

The Daughters' Trilogy. Chapter I: Matriarchy

PRESS RELEASE

Exhibition May 17 — August 18, 2024

Opening May 16, 2024, 6pm, free admission

**With Ramesch Daha, Vincent Entekhabi, Kim Hyesoon, Jumana Manna, Alex Martinis Roe,
and Naomi Rincón-Gallardo**

Once upon a time, our grandmother Mamanjoon told us that our father was one of her daughters ...

The history of patriarchy and capitalism go along with a regime of the sons: sons who are heirs and sons who must kill their fathers. What if we would leave them behind us, these sons with their notion of power through property, domination and individual success?


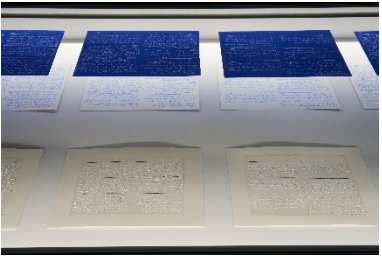
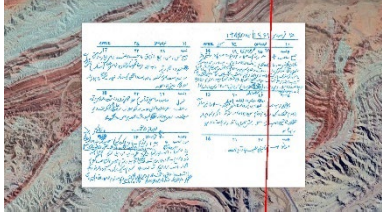
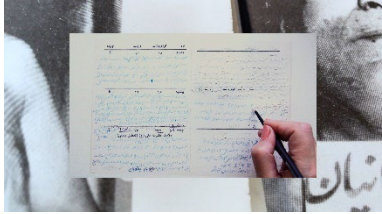

Would you like to enter the paradigm of the daughters? Where a daughter as mother nurtures all her daughters with what they actually need—regardless of expectations to be fulfilled. Where every daughter wants her human and more-than-human sisters to have what they actually need.



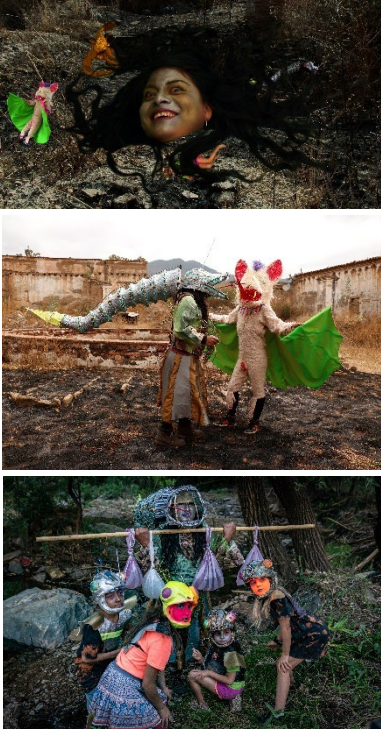
There, the daughters of all sexes, classes, races, religions, abilities, and ages are engaging with the emotional thinking of other daughters, mothers, friends, grandmothers and sisters in order to reimagine the coordinates of a more equitable era ...


