

zaza'

via gasparotto 4, milano, via posillipo 23, napoli

@zaza_milano

ciao@z-a-z-a.space

shaan bevan
QUARRY

July 18th - September 14th 2024

via posillipo 23, napoli

Shaan Bevan presents a new series of drawings depicting the surface of water and sculptural works developed in an abandoned quarry in proximity to the artist's studio in the South of France.

In Bevan's practice drawing is a spiritual exercise: much like Agnes Martin or Irma Blank, drawing is a daily exercise where the millimetric juxtaposition of the strokes - their individual form - is as important as the larger figurative ambition of the works. Half calligraphic and half expressive these drawings often reference a sense of mystery for nature's sublime coupled with an intensely deep scientific insight into its molecular (sometimes even atomic) inner workings.

The artist developed this sensibility halfway through the scientific and the mystic during a period of illness in which she was compelled to study the prophylaxis of her cures and medicines in depth, and finding in these an alchemic revelation. Meanwhile illness (physical, mental) prompted her to develop an acute sensibility for the observation of nature, revealing the deeper patterns of reality which she started to obsessively attempt to represent on paper.

The resulting works are to be seen as striking mandalas, collapsing deep retinal observation with a deeper quest for abstract knowledge.

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Shaan Bevan

b.1990 California, USA

Based in the Montagne Noire, Southern France, Bevan works primarily with painting, drawing, writing and installation as a method of processing her personal history with disease and chronic illness, while exploring expansive modes of healing. Across her work, she attempts to reimagine bodily phenomenologies within a network of Earth systems, complex ecologies and material histories, with a goal of transcending a reductive empirical understanding of the material self within clinical healthcare environments.

Recent notable shows include solo and group representations at: The flesh of the world crying out in a language made of our own waste – zaza', Milan (2022); Fickle, Sudden, Total - Liza Leopardi, Naples (2022); The Origin of Winds and Fevers MA / MFA / PHD Degree Show, Slade School of Fine Art (2023); The amber room, Matt's Gallery, London (2023); INUNDATION, Des Bains, London (2024); Land, sea, air, Palmer Gallery, London (2024).

Solo exhibitions

2024

INUNDATION, Des Bains, London

2023

The Origin of Winds and Fevers MA / MFA / PHD Degree Show, Slade School of Fine Art

2022

The flesh of the world crying out in a language made of our own waste, zaza', Milan, Italy

Group exhibitions

2024

Land, sea, air, Palmer Gallery, London

2023

The amber room, Matt's Gallery, London

Chord/Accord, Des Bains, London, UK

2022

Fickle, Sudden, Total, Liza Leopardi, Naples, Italy

2021

Spiral Drift, Terrace Gallery, London, UK







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Quarry II

2024

Pencil on paper, blown glass, artist frame

36 x 84 cm

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Quarry III

2024

Pencil on paper, blown glass, artist frame

51 x 84 cm

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Quarry I

2024

Pencil on paper, blown glass, artist frame

31 x 84 cm

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Quarry IV

2024

Pencil on paper, blown glass, artist frame

31 x 84 cm

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Quarry V

2024

Pencil on paper, blown glass, artist frame

36 x 84 cm

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shaan bevan

Quarry VI

2024

Pencil on paper, blown glass, artist frame

51 x 84 cm

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Quarry VII

2024

Pencil on paper, blown glass, artist frame

48 x 84 cm

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Quarry VIII

2024

Pencil on paper, blown glass, artist frame
31 x 84 cm

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shaan bevan

Quarry IX

2024

Pencil on paper, blown glass, artist frame

36 x 84 cm

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Quarry X

2024

Pencil on paper, blown glass, artist frame

51 x 84 cm

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Quarry XI

2024

Pencil on paper, blown glass, artist frame

48 x 84 cm

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The flesh of the world

2022

Volcanic green earth, creosote, chimney
soot, cinnabar, gum arabic on paper

112 x 152 cm

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Sea like a mirror

2023

Pencil on paper, oak, glass, aluminum
tube clamp system, wooden board
85.5 x 127.2 cm (frame without legs)

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shaan bevan

Ripples with an appearance of scales are formed

2023

Pencil on paper, oak, glass, aluminum tube clamp system, wooden board

85.5 x 127.2 cm (frame without legs)

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Phlegraeen Fields

2023

Glass, soot, tar, red ochre, malachite,
pencil on paper

127 x 152 cm (unframed)

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Spider-web lassitude

2021

Creosote, charred birch, slate, ash, mica,
bistre, gum arabic, honey on paper

127 x 152cm (unframed)