, compositions of spontaneity and ephemeral appearance. The objects shown this way unexpectedly enhance the limits of appearance, taunting the senses to dwell upon the surface of the abstract qualities of the objects. The compositions, scenes and objects displayed in Kathrin Sonntag's works contrast the "One and One" series. Not before a second glance does it become clear that Kathrin Sonntag's works perform magic tricks emitting from the space between the illusion of the real and the suspicion of our reason concerning the seen. Her works are positioned within the theater of appearances as most powerful articulated in her filmic work "Tango". This 16 mm film is a playful demonstration of the trick to push away a tablecloth without breaking the dishes and glasses, which are set on the table. Expectations and surprising moments are combined and extended by Kathrin Sonntag's for example with her photographic series "flic-flac". The digital c-prints of "flic-flac" perform the desire of the eye to assemble diverse parts into a cohesive unit. Not until the reason is deployed do things appear as they really are. In "flic-flac" reflections accomplish the seen, shadows define the unseen and prospects are surprised by the unforeseeable.

A mirror object of Simon Dybbroe Møller, installed at the average eye level of the staff members of Galerie Kamm, involves the observer immediately into the presence of his own gaze and literally embraces all the works displayed at the Galerie Kamm booth. This work with the title "The nightmare of reason (your eyes are your judges)" consists of a thin (2,5 cm) high mirror band and combines a simple compilation of a rational fact (the average eye level of different people) and something rather paranoid as the mirror accompanies the visitor. On the other hand not every visitor's eye level will fit completely and the one person whose height is just perfect for the work, becomes a metaphor of the average, the normal. The title refers to Le Corbusiers essay „Le Modulor“. Le Corbusier developed the term of the Modulor in the long tradition of the utopian idea of perfect harmony and ideal forms. Le Corbusier's system is based on idea of finding a way to suit the human scale, universally applicable to appearances. Simon Dybbroe Møller's work "Cronenberg by Memory" on the other hand consists of a pile of posters which form in shiny letters the sentence "There Is Nothing People Should Not See Only Things People Should Not Do" – an almost contrasting statement about the passivity of the gaze.

Finally the works of Pavel Pepperstein complete the works exhibited at the Galerie Kamm booth both with a work from the series "Eyes" and works from the series "Political Hallucination". Here the utopian ideas of appearances become joyful colored compositions made of water colors. Pavel Pepperstein combines political signs without making a clear political statement. He shows significant without signifying, lost symbols, which only remain as visual appearances of an almost forgotten content.

AMY GRANAT

Amy Granat was born in Saint Louis in the year 1976. She lives and works in New York. She studied at Bard College, Annandale-On-Hudson, New York. Amy Granat displayed her work at many solo exhibitions as at Galerie Eva Presenhuber in Zurich in the year 2009, at Broadway 1602, New York, or Basis, Frankfurt am Main in the year 2008. She also displayed her works in a solo show for the International and National Projects Fall 2006 at P.S.1 Contemporary Art Center, Long Island, New York. For Cinema Zero Amy Granat also curated many different shows. She also participated in many international group exhibitions. Currently her works are on view at The Swiss Institute in New York.

SIMON DYBBROE MØLLER

Simon Dybbroe Møller was born 1976 in Aarhus (DK). He lives and works in Berlin. Simon Dybbroe Møller studied at the Kunstakademie Düsseldorf and the Staatliche Hochschule für bildende Künste, Städelschule, Frankfurt am Main. He was awarded for scholarships amongst others at Villa Romana, Florenz in 2006, Villa Aurora, Los Angeles and Ars Viva Preis des Kulturkreises der deutschen Wirtschaft im BDI in 2008/2009. He had many solo exhibitions such as "Kompendium" at the Kunstverein Hannover, "Appendix" at the Frankfurter Kunstverein in 2009, "Here We Stand, Lost in Wonder" at Harris Lieberman, New York with Bernd Ribbeck and "Like Origami Gone Wrong" at the Kunstmuseum Thun in the year 2007 and many others. Simon Dybbroe Møller participated also at many national and international group exhibitions.

PAVEL PEPPERSTEIN

Pavel Pepperstein was born 1966 in Moskow, where he now lives and works. Beside his show at the Russian Pavillon of the Biennial at Venice 2009 he displayed his work in many solo shows, such as "A Suprematist Study of the Ancient Greek Myths" at Galerie Kamm, Berlin, "EITHER-OR" at Kewenig Galerie, Cologne and Regina Gallery, Moscow in 2008/2009 amongst many others.

KATHRIN SONNTAG

Kathrin Sonntag was born 1981 in Berlin, where she lives and works. She received her BA and MA of Visual Arts at the University of the Arts Berlin where she studied with Prof. Lothar Baumgarten. Kathrin Sonntag was awarded scholarships such as the Swiss Art Award and the Preis der Dr. Georg und Josi Guggenheim Stiftung in 2009, or the Summer academy "spectacle and situation" at Paul Klee Center in Berne in the year 2007. She had solo exhibitions for example at the Swiss Institute, New York in 2009, displayed her works at the show "Superkalifragilistigexpialigetik" at the Gesellschaft für Aktuelle Kunst GAK, Bremen, or during her show "Dracula's Ghost" at Galerie Kamm Berlin.