1.

Kim Gordon / Jutta Koether

The Club in the Shadow, 2006 Spray paint on poster 39 7/8 x 26 7/8 inches

2.

ESL | Esthetics as a Second Language

Project presentation for exhibition "Bring the War Home" by Drew Heitzler, 2006 1 Letter to the audience that asks them to review Drew Heitzler's exhibition 1 set of ESL postcards (from different projects)

3.

Michael Phelan

Life is like a butterfly... (#7), 2006 White pine, spray enamel, plastic eyes 14 x 18 x 46 inches

4.

HURRAY

Moving Pt. 1, 2006 Xerox and clay dreaming man 35 x 27 3/4 x 1 1/4 inches

5.

ESL | Esthetics as a Second Language

Project presentation for exhibition "Bring the War Home" by Drew Heitzler, 2006 ESL neon sign with transformer

6.

Kim Gordon / Jutta Koether

The Club in the Shadow, 2006 Spray paint on posters 12 3/4 x 18 1/8 inches each

7.

Matthew Brannon

The Never That Lasts Forever, 2006
poster by Wade Guyton for Matthew Brannon
offset printing on paper
33 x 23 1/2 inches
Edition of 2000
Courtesy Friedrich Petzel Gallery, New York

8.

BANK

Faxback (UK) (South London Gallery), 1998 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

9.

BANK

Faxback (UK) (Show Me The Money), 1998 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

10.

Cyprien Galliard

Hall of Fame, c. 2002 T-shirts

11.

Nate Harrison

Bassline Baseline, 2005 Single channel DVD Video with sound Dimensions variable, duration 19 minutes Edition of 8 + 1 AP

12.

Karin Schneider

Kidnapping Piece, 2001 Poster 24 x 18 inches Photographs: Nicolás Guagnini Hugo Hopping (in collaboration with Jeffrey Stewart)

Notes on Nationalism, 2005 Video, with sound and English subtitles Duration 5 minutes, 32 seconds Edition of 4

13.

BANK

Gods of Rock, 1999 Oil on canvas 18 x 24 inches (45.5 cm x 61 cm)

14.

Simon Bedwell

Rise of the Robots, 2005 Spraypaint on poster 23 5/8 x 31 1/2 inches (60 x 80 cm)

15.

BANK

Faxback (UK) (Modern Art Inc), 1998 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

16.

Matthew Brannon

Hyena, 2006
Poster by Carol Bove for Matthew Brannon
Offset printing on paper
33 x 23 1/2 inches
Edition of 2000
Courtesy Friedrich Petzel Gallery, New York

17.

Matt Keegan

Untitled (Light Leak #2), 2006 Crumpled C-print Unique 33 x 23 x 4 inches \$1500

18.

David Hatcher

Classic Hits, 2006 (excerpts from the Oedipal Manoeuvres in the Dark project) Perforated prints on 100% acid free recycled paper Dimensions variable

Components of the work:

Classic Hits: Wittgenstein, 2006 Classic Hits: Badiou, 2006

Classic Hits: Deleuze & Guattari, 2006

Classic Hits: Wittgenstein 2, 2006 Classic Hits: Bergson, 2006 Classic Hits: Wittgenstein 3, 2006

Classic Hits: Freud, 2006 Classic Hits: Lacan, 2006 Classic Hits: Unknown, 2006 Classic Hits: Frege, 2006 Classic Hits: Bergson 2, 2006 Classic Hits: Adorno, 2006

Classic Hits: Deleuze & Guattari 2, 2006

Classic Hits: Leibnitz, 2006 Classic Hits: Descartes, 2006 Classic Hits: Hegel, 2006

Perforated prints on 100% acid free recycled paper, 2 3/4 x 2 3/4 inches (10 x 10 inches framed)

19.

Circuit

Poster

16 3/8 x 22 3/8 inches

20.

