

Recently he started casting paint in one surface and attaches it on a canvas or panel. He experiments with the texture of the surface, which almost resembles to a cosmic landscape. It could be parts of the moon. Here his chemical attraction to photography substantiates. Most works of this show contain a loop, as seen before in other recent paintings. Some are closed, some are broken and some seem to meet at a point we can't see anymore. Everyone has a loop in his life, we exist and move to different places and go to somewhere no one knows.

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