

Indivi Sutton + Edith Baumann

July 19—August 11, 2024

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Analog Diary is pleased to present *Indivi Sutton + Edith Baumann*, a cross-generational show of new and recent works by the two painters. Both Sutton and Baumann pursue practices rooted in non-representational, abstract, reductive works; further, each deals with their chosen media – in Sutton’s case, pigment powders she mulls into low-gloss paint applied directly to raw linen; for Baumann, hand-made acrylics applied in many thinned layers upon prepared canvas surfaces – to luminous, contemplative effect.

Indivi Sutton’s approach is deeply informed by the natural world and by her knowledge of Rudolf Steiner’s philosophies – particularly those pertaining to color, which relate physical phenomena to a kind of spiritual meaning or significance. Through this lens, Sutton’s application of pure color to support expresses a variety of modes; that is, a particular color or tone describes turning inward or pushing outward, for example. As she sources naturally derived powdered pigments from legacy producers like Verona, Italy-based Dolci Colori, Sutton develops affiliations between the pigments’ inherent qualities, the natural world, and Steinerian concepts alike. Working first in sketchbooks, Sutton experiments with pigment in watercolor form, exploring color theory through potent washes on paper. These notations are then carried into exploratory sketches for paintings. Once she has finalized a work’s palette and process Sutton moves quickly, deftly applying the hand-rendered, glaze-like paints to absorptive raw linen. In her paintings, density of color and tone vary greatly: in *Of Knowing, Unknowing* (2024), Indigo, Mountain Green, and Prussian Blue combine in sensitively applied swaths, resulting in a radiant, porous abstraction in blue; *Murmurs of Time* (2024), a grounded, earthen, subtly shifting work, includes Burnt Umber, Van Dyke Brown, Green Umber, Alizarin Crimson, and Maroon pigments. Throughout, Sutton’s work appeals to the expansiveness of the spiritual self and the natural world.

Edith Baumann is inspired in great part by meditative strategies, breathwork, and Jazz. In her paintings, rectilinear fields are established upon monochrome planes while whisper-delicate veils hover effortlessly in the foreground. As art historian and critic Frances Colpitt wrote, “In [Baumann’s] paintings, color is radiant, monochromatic fields breathe, and crisp edges quiver almost imperceptibly.” Throughout, subtle tensions in tone, density, and movement – choreographed through Baumann’s engagement with contradicting modes of structure and spontaneity – persist, allowing for contemplation of concerns relating to balance and equilibrium, and an expression of the faint distinction between stillness and motion.

Indivi Sutton (b. 2000, New York, NY; lives and works in Sydney, Australia and New York, NY) studied Art History and French at Sydney University, Visual Art at Sydney College of the Arts, and at Rhode Island School of Design. Sutton has held exhibitions in Sydney and New York and collaborated with Australian designer Bianca Spender. Sutton's work has been featured in InStyle Australia, T Magazine Australia, The House magazine, and Hunter & Folk.

Edith Baumann (b. 1948, Ames, IA; lives and works in Santa Monica, CA) received a B.F.A. from University of California, Los Angeles in 1975 and an M.F.A. in painting at the University of Southern California in 1985. Baumann has been the subject of numerous solo exhibitions including those at Beatrix Wilhelm Gallery (Stuttgart, DE), parrasch heijnen (Los Angeles, CA), Franklin Parrasch Gallery (New York, NY), and Newspace (Los Angeles, CA); and group exhibitions at Martos Gallery (New York, NY), McClain Gallery (Houston, TX), Hunter Dunbar (New York, NY), Bakersfield Museum of Art (Bakersfield, CA), Laguna Art Museum (Laguna Beach, CA), and the Martin Museum of Art at Baylor University (Waco, TX).

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Indivi Sutton + Edith Baumann is on view July 19—August 11, 2024 at Analog Diary, 1154 North Avenue, Beacon, NY. Gallery hours are Friday—Sunday, 12—6PM and by appointment. An opening reception will take place during Upstate Art Weekend, on July 20, from 4—6PM.

Upstate Art Weekend is a connective annual event celebrating the cultural vibrancy of Upstate New York, taking place July 18—21, 2024, for tourists and locals alike. Over 140 cultural institutions – including galleries, museums, historical sites, artist studios, and pop-up projects – located throughout the Hudson Valley and Catskills present exhibitions, events, and special programming over the course of the weekend-long celebration. For more information and to plan your Upstate Art Weekend, visit www.upstateartweekend.org.

