

McDonald's

**Elisa Barrera, Christo, Dan Kwon, Daniel Murnaghan, Christophe de Rohan Chabot,
Anastasia Ryabova, Lilli Thiessen, Lillian Paige Walton**

11.07. - 04.08.2024

What isn't environment?

(A bell rings piercingly)

Black, unlimited

Stone, gas?

A Light, shining, (irresistible grace)

Water.

Green dots later, green spots

spots green (retina)

Triops, to complexity

The economy of biomass

Survival!

(don't eat me) red dots/ yellow stripes

Camouflage (can't see me/ unconditional selection?)

Mimesis (mimesis)

Anti-mimesis (beautiful lies)

Depression/no stimulation (no hue)

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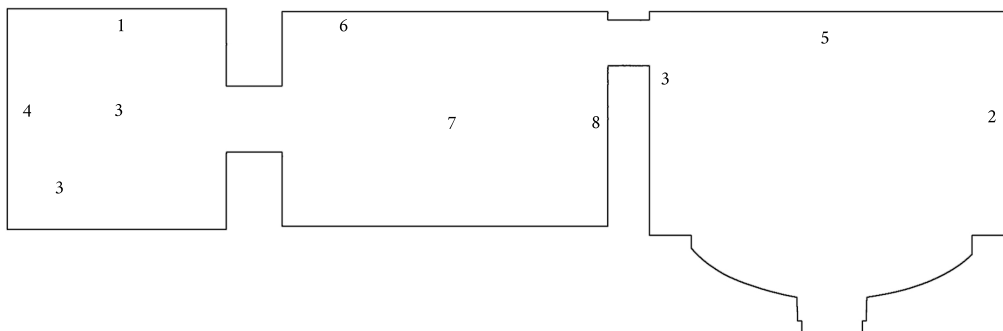
perseverance of the saints,

Apes compute (total depravity)

Teaching stones how to think

The war is over

Let it be (atonement, unlimited?)



1
Elisa Barrera
 Untitled
 2024
 6 digital prints on photo paper
 (20 x 15 cm)
 46 x 41 cm

2
Christo
Surrounded Islands, Miami, Florida
 (1980–83)
 2005
 educational poster reproduction
 50 x 70 cm

3
Dan Kwon
Systems of Quietude
 2024
 materials include but are not limited to
 onion and garlic paper, blueberry dye on
 blueberry packaging, Antonis' turtle
 skeleton, Camille's stained white peacock
 thing, Bradley's paper oak leaf with a
 haiku, Moritz's newspaper chicken bone,
 oyster shell from Paul, dried petals, sea
 glass, Lorenz's leaf skeleton, rock
 dimensions variable

4
Daniel Murnaghan
 Untitled
 2022
 framed laser print
 20 x 13 x 1,5 cm

5
Christophe de Rohan Chabot
 Untitled (rhinestones, gold, aluminum)
 2024
 matt gold sublimation printing,
 rhinestones on aluminium,
 champagne aluminium frame,
 50 x 35 x 2,5 cm

6
Anastasia Ryabova
What cannot be named round
 (Про что не говорят, что он круглый)
 2024
 wax pastel on paper
 42 x 59,4 cm

7
Lilli Thiessen
Container (time/land)
 2019
 PET bottle, wood slice, c-print,
 80cm x 80cm

8
Lillian Paige Walton
Pond
 2022
 exhibition copy
 (graphite and water-soluble pencil on paper)
 27,4 x 23,4 cm