Philippe Decrauzat

Bufo Marinus II, 2006 Acrylic on canvas 31 1/2 x 15 3/4 inches (80 x 40 cm)

21.

United Artists, Ltd.

Matthew Brannon / Wade Guyton / Patrick Hill January 14 – March 31, 2006 poster by Matthew Brannon 24 x 18 inches

22.

TRUDI

Couch Paintings, 2006

(collaborations between Bart Exposito, Dennis Hollingworth, Raffi Kalenderian, Joel Mesler and Henry Taylor)

Acrylic, oil, marker and a couple have magazine cutouts from Henry Taylor on matte board 12 1/4 x 12 1/4 inches each

23.

Matt Chambers

Couch Paintings Invite, 2006 Poster 17 x 17 1/4 inches

United Artists, Ltd.

Peter Coffin / Anne Collier / Eileen Quinlan June 24 – August 31, 2006 poster by Matthew Brannon 24 x 18 inches

25.

Mai-Thu Perret

Untitled, 2000 Silkscreen 35 x 50 3/8 inches (89 x 128 cm) Edition of 50, Co-production: In Vitro, Genève

26.

The Wishing Well Cine-Club

Poster for film screening, 2005 Collage on paper 17 1/2 x 22 inches

27.

BANK

Faxback (UK) (White Cube), 1998 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

28.

United Artists, Ltd.

Carol Bove / Adam McEwen / Seth Price
October 6, 2005
poster by Matthew Brannon
24 x 18 inches

29.

Matt Chambers

Letter 17 x 11 inches 30.

Sam Gordon

The Lost Kinetic World: Volume One, 2006 DVD Video Duration 115 minutes Open edition 31.

Circuit

Poster 16 3/8 x 22 3/8 inches

32.

Walead Beshty

White Cow in a Snow Storm, 2006 Inkjet print on transparency film, CD 50 x 60 inches Edition of 10

33.

Circuit

Poster 16 3/8 x 22 3/8 inches

34.

Sam Gordon

Chain Mirror #5, 2006 Spray paint on mirrored Plexiglas mounted on stretchers with epoxy 24 x 24 inches

35.

Amy Granat

FTW (for S.P.), 2005 DVD Video Duration 9 minutes, 23 seconds

36.

Amy Granat

Cinema Zero Posters
11 x 8 1/2 inch photocopies

37.

BANK

Faxback (UK) (Interim), 1998 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

38.

Steven Parrino

For Leviathan Under Moons Influence, 2004 Collage 18 7/8 x 24 7/8 inches

39.

Erlea Maneros

Thursday, November 1 2001, Los Angles Times (study 13), 2005 Watercolor on plastic 28 1/2 x 22 inches (72.4 x 55.9 cm)

40.

Sara Greenberger Rafferty

Target Practice, 2006
Pigmented expandable foam in 9" pie tins

41.

Lizzie Bougatsos

I'm Hungry (Modeled After Jack Pierson), 2006 Collage on canvas 32 x 24 inches

42.

Fia Backström

Herd Instinct 360° Posters, 2006
Community Posters using 7 artists represented by Andrew Kreps Gallery w/SDS slogans super-imposed Edition of 10
7 posters, 24 x 32 inches each

Fia Backström

Herd Instinct 360° Press Release, 2006 Silkscreen and digital inkjet print, framed 24 x 28 inches

Fia Backström

Herd Instinct 360° Talk, 2006 DVD Video

Fia Backström

Herd Instinct 360° printed publications and documentation binder, 2006 1 documentation binder for Herd Instinct 360° #1, #2, #3 (including all talks, txt, images, invites, publication...) Edition of 5

43.

Fia Backström

Blonde Revolution

Silkscreened poster, C-print by Michelle Elzay, ink-jet prints, paint, tape, wigs and presentation binder Dimensions variable

44.

Alice Könitz

Magazine, 2006
Paper and wood
Magazine Edition 1 of 20 with unique sculpture
Magazine 44 pages, 11 1/2 x 9 inches, sculpture dimensions variable

45.

