

City Galerie Wien
Weihburggasse 21
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Virginia Ariu
What's Got Into Me
5.06. - 15.08.2024

I dream in blue.

Most of the things I see around me are blue: the curtains, the background of the clock, the whisk's handle, piled up polaroids, that latex mask under my bed.

I was twenty when I realized how distant things were. I was living differently. I tried to go to sleep early, with my thoughts tamed, tied together & laced up with a cerulean blue bow.

When I wake up in the middle of the night a navy blue engulfs my sleep, my body, my sheets. Deepsea. I am awake now.

Often I write empires of senses while I sip coffee in the morning. Saw saliva on the pillowcase / undone bed. The sun is rising again and I'm standing in my bathroom, in front of the mirror. Hot yellow light ON, dusty shadows everywhere. I grab a brush and put on a little makeup. Eyeshadow today - royal blue.

Dreamt of being a donkey. A wave crashing. I am a pile of newspapers and magazines. An overloaded fridge. A packed table with things discardable — a little empty square to eat it's all I have left. Van Gogh's sunflowers, shells and VHS everywhere. A fuse that detonates. Morality is a dissolute & pretentious idea. Ambiguity is a pale turquoise blue, and I dream of IT.

Here we go again. Here, here, here, there, here, there again— I am in my thirties now and I'm not hungry yet.

It's 12:00 —that's what it says.

This is not a race. It's night blue.

Davide La Montagna
Edited by Antonia Lia Orsi

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1. Virginia Ariu, Holistic Jumps 1, Oil on Canvas, 15 × 15 cm, 2024
2. Install Shot
3. Virginia Ariu, At Times the Real Was Daylight 2, 120 × 90 cm, Inkjet print on glossy paper, 2024
4. Virginia Ariu, Holistic Jumps II, Oil on Canvas, 15 × 15 cm, 2024
5. Virginia Ariu, Holistic Jumps III, Oil on Canvas, 15 × 15 cm, 2024
6. Install Shot
7. Virginia Ariu, Transit, Oil on Canvas, 15 × 15 cm, 2023
8. Virginia Ariu, At Times the Real Was Daylight I, Inkjet print on glossy paper, 90 × 120 cm, 2024
9. Install Shot
10. Virginia Ariu, Wheeling, Framed Polaroids (3x), 2024
11. Virginia Ariu, The Admiral, Oil on Canvas, 15 × 15 cm, 2023
12. Install Shot
13. Install Shot
14. Install Shot
15. Virginia Ariu, At Times the Real Was Daylight III, Inkjet print on glossy paper, 120 × 90 cm, 2024
16. Virginia Ariu, Schizo Hermeneutics, Framed Polaroid, variable dimensions, 2023
17. Install Shot
18. 1. Virginia Ariu, Traded Pawn, Oil on Canvas, 10 × 10 cm, 2024 / Virginia Ariu, Describe It, Fix It and Modify It, Polaroids, 7 × 4 cm (2x), 2024
19. Install Shot
20. Virginia Ariu, At Times the Real Was Daylight V, Inkjet print on glossy paper, 120 × 90 cm, 2024
21. Install Shot
22. 1. Virginia Ariu, Holistic Jumps IV, Oil on Canvas, 15 × 15 cm, 2024 / Virginia Ariu, Holistic Jumps V, Oil on Canvas, 15 × 15 cm, 2024
23. Install Shot
24. Virginia Ariu, At Times the Real Was Daylight I, Inkjet print on glossy paper, 90 × 120 cm, 2024
25. Virginia Ariu, A Bit Less of Gravity, Oil on Canvas, 15 × 15 cm, 2023
26. Install Shot
27. Install Shot
28. Install Shot
29. Virginia Ariu, Sublimation (in My Time of Need), Oil on Canvas, 10 × 10 cm, 2023
30. Virginia Ariu, Distorted Mind, Oil on Canvas, 10 × 10cm, 2023