

10.06–16.06.2024
AIR SERVICE BASEL 2024

CARLOTTA AMANZI
GUSTAV BAY
FORREST BESS
SIMON CALLERY
PARMEN DAUSHVILI
NECKAR DOLL
H.R. GIGER
DAN GRAHAM
JASON GRINGLER
THIBAUT HISS
NINO KAPANADZE
MITCHELL KEHE
CÉCILE LEMPert
MARIE MATUSZ
STEVEN PARRINO
MICHAIL PIRGELIS
CEZARY PONIATOWSKI
ML POZNANSKI
TORNIKE ROBAKIDZE
MAX RUF
THOMAS RUFF
PHILIP SEIBEL
PHILIPP SIMON
LÉON SPILLIAERT
BERNAR VENET
MANON WERTENBROEK
QUAY QUINN WOLF

LO BRUTTO STAHL

Lo Brutto Stahl is pleased to present its off-site collective exhibition, *Air Service Basel 2024*. The exhibition takes place at Basel's private airport, Air Service Basel, and spans the entirety of the airport. It integrates works into existing areas such as hangars, offices, waiting rooms, private lounges, and the basement, fostering a dialogue between the venue and the exhibited works. The exhibition is open to the public by appointment only and to airport clients during Art Basel week, from June 10 to June 16, 2024.

Manon Wertenbroek
Transfix strategy, 2024
Textile, acrylic, varnish, pigments, wood,
Ecco apparition leather
100 x 24 x 10 cm (39 3/8 x 9 1/2 x 4 in)

Manon Wertenbroek
Soteria, 2024
Textile, acrylic, varnish, pigments, wood,
Ecco apparition leather
130 x 37 x 10 cm (51 1/8 x 14 5/8 x 4 in)

FLOOR -1

Neckar Doll
NoHierarchy VI, 2024
Painted polyurethane, pvc, stainless steel,
aluminium, fragrance
47 x 21 x 24 cm (18 1/2 x 8 1/4 x 9 7/16 in)

Cezary Poniatowski
Phantom Pleasures, 2020
Pleather, upholstery foam, staples, twigs,
blockboard 64 x 52 x 9 cm
(25 3/16 x 20 1/2 x 3 1/2 in)

Léon Spilliaert
Fille de Lune, 1914
Pastel on board
71,1 x 55,8 cm (28 in x 22 in)

Forrest Bess
Untitled.111, n.d.
Oil on canvas mounted on wood panel
22 x 26,7 cm (8 11/16 in x 10 1/2 in)

ML Poznanski
Spiral, 2024
Oil on cotton
60,5 x 70,5 cm (23 13/16 x 27 3/4 in)

Tornike Robakidze
Angel's tears, 2024
Pencil on paper
Paper: 9 x 15 cm (3 1/2 x 5 7/8 in)
Frame: 40 x 45 cm (15 3/4 x 17 3/4 in)

Carlotta Amanzi
Who first?, 2024
Oil and metallkeramik on canvas
82 x 65 cm (32 1/4 x 25 5/8 in)

FLOOR 0

Philip Seibel
Gehäuse (Sommerbericht), 2023
Aluminium, lacquer, wax relief
36 x 98 x 19 cm (14 11/16 x 38 9/16 x 7 1/2 in)

H.R. Giger
Guardian Angel, 1997
Bronze
100 x 140 x 50 cm (39 3/8 x 55 1/8 x 19 11/16 in)

H.R. Giger
Harkonnen CAPO chair, 1981
Aluminium, silver finish
198,1 x 81,3 x 81,3 cm (78 3/32 x 32 x 32 in)

Steven Parrino
Slip it in, 1987
Enamel on canvas in 2 parts
Overall: 182,9 x 251,4 cm (72 x 99 in)
Each: 182,9 x 121,9 cm (72 x 48 in)

FLOOR 1

Gustav Bay
Untitled, 2024
Oil on cotton
43 x 38 cm (16 7/8 x 15 in)

Philipp Simon
The Concept, 2021
Pencil on canvas
135 x 190 cm (53 1/8 x 74 3/4 in)

Philipp Simon
Year 3017, 2022
UV Print, paper, wood, rivets
89 x 122 cm (35 x 48 in)

FLOOR 2

Thomas Ruff
tableau chinois_02, 2019
C-print
Image: 218 x 164 cm (85 7/8 x 64 5/8 in)
Frame: 240 x 185 cm (94 1/2 x 72 7/8 in)

Max Ruf
*Untitled (red dots, white dots,
two vertical lines, grey)*,
2014-2024
Oil on canvas
90 x 60 cm (35 3/8 x 23 5/8 in)