Continuous Project (Bettina Funcke, Wade Guyton, Seth Price, Joseph Logan)

Untitled, 2006 (Eric Hazan) Ink-jet on paper 75.25 x 44 inches

Continuous Project (Bettina Funcke, Wade Guyton, Seth Price, Joseph Logan)

Untitled, 2006 (Walter Benjamin & Giorgio Agamben) Ink-jet on paper 63 x 44 inches

Continuous Project (Bettina Funcke, Wade Guyton, Seth Price, Joseph Logan)

Untitled, 2006 (Leo Strauss) Ink-jet on paper 80 x 44 inches

Continuous Project (Bettina Funcke, Wade Guyton, Seth Price, Joseph Logan)

Untitled, 2006 (Alexander Kluge) Ink-jet on paper 79 x 44 inches

46.

Laura Kleger

Untitled, from "Dog Walking Diaries", 2006 Inkjet print 5.25 x 8 inches on 8.5 x 11 paper AP

Laura Kleger

Untitled, from "Dog Walking Diaries", 2005 Inkjet print 5.25 x 8 inches on 8.5 x 11 paper AP

Laura Kleger

Untitled, from "Dog Walking Diaries", 2005 Inkjet print 5.25 x 8 inches on 8.5 x 11 paper AP

Laura Kleger

Untitled, from "Dog Walking Diaries", 2005 Inkjet print 5.25 x 8 inches on 8.5 x 11 paper AP

Laura Kleger

Untitled, from "Dog Walking Diaries", 2005 Inkjet print 5.25 x 8 inches on 8.5 x 11 paper AP

TABLE ONE:

47.

Steven Parrino

Electrophilia, 2002 10 inch Vinyl record Published by Circuit

Electrophilia

Black Noise Practitioner, 2004 12 inch double Vinyl record Skul Record Label, SKUL004

Gang Gang Dance

Revival of the Shittest, 2003 12 inch Vinyl record The Social Registry, SR011

Gang Gang Dance

Gang Gang Dance, 2004
12 inch Vinyl record
Fusetron 032
Gang Gang Dance
God's Money, 2005
12 inch Vinyl record
The Social Registry, TSR019

HURRAY

Dreams, Not Soft Illusion, 2004 12 inch Vinyl record Fusetron 042

HURRAY

Treasure Chest, 2006 12 inch Vinyl record Galerie Paolo Bonzano

The Warnings

TWFold, 2006

CD

Published by Prues Press

Pruess Press

This is a recording that is as innocent as it can get with out seeming sincere or planned, 2001 CD

Published by Prues Press

Peter Coffin

Music Interpreted by the Brain, 2004 CD

Peter Coffin

Various Artists: Music for Plants, 2005

CD 48.

ESL | Esthetics as a Second Language

Project presentation for exhibition "Bring the War Home" by Drew Heitzler, 2006 Mixed media Dimensions variable

Consists of:

1 set of 22 photographs (ink-jet on paper)

1 Letter to the viewer

1 Letter to the audience that asks them to review Drew Heitzler's exhibition

1 set of ESL postcards (from different projects)

1 ESL neon sign

1 key chart for all photographs

49.

North Drive Press

Issue #1, 2004

North Drive Press Issue #2, 2005 North Drive Press Issue #3, 2006

TABLE TWO:

50.