For further information on *Indivi Sutton + Edith Baumann* or to arrange a viewing appointment outside of gallery hours, please reach Analog Diary at info@analogdiary.art.



Indivi Sutton

Pulse, Giving Breath Its Life, 2024

pigment powder on raw linen

26 x 24 inches (66 x 60.9 cm)

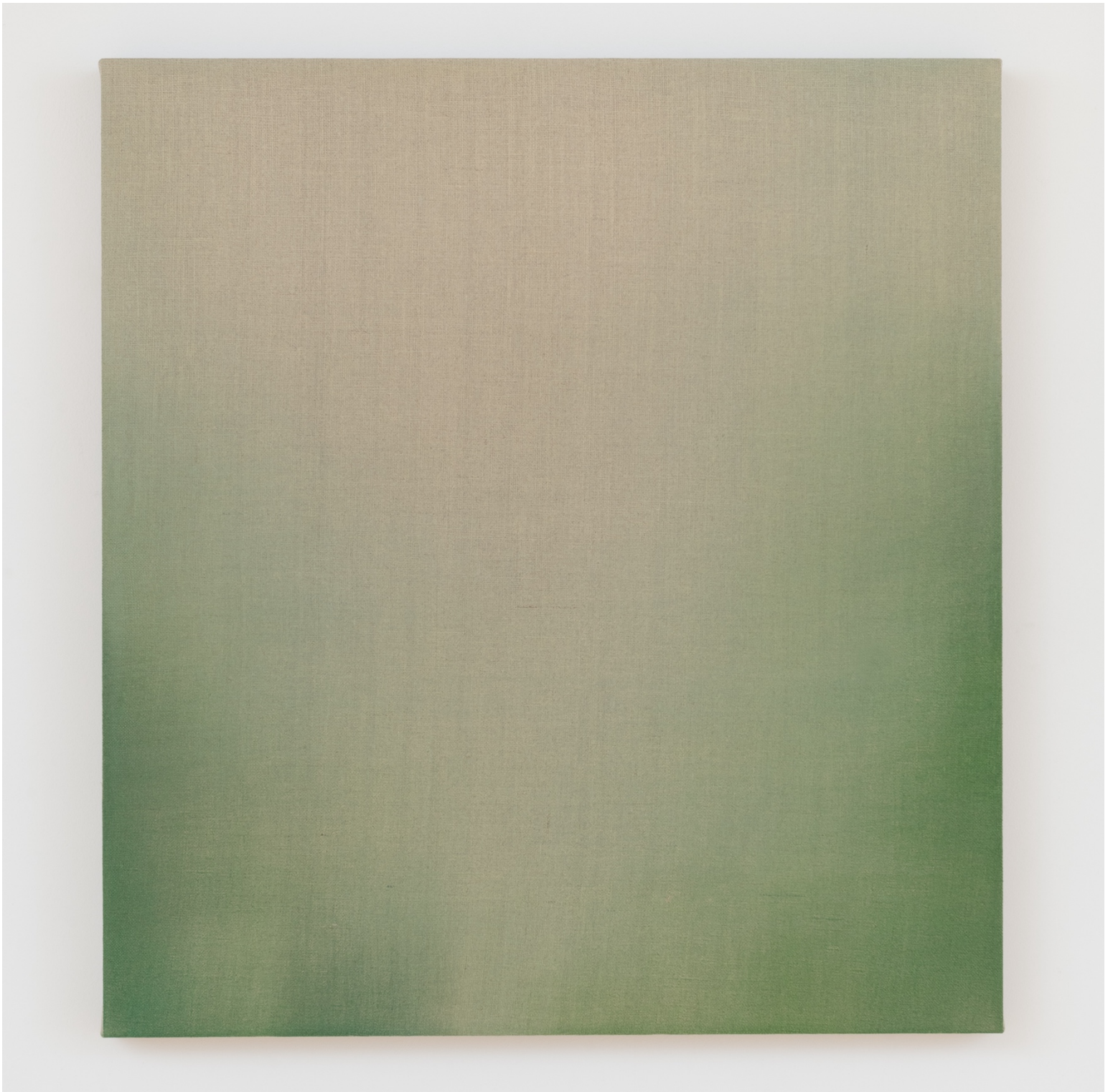


Indivi Sutton

By Time for Ever, 2024

pigment powder on raw linen

26 x 24 inches (66 x 60.9 cm)



