

# VERONICA

**Christopher Paul Jordan**

*THE END*

July 21st - September 7th 2024

Grazing the veil of an alternate-dimensional life as a closeted (slash) ex-gay evangelist, Christopher Paul Jordan transforms Veronica into *THE END*, a queer comic-tract in the tradition of Fred Carter, the uncredited African American illustrator behind one of the world's most prolific religious publications.

Christopher Paul Jordan is a painter and public artist from Tacoma, Washington. Lacing salvaged textiles such as window screen and debris netting with acrylic paint, Jordan simulates conditions of removal and relocation to surface questions about human relationships. Through parallel practices in performance, installation, and sculpture, his investigations are often staged or permanently embedded in public space. Jordan's first museum exhibition: *In The Interim - Ritual Ground for a Future Black Archive*, buries African American predictions of the end of the world on the grounds of the Frye Art Museum until the year 2123. His 20ft bronze, aluminum, and steel sculpture *andimgonnamisseyeverybody* (2021) is the centerpiece for The AIDS Memorial Pathway in Seattle. Jordan holds an MFA in Painting and Printmaking from the Yale School of Art (2023).