Reena Spaulings

Michèle Bernstein: Tous Le Chevaux du Roi, 2004-05 10 pamphlets 8 1/2 x 5 1/2 inches each

Reena Spaulings

White Light/White Heat, 2005 CDs and booklet Edition 71/100

Phillip Andelman

The Lyrics of Lucacris, 2005 Artist book Edition 15 of 60 (+9 APs) Published by Pruess Press and Cold Rain and Snow

Robbie Kinberg

The First Person, 2001 Artist book Edition of 500 Published by Pruess Press

Robbie Kinberg

40 Never Before Available Words, 2002 Artist book Published by Pruess Press

Rabbi Milkblood

G-d Loves Me, 2005 Artist book with CD Published by Pruess Press

Mr. Macabre

Watch the World Away, 2005 CD Published by Pruess Press

Pruess Press

Reality Rock, Vol. 1, 2005 CD Published by Pruess Press

The Warnings

Goldfish Holiday, 2005 12 inch Vinyl record Published by Pruess Press

2/3/2 Studios

Autoportrait: Jorge Pardo, 2005 DVD Published by Pruess Press

2/3/2 Studios

Autoportrait: Philip Wagner, 2005 DVD Published by Pruess Press

2/3/2 Studios

Autoportrait: Mason Cooley, 2005 DVD Published by Pruess Press

Joel Mesler

The Bar Mitzvah of Joel Steven Mesler DVD Published by Pruess Press

Pruess Press

The Rambler
SCA Newsletter Number 1, September 2002
SCA Newsletter Number 2, November 2002
SCA Newsletter Number 3, April 2003
SCA Newsletter Number 5, 2004
SCA Newsletter Number 6, 2005
SCA Newsletter Number 7, 2005
SCA Newsletter Number 8, 2006
Published by Pruess Press

52.

Adam Putnam Into the Abyss, 2003 Magazine

Adam Putnam

Lecture booklets

53.

Matthew Brannon

The Never That Lasts Forever, 2005 buttons by Matthew Brannon for the exhibition "Uncertain States of America" offset printing on paper, aluminum 1 1/2 x 1 1/2 inches edition of 5000 Courtesy Friedrich Petzel Gallery, New York

The details for the exhibition, Uncertain States of America:

Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway, Musée d'Art Moderne de la Ville de Paris, Paris, France, Center

for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, Reykjavik Art Museum, Reykjavik, Iceland

54.

MVP

4 postcards from different exhibitions Approximately 5 x 5 inches each

55.

United Artists, Ltd.

Carol Bove / Adam McEwen / Seth Price October 6, 2005 poster by Matthew Brannon 24 x 18 inches

United Artists, Ltd.

Matthew Brannon / Wade Guyton / Patrick Hill January 14 – March 31, 2006 poster by Matthew Brannon 24 x 18 inches

56.

BANK

The Bank, 1996-1997
Boxed set of 34 tabloids
One-color Xerox
8 1/4 x 11 5/8 x 2 inches (21 x 29.5 x 5 cm)

57.

BANK

Selected Bank ephemera No bigger than 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

TABLE THREE:

58.

Carissa Rodriguez and Gardar Eide Einarsson

Poster

59.

Carissa Rodriguez

Another unfinished conversation on division of labor (work hard play hard), 2006 Super 8 film master Duration 6 minutes

60.

TRUDI

5 T-shirts:

W – Brown ink on white w/ Zine
S – Green ink on baby blue w/ Zine
XL – White ink on red w/ Zine
L – Purple ink on black w/ Zine
W – White ink on grey

TRUDI

Matt Chambers is #1 For You And Me: The End Of Acne Printed Companion To The Video, 2006 11 x 8 1/2 zine with DVD Edition 18 of 25

TRUDI

Matthew Chambers 6th Grade President 11 1/2 x 8 3/4 inch zine

Edition 30 of 50

TRUDI

Dain Blodorn "Earth Abides" 8 1/2 x 11 inch exhibition poster

TRUDI

Jonathan Thomas "From Head to Hell" 11 x 17 inch exhibition poster

TRUDI

Love Is Knowing When To Say You're Smoking Crack, 2006 8 1/2 x 5 1/2 inch zine

TRUDI

Candid Rascality, 2006 8 1/2 x 5 1/2 inch zine/Elizabeth Dee Ed. Edition of 20 [20 copies]

TRUDI

TRUDI 8 1/2 x 5 1/2 inch zine/novel Edition of 50 [2 copies: 7/50 & 8/50]

TRUDI

The Couch Paintings, 2006 8 1/2 x 5 1/2 inch zine/show catalog Edition of 50 [2 copies: 33/50 & 35/50] Pruess Press and TRUDI 21 Matchbooks

TRUDI

3D glasses

TRUDI

5 1/2 x 4 1/4 inch Sticker

61.