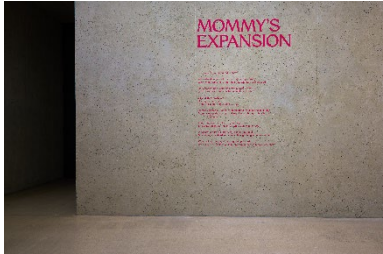
Curated by Nina Tabassomi

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<p>Kim Hyesoon <i>I Want to Marry My Grandma</i>, 2019/2023 In: Kim Hyesoon: <i>Phantom Pain Wings</i>. Translated by Don Mee Choi. New York: New Directions Publishing 2023, p. 140. Courtesy the artist, Don Mee Choi, and New Directions Publishing, New York/USA <i>The Daughter's Trilogy. Chapter I: Matriarchy</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser</p>	
<p>Ramesch Daha <i>Unlimited History—Monirjoon (detail)</i>, 2024 6 works, mixed media on paper, 21 x 29,7 cm 6 works, blueprints on paper, 21 x 29,7 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughter's Trilogy. Chapter I: Matriarchy</i> Courtesy the artist <i>The Daughter's Trilogy. Chapter I: Matriarchy</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser</p>	
<p>Ramesch Daha <i>MONIRJOON'S DIARY (film still)</i>, 2024 HD video, color, sound, English/Farsi, and German/Farsi, 8:27 min. each Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughter's Trilogy. Chapter I: Matriarchy</i> Courtesy the artist</p>	
<p>Ramesch Daha <i>MONIRJOON'S DIARY (film still)</i>, 2024 HD video, color, sound, Farsi, 3:12 min. Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughter's Trilogy. Chapter I: Matriarchy</i> Courtesy the artist</p>	
<p>Ramesch Daha <i>Unlimited History—Monirjoon (detail)</i>, 2024 7 works, acryl on canvas, 23 x 16,5 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughter's Trilogy. Chapter I: Matriarchy</i> Courtesy the artist <i>The Daughter's Trilogy. Chapter I: Matriarchy</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser</p>	

<p>Vincent Entekhabi COVERING TRACKS, 2023 Room installation, curtain, UHD video (digital animation), color, sound, English, 0:43 min., loop Courtesy the artist <i>The Daughter's Trilogy. Chapter I: Matriarchy</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser</p>	
<p>Vincent Entekhabi COVERING TRACKS (film still), 2023 Room installation, curtain, UHD video (digital animation), color, sound, English, 0:43 min., loop Courtesy the artist</p>	
<p>Naomi Rincón-Gallardo Sonnet of Vermin, 2022 HD video, color, sound, Spanish with English subtitles, 19:02 min. Courtesy the artist <i>The Daughter's Trilogy. Chapter I: Matriarchy</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser</p>	
<p>Naomi Rincón-Gallardo Sonnet of Vermin (film still), 2022 HD video, color, sound, Spanish with English subtitles, 19:02 min. Courtesy the artist</p>	

<p>Kim Hyesoon Pre-Ghost, 2019/2023 In: Kim Hyesoon: <i>Phantom Pain Wings</i>. Translated by Don Mee Choi. New York: New Directions Publishing 2023, p. 84. Courtesy the artist, Don Mee Choi, and New Directions Publishing, New York/USA <i>The Daughter's Trilogy. Chapter I: Matriarchy</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser</p>	
<p>Jumana Manna Foragers, 2022 2K video, color, sound, Arabic/Hebrew with English subtitles, 64 min. Courtesy the artist <i>The Daughter's Trilogy. Chapter I: Matriarchy</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser</p>	
<p>Jumana Manna Foragers (film still), 2022 2K video, color, sound, Arabic/Hebrew with English subtitles, 64 min. Courtesy the artist</p>	
<p>Kim Hyesoon Mommy's Expansion, 2019/2023 In: Kim Hyesoon: <i>Phantom Pain Wings</i>. Translated by Don Mee Choi. New York: New Directions Publishing 2023, p. 83. Courtesy the artist, Don Mee Choi, and New Directions Publishing, New York/USA <i>The Daughter's Trilogy. Chapter I: Matriarchy</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser</p>	

Alex Martinis Roe

To Become Two, 2014 – 2017

Room installation with 6 videos, powder-coated aluminium, wood panels, projection foils, books, archival materials, and film posters
Courtesy the artist

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TAXISPALAIS Kunsthalle Tirol, 2024. Photo: Günter Kresser



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<p>Alex Martinis Roe <i>To Become Two (detail), 2014 – 2017</i> <i>A story from Circolo della rosa (film still), 2014</i> Room installation with 6 videos, powder-coated aluminium, wood panels, projection foils, books, archival materials, and film posters Courtesy the artist and Milan Women's Bookstore co-operative archive</p>	
<p>Alex Martinis Roe <i>To Become Two, 2014 – 2017</i> <i>It was about opening the very notion that there was a particular perspective (film still), 2015 – 2016</i> Room installation with 6 videos, powder-coated aluminium, wood panels, projection foils, books, archival materials, and film posters Courtesy the artist and Meredith Burgmann</p>	

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