

Press Release

DAS INSTITUT

3 March – 15 May 2016
Serpentine Sackler Gallery



The Serpentine presents the first major exhibition of work by Kerstin Brätsch (born 1979, Hamburg) and Adele Röder (born 1980, Dresden) in a UK public institution.

Brätsch and Röder are based in New York and London. While each has her own practice, the artists have worked collaboratively as DAS INSTITUT since 2007. The exhibition at the Serpentine Sackler Gallery present works resulting from their collaboration as well as pieces from their individual practices.

In her work, Brätsch uses painting to question the ways in which the body can be expressed – psychologically, physically and socially – while Röder searches for basic symbolic forms to create a non-verbal language utilising clothing, posture and light. As DAS INSTITUT the artists attempt to communicate the inexpressible – the intuitive, irrational element of human experience and relationships.

DAS INSTITUT focuses on the kinds of communication that occur between individuals, and this has led them to collaborate with other artists. Featured within the show are a number of additional contributions: a film by historian

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