Backroom

Project binder

62.

Sam Gordon

Giverny Knoxville Residency book

Sam Gordon

Thoughtography Small book

Scorched Earth

Newspaper

64.

K48

K48 Magazine No. 1, 2000/01 Published by Scott Hug

K48

K48 Magazine No. 2, 2001 Published by Scott Hug

K48

K48 Magazine No. 3, 2002 Published by Scott Hug

K48

K48 Magazine No. 4, 2003 Published by Scott Hug

K48

K48 Magazine No. 5, 2005 Published by Scott Hug

K48

Teenage Rebel: The Bedroom Show
December 12, 2002 – January 19, 2003
September 18 – October 24, 2003
Invitations
7 x 5 inches each

65.

Fia Backström

Blonde Revolution

Project binder containing graphics, documentation, hand painted covers for notes on being blonde, manifesto text and some images from blonde revolution in Beijing/China.

66.

Public Holiday Projects

Project binder

67.

Nicolás Guagnini

The Seven Reviews of Monkeys and Shit, 2004 Booklet 8 1/2 x 11 inches Published by Union Gaucha Productions 68.

Circuit

Circuit, 2005 Exhibition catalogue Published by Musée Jenisch, Vevey, Switzerland

One Plus One

Counterpoints, 2006
Compositions written by Steve Reich
Vermont Counterpoint, 1982 and New York Counterpoint, 1984
Picture disc designed by Francis Baudevin
10 inch Vinyl record
Published by Circuit

Olivier Mosset

Last Run at Montriond 14, 2006 DVD Duration 20 minutes Published by Circuit

69.

Art2102

Project binder, postcards, pamphlet and brochures from various exhibitions.

70.

John Armleder

Lovely Shanghai Music Books

Jeep Jack

Christmas in Roxbury 12 inch Vinyl record Villa Magica Records, VMR001

L Contra Band

Winter Lives 12 inch Vinyl record / CD Villa Magica Records, VMR002

Kid Rolex

Christmas Zone
12 inch Vinyl record / CD
Villa Magica Records, VMR003

Steven Parrino

Electrophilia Vs. LSD25 7 inch Vinyl record / CD Villa Magica Records, VMR004

DJ Sid

Let's Get High For Christmas 12 inch Vinyl record / CD Villa Magica Records, VMR005

Gerwald Rockenschaub

It's...
12 inch Vinyl record
Villa Magica Records, VMR006

404Team

Frozen Microwave Music 12 inch Vinyl record / CD Villa Magica Records, VME1000

ReSet

Santa's Audioserver 12 inch Vinyl record / CD Villa Magica Records, VMR008

Chainsaw Rich

Bad Christmas
12 inch Vinyl record / CD
Villa Magica Records, VMR009
Genesis P-Orridge and Thee Majesty
Mary Never Wanted Jesus
12 inch Vinyl record / CD
Villa Magica Records, VMR010

Tacteel

La Saint Etienne 12 inch Vinyl record / CD EP Villa Magica Records, VMR011

Kid Rolex featuring TTC & Tes

Special Edition 12 Vinyl record / CD Villa Magica Records, VMY2001

71.

Mai-Thu Perret

Brumaire, 2006 Exhibition catalogue

72.

Cyprien Gaillard and Payam Sharifi

Hall of Fame, c. 2002 Project binder

73.

Adam McEwen and Neville Wakefield

Power, Corruption and Lies, 2004

Exhibition catalogue

BACK ROOM:

74.

