

IAN L.C. SWORDY
Direct Carving NYC

On view through September 22,
2024

Saturday–Sunday, 11–7 PM

113 Wolcott St
Brooklyn, NY 11231

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**GROUNDBREAKING OF
ENTRANCE / RED HOOK**

Sunday, May 19 at 12 PM

DIRECT CARVING NYC will be
on view through the summer,
Saturday and Sunday, 11 AM
to 7 PM and by appointment
throughout the week at 113
Wolcott St.

Entrance is thrilled to present
DIRECT CARVING NYC, an exhibition
showcasing recent marble sculpture by
Ian L.C. Swordy. This event marks the
groundbreaking of Entrance's newest
endeavor, a 10,000 square foot outdoor
sculpture garden currently being built in
the heart of Red Hook, Brooklyn. Entrance
/ Red Hook will be a permanent space
hosting seasonal large scale sculpture
exhibitions, performance and community
events. For this summer, one fifth of the
garden will be used to present Swordy's
sculptures.

Working primarily in marble, Swordy's
practice engages both with the
philosophical and physical nature of
hand carving, considering the act of
carving as adjacent to live performance
while also confronting the limits and
potential of the material itself. He
utilizes found, urban detritus alongside
stone, juxtaposing the evident hand with
a fascination for a flawless, polished
finish. Three monumental sculptures by
Swordy will be on view, along with a
grouping of work on pedestals.

Ian L.C. Swordy (b. 1982, American) earned
a BFA from Hunter College in 2007 and
MFA from Yale University in 2009. His
most recent solo exhibition, *Hammer Time*,
was presented at Moskowitz Bayse in Los
Angeles (2020). Recent group and two-
person exhibitions include *Local Objects*
at International Objects in Brooklyn,
NY (2023), *Totum*, organized by Kyle
DeWoody (2021), *The Moonlight Works*, at
Moskowitz Bayse (2019), and *Heartist*,
at The Hand, Brooklyn (2019). Swordy's
first two books, *The Bull Loving Truth*
and *Will and Grace* were published in 2016
and 2020 respectively. He lives and works
in Brooklyn, NY. Swordy's upcoming 2024
exhibition, *DIRECT CARVING NYC*, is the
inaugural exhibition at Entrance / Red
Hook.

ENTRANCE

Ian L.C. Swordy | Direct Carving NYC