Indivi Sutton

Silence of the Soul, 2024

pigment powder on raw linen

26 x 24 inches (66 x 60.9 cm)

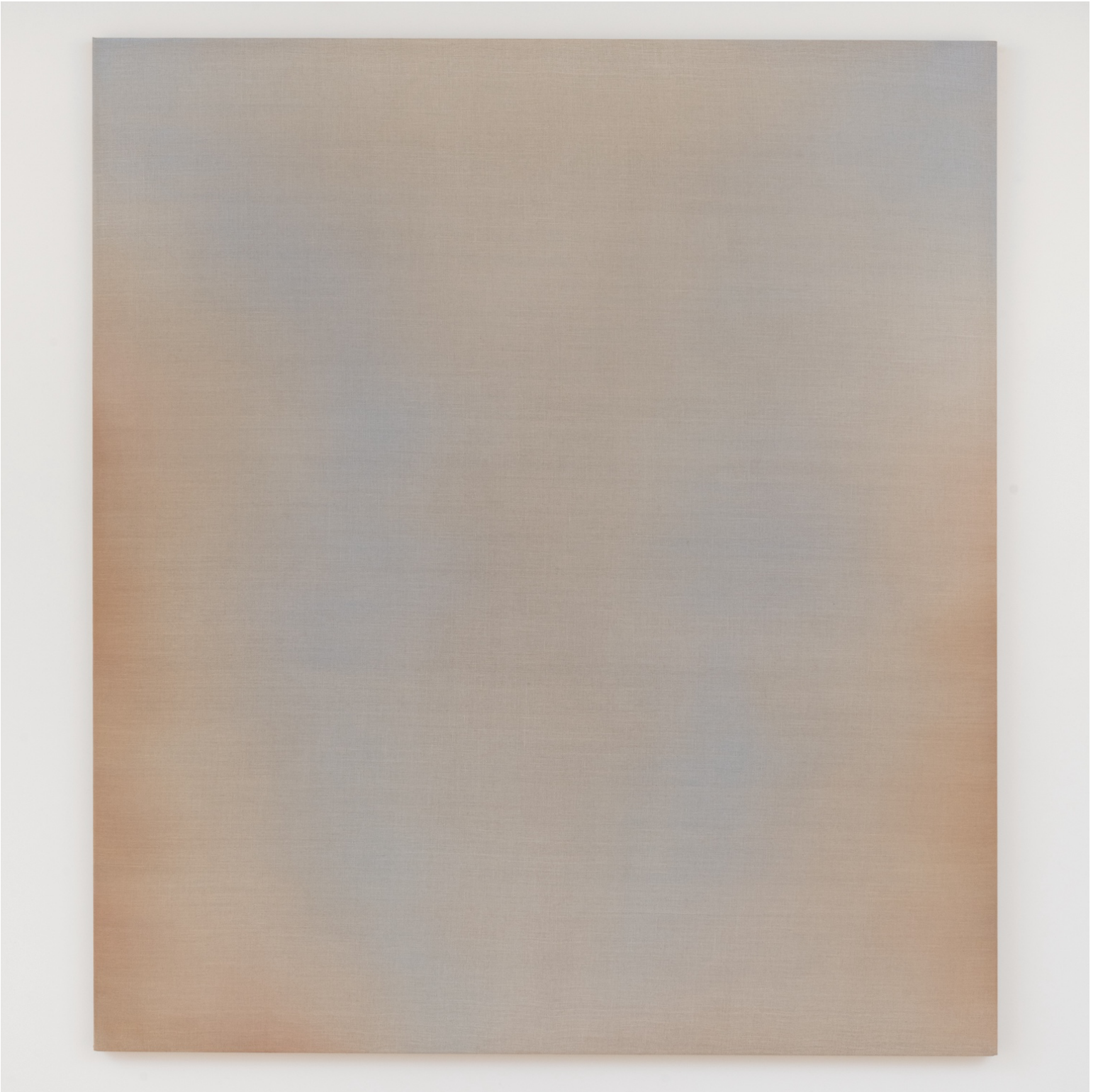


Indivi Sutton

Chords of Love, Attuned by Breath, 2024

pigment powder on raw linen

60 x 54 inches (152.4 x 137.1 cm)



Indivi Sutton

We Cannot Yet Imagine, 2024

pigment powder on raw linen

74 x 66 inches (187.9 x 167.6 cm)



Indivi Sutton

Where All Life Emerges and Returns, 2024

pigment powder on raw linen

36 x 32 inches (91.4 x 81.2 cm)



