

WEATHER PROOF

*Justin D'Acci, Tom Koehler
Nandi Loaf, Andrew Rutherfordale
Hanna Umin*

Tenebrae

7/11 - 8/18

Weatherproof is pleased to present Tenebrae, a group exhibition with work from Justin D'Acci, Tom Koehler, Nandi Loaf, Andrew Rutherfordale and Hanna Umin.

The death drive is the suicide lever of capitalism, framing "its own annihilation as a supreme aesthetic pleasure" (1). There is no escape; there is only relief through ceaseless consumption, designed to induce a nicotine-like rush and briefly conceal the gaping hole in our jaded souls.

The accumulation of things operates as a protection against loss, and the production of art acts as plexiglass armor against mortality. Trapping Eros under glass, within screen surfaces, wrapping it in plastic, and mummifying it with varnish serve to demonstrate victory over it—that is to say, design's victory over nature. The pervasive layer of transparency around nature and society is capitalism's way of exerting control through surveillance. Transparency also eradicates moral ambiguity, erotic suggestiveness, and intimate trust—conditions that nurture the creative forces of Eros.

Tenebrae explores the antagonistic relationship between light and darkness. It sustains the tension between didactic transparency and suggestive opaqueness, emasculated Eros and

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disarmed Thanatos, and an aversion to the parasite of logos, language, and reason. Tenebrae recognizes art's eternal handicap: an inability to break free from the symbolic into the real, relegated to merely depicting the real without interfering in it. At Weatherproof, you will find no blood but red finger paint, no gun but wood curvature, no prize but a package.

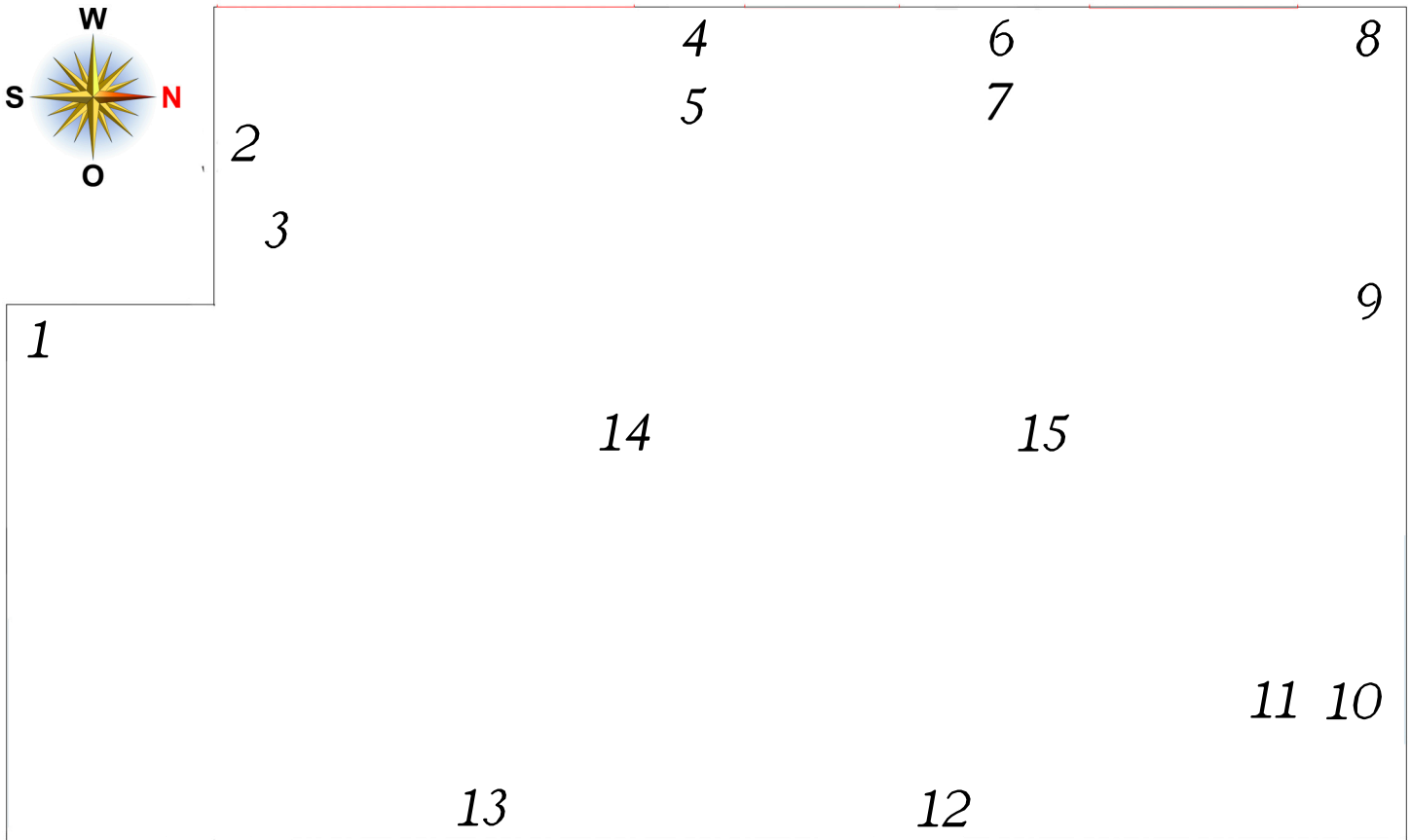
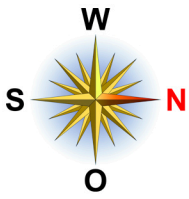
Tenebrae implies that the death drive is inherently void, like a black hole sucking everything into itself, in pursuit of the ultimate narcissistic implosion. Here however, this inward deficiency is cunningly aestheticized as a longing for Eros.

