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Volution

28 June – 10 August 2024

Suska Bastian

Monika Czyżyk

Michael Kleine

Vera Lutz

Jess Zamora-Turner

Curated by

Sinaida Michalskaja

Shahin Zarinbal

Volution is the essential and irreducible aspect of ornamentation, just as the phoneme is the smallest irreducible unit of sound in language.

– Shola von Reinhold

Artist Biographies

Suska Bastian is a researcher in material and form. Born in Jena, Germany she studied at HfG Offenbach and graduated from Villa Arson, Nice in 2022. She currently lives and works in Nice, France, and is part of the artist-run-space La Station. Her experimental approach to making encompasses a diverse array of materials sourced from her surroundings, including the shell of a sea-butterfly, fallen leaves, and make-up colours. Suska endeavors to activate forms of production that cultivate an intimate connection with the natural world.

Recently Suska created public sculptures for the Audiberge mountain in the South of France. Her work has been exhibited at DOC Paris; COLLECT, Monaco; Villa Arson, Nice; Parc de la Villette, Paris; Centre Culturel Prince Jacques, Beausoleil; Misc, Athens, Museum Angewandte Kunst, Frankfurt; and Kunstverein Montez, Frankfurt, among others.

Monika Czyżyk is a Polish visual artist based in Helsinki, Finland. She works with dirty media: moving images, VR and clay within the context of experimental documentaries and socially engaged projects. Monika collects clay from a variety of places and uses it to create spiritually driven clay window paintings. Her working methodology is divided into travel-led and site-specific research and studio practices based on Vartiosaari Island in Helsinki, where she is part of the Vartiosaari Island association. She considers the island as an active partner and collaborator in all her projects. Her work has been shown in exhibitions and festivals including Malmö Konstmuseum, Sequences biennial, Reykjavik, Sinne gallery, Helsinki, Württembergischer Kunstverein, Stuttgart, and Floating University, Berlin.

Vera Lutz lives and works in Berlin. Her work has recently been shown at FELIX GAUDLITZ, Vienna; Diana, Milan; n.b.k, Berlin; Halle für Kunst Steiermark, Graz; and Halle für Kunst Lüneburg, among others. Vera is the co-organiser of „a poetics“ a reading series at Haus am Waldsee, Berlin, as well as co-editor of the Anna Mendelssohn Reader.

Michael Kleine's practice moves between the formats of sculpture, performance, architecture, stage design and music, always in close dialogue with the location and context. In all genres, he develops concepts for encounters between visitors, art and artists, often integrating historical artefacts into his works. Artistic collaborations are a recurring element of his practice.

His work has been shown in institutions of the visual and performing arts, including Bonner Kunstverein; Schinkelpavillon, Berlin; Volksbühne, Berlin; Bundeskunsthalle; Kunstverein Leipzig; Künstlerhaus Stuttgart; Ruhrtriennale, Bochum; FRAC Loraine, Metz; Theater Basel; Kampnagel, Hamburg; Zentrum für Kunst und Medien, Karlsruhe; Hamburgische Staatsoper; Museion, Bolzano; Sammlung Klosterfelde, Hamburg; Biennale Arte di Venezia; Philharmonie de Paris; Opéra de Reims; and Radialsystem, Berlin.

Jess Zamora-Turner is a British-Chilean artist based in Berlin and rural Poland. She makes piecework textile sculptures from used fabrics. Jess patchworks a unity of materials, histories and practices, combining things that weren't meant to belong together. Her works honor traditions of Andean abstraction and experimental dyeing as she forms territorial scapes that offer an alternative view of our political and environmental realities. She often collaborates with poets, musicians, dancers, performers and filmmakers to activate her material works in collective ritual making. Jess has exhibited internationally including at Galerie Molitor in Berlin and Hotel Warszawa Art Fair in Warsaw. Her public performance collaboration with dancers and musicians "Zaplatanie" was staged in Berlin in 2022. Her practice often manifests as public events, including herbal smudging workshops at Floating University, Berlin and Public Works Group, London.