Indivi Sutton

Until Beauty Became Being, 2024

pigment powder on raw linen

36 x 32 inches (91.4 x 81.2 cm)



Indivi Sutton

Of Knowing, Unknowing, 2024

pigment powder on raw linen

36 x 32 inches (91.4 x 81.2 cm)



Indivi Sutton

In Time We Stand Among the Timeless, 2024

pigment powder on raw linen

26 x 24 inches (66 x 60.9 cm)



Indivi Sutton

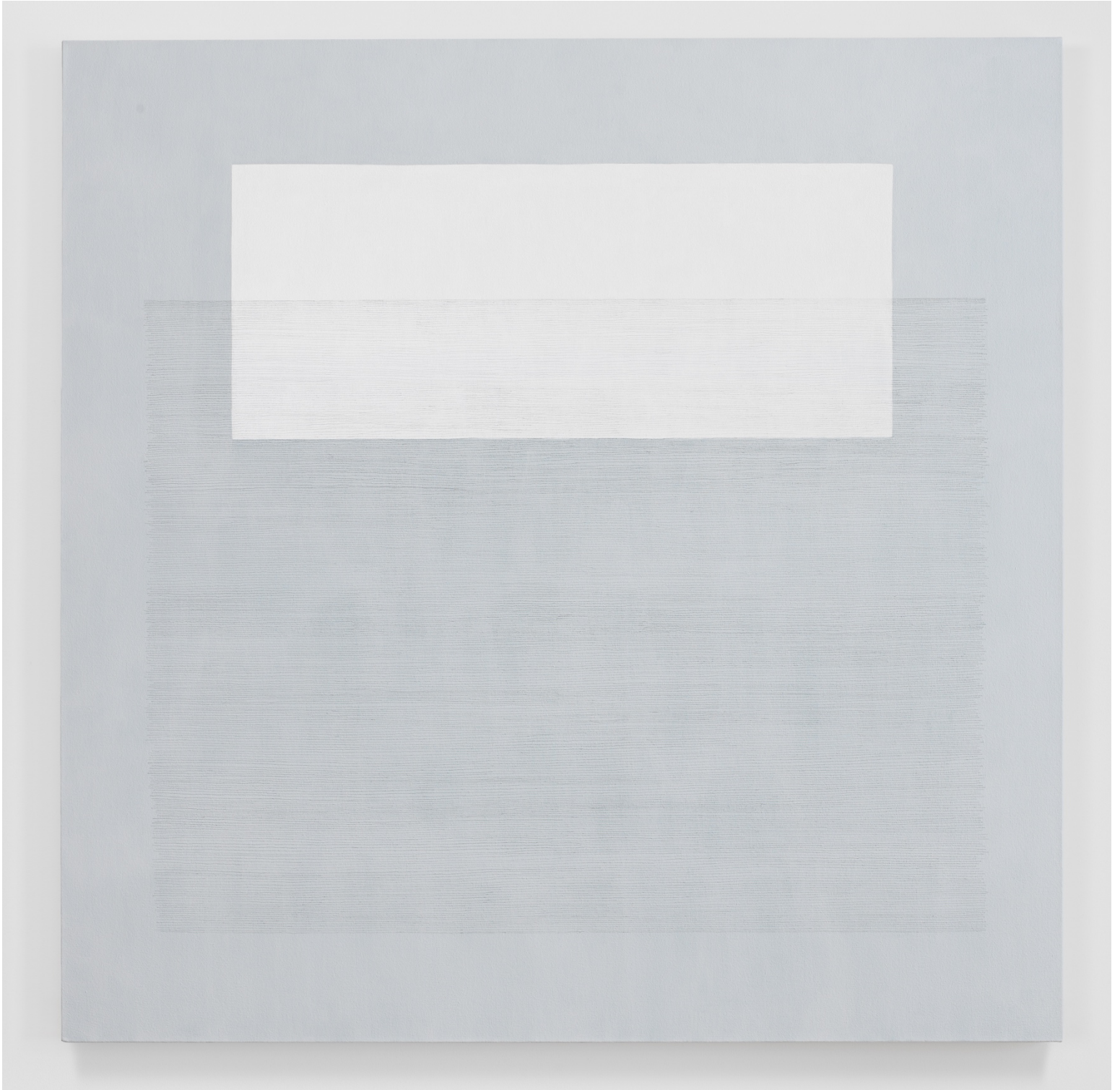
Murmurs of Time, 2024

pigment powder on raw linen

26 x 24 inches (66 x 60.9 cm)



