

Payton Barronian (Brooklyn, New York) makes Bows 13-19 in his bedroom studio. Kayla Ephros (Los Angeles, CA) makes New Poems in the garage behind her mom's apartment.

Payton: so it's not 11-17, its 13-19

Payton: —bows, big silver jewel, red paint, green paint—

Kayla: i wish i could save

Kayla: could shellack the audio of you

K: finding the big jewel, and you're

P: trying to cut this

K: plastic? dead-stock

P: foiled— rhinestone lines

P: USPS, one quarter turn

K: and do it loose, draw language in the pond

K: like, letters that break

P: @ USPS, pushing values

K: pushing valuables?

P: found valuables? your pond

K: your excess, that song?

P: acapella or

K: your excess acapella, our palette

P: wait can you send me the palette

K: green

K: silver

K: pink

K: brown

K: red

K: margin for air?

P: lost in the mail

K: oh and sometimes blue

K: words in blue, bent, rules around dusk

P: over your shoulder

K: perfect reflections

K: idea of living? first time

P: painting—

P: one quarter turn, tilt, dangle

K: do it loose

P: updo 6 inch nike box crucifix

K: scrap question?

P: scraps in reverse

K: scraps, in Projected Verse
K: Projected Verse for scraps
K: Projected Verse for knots and links
K: Projected Verse in silver, etc.
P: that jewel, at this party
P: this plexiglass situation
K: Projected Verse in Found Charm?
P: feels too shiny
P: stepped on my toes
K: love you breakdown

Kayla Ephros (b. 1992, New Jersey) is an artist, poet, and teacher living in Los Angeles. She received her BFA from The California Institute of the Arts in 2017. She has had solo exhibitions at From The Desk of Lucy Bull (Los Angeles), Et. al (San Francisco), and in lieu (Los Angeles). Her work has also been exhibited in group exhibitions and fairs in Miami, Mexico City, and Copenhagen. Ephros is the co-founder of September Spring: an interdisciplinary poetry workshop at the Kesey Farm Project (Eugene), and co-editor of Mishou Magazine, an all ages art publication. Her most recent poetry chapbook, B Sides: Loose Translations, was published by nueoi press (Los Angeles) in 2021. She will be an MFA candidate at The University of California (Irvine) beginning Fall 2024.

Payton Barronian (b. 1990, Phoenix, AZ) is a New York City based artist and performer. His work has been displayed in numerous exhibitions across the country and in Canada. Payton has participated in group and solo performances at MoMA PS1, St. Marks Church in-the-Bowery, Portland Institute for Contemporary Art, and others. In 2023 he founded PB Style, an on-going experimental garment project. Payton holds an MFA from Pacific Northwest College of Art (2020), an Associates in Design from Pratt Institute (2015), and a BS in media studies from New York University (2008).