Mai-Thu Perret

27 Canal Street/Year of the Goat, 2003 Collage and gouache on paper 32 5/8 x 24 3/4 inches (83 x 63 cm)

75.

Margo Victor

Rotten Riotous West, 2006 16 mm color original transferred to DVD with digital sound Duration 6 minutes, 30 seconds Edition of 6

76.

Mario Garcia Torres

Christopher D'Arcangelo Vinyl lettering

77.

K48

Magazine insert

78.

Circuit

Kunst Bulletin 1/2, 2004 Poster 16 3/8 x 22 3/8 inches

79.

BANK

Faxback (UK) (Andrea Rosen), 1999 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

80.

Marie Jager

Solitaire, 2006 Video, Duration 3 minutes

Out to sea, 2006

Video, Duration 2 minutes

Cyprien Gaillard

Real Remnants of Fictive Wars Part IV, 2005 DVD Video **Margo Victor**

Margo Victor 2000, 2000 16 mm with optical sound, transferred to DVD Duration 1 minute

81.

Adam McEwen and Neville Wakefield

Power, Corruption and Lies June 23 – July 23, 2004 Poster 22 3/4 x 34 inches

82.

Margo Victor

Violence in the Desert, 2006 Poster for Rotten Riotous West Mixed media on Gatorboard

83.

BANK

Faxback (UK) (Feigen), 1999 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

84.

K48

Attack – The Kult 48 Klubhouse November 21 – December 14, 2003 Poster 22 3/4 x 17 inches

85.

John Armleder

I Painting, 2005
Acrylic over gesso on canvas
40 x 40 inches (101.6 x 101.6 cm)
Signed, dated and titled on the upper overlap

86.

Bart Exposito

Akward Geometry, 2001 Acrylic on paper 12 1/2 x 12 1/2 inches

Bart Exposito

BME63, 2001-05 Acrylic on paper 12 1/2 x 12 1/2 inches

Bart Exposito

Upright Phono, 2002 Acrylic on paper 12 1/2 x 12 1/2 inches

Bart Exposito

Montmartre, 2005 Acrylic on paper 12 1/2 x 12 1/2 inches

87.

BANK

Faxback (UK) (Christenrose), 1999 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

88.

Adam McEwen

Phone Card (Audit), 2006 Flashe on paper 12 x 8 inches (30.5 x 20.3 cm)

89.

Justin Beal and Vishal Jugdeo

Untitled (-ent), 2006
Black and white photographs, framed
Edition of 4
15 1/4 x 39 3/8 inches

90.

Craig Kalpakjian

Abberation 0189øc, 2006 Inkjet transparency in light box 36 1/2 x 24 1/2 x 5 1/4 inches (92.7 x 62.2 x 13.3 cm)

91.

Scott Hug

+he Sain+ (A user name for an online player of "America's Army", The Official U.S. Army (video) Game: forum.americasarmy.com), 2004 Silkscreen and prismacolor on found image (archival inkjet) 11 1/2 x 9 inches

92.

K48

Redemption: The Initiation Hellhouse Poster 8 1/8 x 5 1/2 inches

93.

BANK

Faxback (UK) (Gavin Brown), 1999 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm) 94.

K48

Various flyers

95.

Scott Hug

Bring Back Fun, 2005 Digital ink on canvas 30 x 24 inches

96.

Scorched Earth

Untitled, 2006 Pencil on paper, thumbtacks and drywall 24 x 30 inches

Scorched Earth

Untitled, 2006
Pencil on paper, inkjet print on paper, thumbtacks and drywall 24 x 30 inches

97.

BANK

Faxback (UK) (Gagosian), 1999 Pen on Press Release document, Clip-framed 8 1/4 x 11 5/8 inches (21 x 29.5 cm)

98.

Kim Gordon / Jutta Koether

The Club in the Shadow, 2006 Spray paint on poster 40 x 27 inches