Indivi Sutton
Navigating Silent Voices, 2024
pigment powder on raw linen
26 x 24 inches (66 x 60.9 cm)



Edith Baumann

Something Else, No. 74, 2022

raw pigment acrylic on canvas

52 x 52 inches (132 x 132 cm)



Edith Baumann

Something Else Triptych, No. 1, 2023

raw pigment acrylic on canvas in three parts

overall: 60 x 156 inches (152.4 x 396.2 cm)

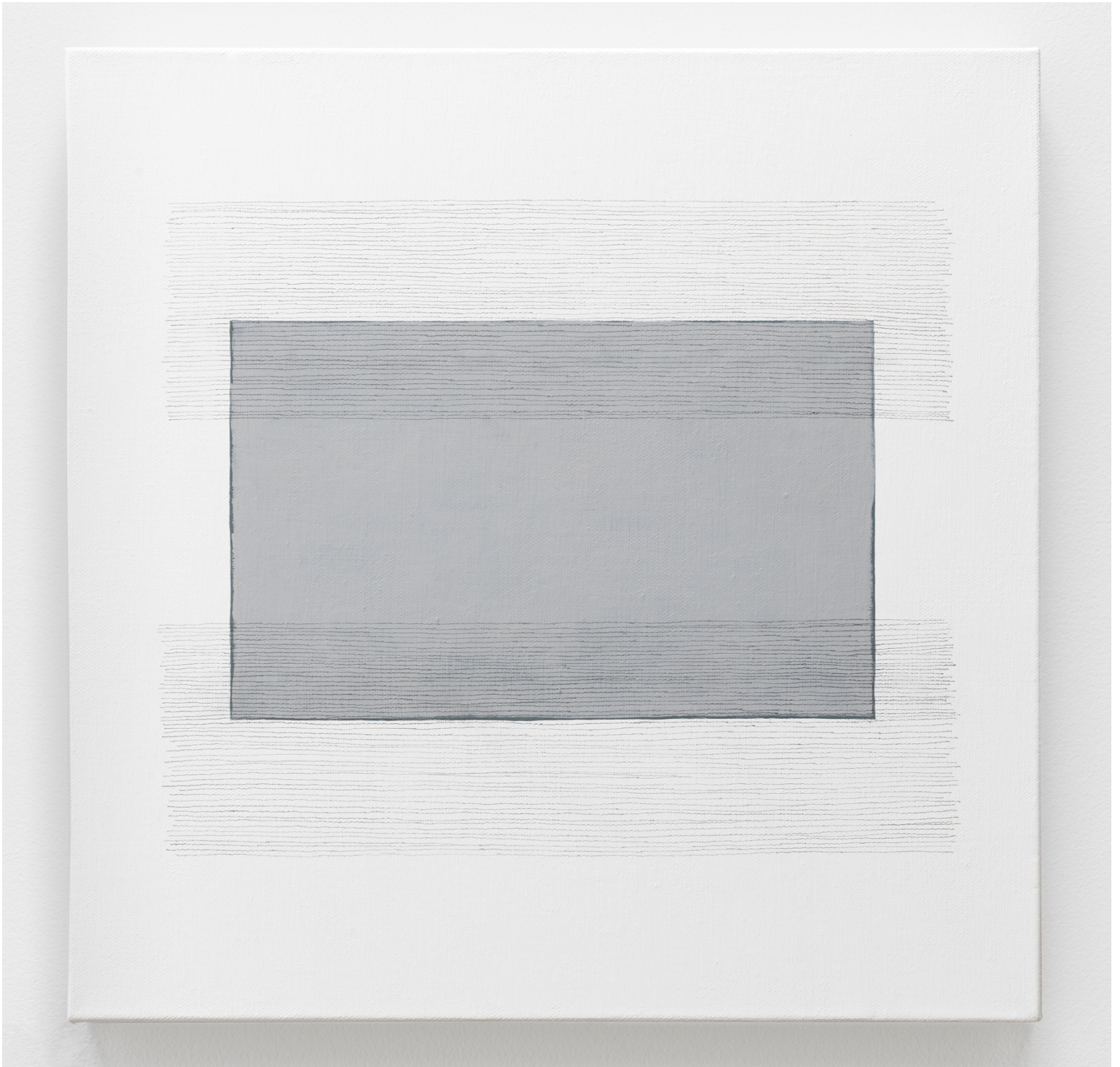


Edith Baumann

Something Else, No. 77, 2022

raw pigment acrylic on canvas

52 x 52 inches (132 x 132 cm)

