

WIELS is presenting the first large-scale exhibition of Joëlle Tuerlinckx' work in Brussels, the city where she lives and works. WOR(LD)K IN PROGRESS? retraces Joëlle Tuerlinckx's practice via new pieces and through the reactivation of earlier works and constellations.

Exploring her subjects (lines, points, forms, floating figures...) as inexhaustibly new givens, multiplying the originals, and effacing the clues and bearings - gravity, weight, balance, on and off camera ... - of such historically defined practices as sculpture, painting, or cinema, she makes WIELS resound with themes and notions that refuse all closure.

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