The last candle in the Tenebrae ritual symbolizes a flicker of hope, albeit faint and erratic. It represents the struggle to sublimate the destructive forces of capitalism into art, even as these very forces threaten to co-opt and neutralize our efforts.

1. Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction."

Text by femcel_larper

Public Reception: Thurs. July 11th, 6-10pm
Gallery Contact: Milo Christie,
milo@weatherproof.zone



1. **Nandi Loaf and friends** *"happy"…symphony*, 2024. finger paint. dimensions variable

2. **Hanna Umin** *Orb Which Does Not Touch the Sides of a Packet (a), Orb Which Does Not Touch the Sides of a Packet (b)*: 2024. Soldered brass, juul packets, oils, shellac, epoxy clay, cigarette butt. 3"x1"x1.5" (each assemblage).

3. **Hanna Umin** *Stomped Mouse*, 2024. Soldered brass, wire, epoxy clay, oils, shellac. 1x6x3".

4. **Andrew Rutherfordale** *Cemetery I*, 2024. Beetles, 3D-printed ABS, steel spikes, aluminum framing. 14" x 16"

5. **Andrew Rutherfordale** *Cemetery II*, 2024. Beetles, 3D-printed ABS, steel spikes, aluminum framing. 14" x 16"

6. **Justin D'Acci** *Flower I (The Bitter Rose)*, 2022-23. Cyanotype on muslin; lath and graphite frame. 26" x 18.75" x 1.5"

7. **Justin D'Acci** *Flower III (Dance of the Dark Soul)*, 2022-23. Cyanotype on muslin; lath and graphite frame. 25.25" x 15" x 1.5"

8. **Nandi Loaf** *stuff*, 2024. unique edition of 4. dimensions variable

9. **Tom Koehler** *Skull*, 2023. Oil on canvas. 36" x 48"

10. **Tom Koehler** *Snake(carefree)*, 2024. Acrylic on canvas in walnut frame. 17" x 21"

11. **Tom Koehler** *Psychedelic Aberration*, 2024. Wood, paint. 38" x 11" x 2"

12. **Tom Koehler** *Portrait of Woman*, 2024. Oil on linen in walnut frame. 13" x 11.5"

13. **Hanna Umin** *Saccomazzone Players*, 2024. Wood, plaster filler, latex paint, oils, shellac, brass, epoxy clay, fingernail clippings. 31" x 17.5" x .75"

14. **Andrew Rutherfordale** *The Triumph of Love*, 2024. Snails, 3D-printed ABS plastic, aquarium, steel spikes, aluminum framing. 10.25" x 20" x 70"

15. **Justin D'Acci** *Sooth Ob-Sooth*, 2021-24. Four-channel video, security monitors, pneumatic mounting arms, portion of demolished porch 50:50 minutes. Filmed by Gia Allgoode, Ori Hamburg, Zac Nelson, and Ben Zumbrum on August 8th, 2021. Dimensions variable.

Justin D'Acci (b. 1997) is a Chicago-based clown, artist, and puppeteer. Recent exhibitions include: *Pressure Dome* (2023) at SULK CHICAGO; *Sooth Ob-Sooth* (2022) at Apartment 13, Providence, RI; *Glots Glib Gliss* (2020) at No Nation Art Lab, Chicago; and a slew of happenings throughout Chicago's parks. He hosts the project space, DROLL, from his moldering apartment.

Nandi Loaf is an artist living and working in the 21st century-

Tom Koehler invented real poetry.

Andrew Rutherfordale received an MFA in Art and Technology from School of the Art Institute of Chicago (2018) and a BA in Visual Studies from University of Toronto (2013). Recent solo and two-person exhibitions include *Feigning Death*, Hunter Shaw Fine Art, The Monastery, Light Harvesting Complex, Vantaa, Finland (2022); *Gambel's Arc, Final Hot Desert*, Salt Lake City, Utah (2021); *Swamp Factory, Sedentary Enslavement*, Lahaina, HI (2021). Recent group exhibitions include *Annihilation*, Galerie Laroche Joncas, Montreal (2023); *Salon of the Rose and Cross*, Ritual Transmission Agency, Sydney Australia (2022); *Corps(e)*, Frenchrivieramer, Nice, France (2022); *The Art That Be*, 11 Newell Gallery, Brooklyn, New York (2022); *E.Olith*, Sault-au-Récollet Mill, Montréal (2022); *Klammern aus Denen Blätter Sprießen Part 2*, Hunter Shaw Fine Art, Los Angeles (2022); *Klammern aus Denen Blätter Sprießen Part 1*, Scherben, Berlin (2022); *Big Fungus*, Solo Show, Berlin (2021); *Hyperspace Lexicon Volume 5*, Hyperspace Lexicon, Los Angeles (2021); and *This is Not Our World*, Prometheus Projects, Montreal (2020).

An artist based in NYC, **Hanna Umin** navigates desire, labor, and denial: she desires, she labors, she is denied. Umin was born 1990, raised in Philadelphia, received her degree in Painting at Camberwell College of Arts, London, 2013. She has had solo exhibitions at mcg21xoxo, in Matsudo, Japan; at *Love in Manhattan*; and at *Mole End*, in Queens. She has participated in multiple projects with *Underground Flower*, *No Moon*, and *Gern e* Regalia.