Neckar Doll
NoHierarchy V, 2024
Dress, jewelry, stainless steel, pvc, fragrance
76 x 21 x 19 cm (29 7/8 x 8 1/4 x 7 1/2 in)

Carlotta Amanzi
Blackboard, 2024
Oil on canvas
24 x 18 cm (9 1/2 x 7 1/8 in)

Marie Matusz
Still-Life, Still, 2023
Iron
Variable dimensions

Parmen Daushvili
She said, 2024
Oil on canvas
45,5 x 45,5 cm (18 x 18 in)

Philip Seibel
Gehäuse (Kreuzgang), 2023
Aluminium, lacquer, screws, rivet nuts
36 x 96 x 18 cm (14 1/8 x 37 3/4 x 7 1/8 in)

Quay Quinn Wolf
002, 2024
Plastic jugs, white roses, water
38 x 55,9 x 25,4 cm (15 x 22 x 10 in)

Thibault Hiss
Chest, 2024
Plywood, PLA, polyurethane resin,
polyester body filler, paint
118,8 x 84 x 8,5 cm (46 3/4 x 33 1/8 x 3 3/8 in)

Jason Gringler
Home/work, 2024
Epoxy resin, Nike Air Force 1, steel,
packing tape, silicone, oil, wax
20 x 56,5 x 56,5 cm (7 7/8 x 22 1/4 x 22 1/4 in)

Dan Graham
Revolving Door, World Financial Center,
New York, N.Y., 1991
Color photograph
Photo: 35 x 25,5 cm (13 3/4 x 10 in)
Frame: 67 x 57,5 x 2,5 cm (26 3/8 x 22 5/8 x 1 in)

Dan Graham
Office Building, Toronto, Canada, 1982
Color photograph
Photo: 35 x 27,5 cm (13 3/4 x 10 7/8 in)
Frame: 67,3 x 58 x 2,5 cm (26 1/2 x 22 7/8 x 1 in)

Simon Callery
O Y Wallspine, 2023
Canvas, distemper, thread, wood brackets
84 x 35 x 19 cm (33 1/8 x 13 3/4 x 7 1/2 in)

Mitchell Kehe
Untitled 4 (Sourdough), 2024
Acrylic, oil, color pencil, pastel,
enamel on synthetic fabric
170 x 130 cm (66 7/8 x 51 1/8 in)

HANGAR 1

Nino Kapanadze
I can connect nothing with nothing
(Piscine municipale), 2024
Oil on linen
Overall: 195 x 260 cm (76 3/4 x 102 3/8 in)
Each panel: 195 x 130 cm (76 3/4 x 51 1/8 in)

Thomas Ruff
tableau russe_11, 2022
C-print
Image: 230 x 165 cm (90 1/2 x 65 in)
Frame: 255 x 190 cm (100 3/8 x 74 3/4 in)

HANGAR 2

Bernar Venet
Diagonal 82,5°, 1984
Steel
301 x 10 x 10 cm (118 1/2 x 4 x 4 in)

Cécile Lempert
Babička, 2023
Distemper and pastel on canvas
75 x 260 cm (29 1/2 x 102 3/8 in)

Gustav Bay
W (composition #2), 2024
Oil on cotton
30 x 30 cm (11 3/4 x 11 3/4 in)

Tornike Robakidze
Deadlock, 2024
Oil on canvas
148 x 182 cm (58 1/4 x 71 5/8 in)

ML Poznanski
Red Room, 2024
Egg tempera on hand dyed sewn jute and linen
60,5 x 70,5 cm (23 7/8 x 27 3/4 in)

HANGAR 3

Thibault Hiss
Cow Head, 2024
Plywood, PLA, polyurethane resin,
polyester body filler, paint
118,8 x 84 x 8 cm (46 3/4 x 33 1/8 x 3 1/8 in)

Bernar Venet
Lignes droites / Obliques, 1996
Oilstick on paper
Paper: 119,4 x 89,5 cm (47 x 35 1/4 in)
Frame: 126,4 x 96,4 cm (49 3/4 x 38 in)

Jason Gringler
Untitled (Sweet Equity), 2024
Epoxy resin, extension cords, steel,
packing tape, work shirts, welding gun,
knives, wire brush, silicone, wax
7,5 x 84,5 x 206,5 cm (3 x 33 1/4 x 81 1/4 in)

Michail Pirgelis
Venetian Blinds I, 2018
Aluminium, titanium, lacquer
122 x 271 x 4 cm (48 x 106 3/4 x 1 5/8 in)

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