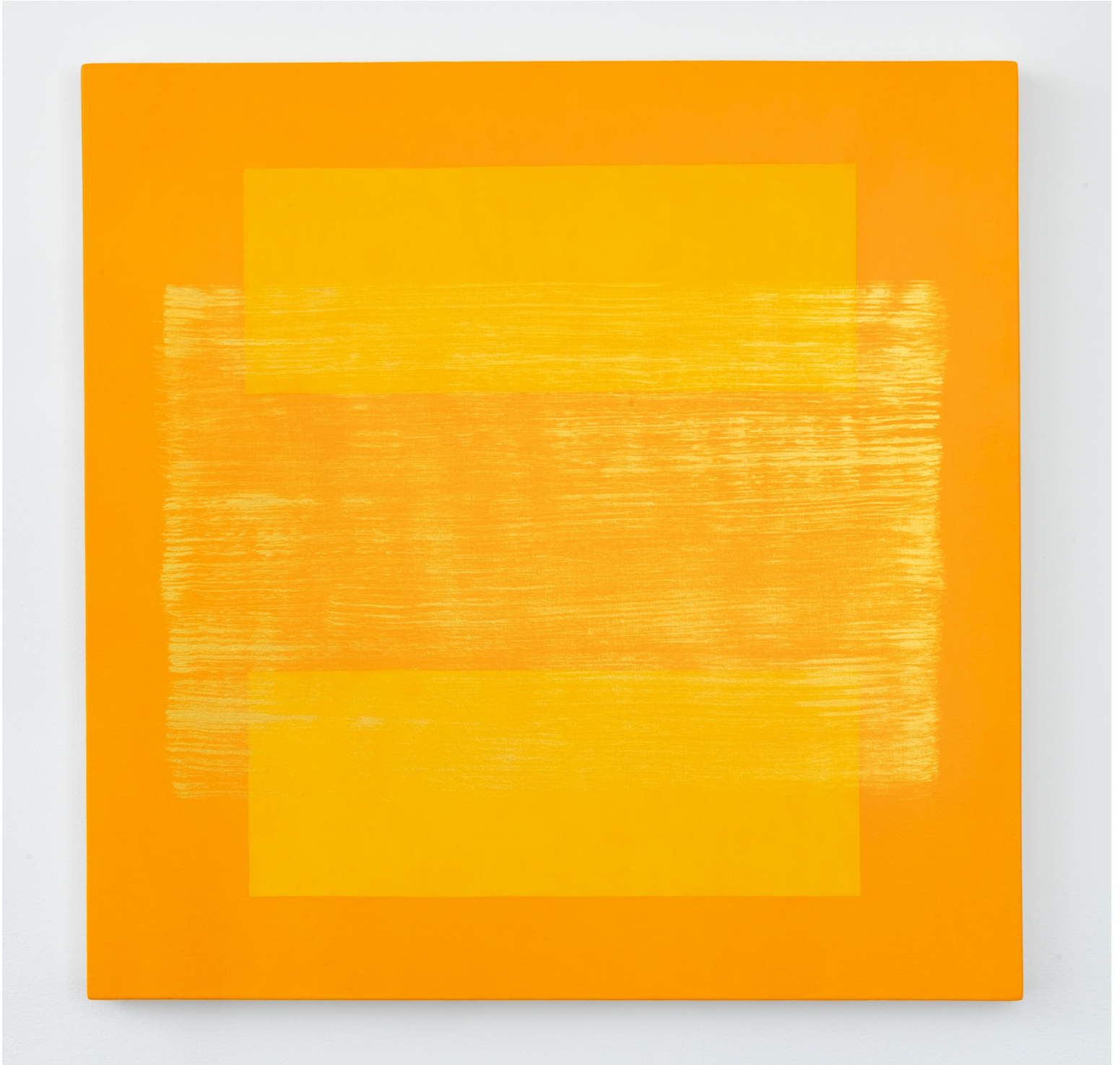


Edith Baumann

Something Else, No. 83, 2023

raw pigment acrylic on canvas

16 x 16 inches (40.6 x 40.6 cm)



Edith Baumann
Something Else, No. 59, 2021
raw pigment acrylic on canvas
29 x 29 inches (73.6 x 73.6 cm)