

***Phantom Ride***

Noah Barker and Dora Budor, Nicole-Antonia Spagnola,  
Yul Tomatala, Jiajia Zhang

30.07.2024 – 08.09.2024

Noah Barker and Dora Budor, *Orange Films (I, II)*, 2023. HD video, color, sound. 10 minutes 49 seconds

Nicole-Antonia Spagnola, *Untitled (biography)*, 2023. MP4, color, sound, 2 minutes 4 seconds

Yul Tomatala, *Because I know that time is always time And place is always and only place*, 2023. HD video, color, sound. 7 minutes 20 seconds

Jiajia Zhang, *EOD*, 2023. HD video, color, sound. 3 minutes 19 seconds

A handwritten signature in black ink, consisting of stylized, overlapping letters that appear to be 'S' and 'Z'.

**Dora Budor and Noah Barker** are artists based in New York. They have shown collaborative video works at Kunsthaus Bregenz, Austria; Fluent, Berlin; Simian, Copenhagen; Établissement d'en face, Brussels; MoMA PS1, New York; and The Wig, Berlin.

**Nicole-Antonia Spagnola** lives and works in Los Angeles. Recent exhibitions include *Artists Under The Big Lid* at Ivory Tars, Glasgow (2024); *The Amateur* at Felix Gaudlitz, Vienna (2023); *Ragged Dick* at The Wig, Berlin (2023); *Life Live* at Reena Spaulings, New York (2023); and *Anti-Genesis* at Artists Space, New York (2022).

**Yul Tomatala** lives and work in Geneva. He graduated from bachelor degree in photography at ECAL, Lausanne, and a Master degree in Visual Arts at HEAD, Geneva. His installations combine sculptural elements, photography and video, questioning the intertwined relationships between space and image. His devices resonate with the brutality of architecture, while allowing it to unfold. Highlighting the entropy of a questionable modernity, his work addresses various themes linked to Western social constructions, notably their relationship to memory, whether collective or personal.

**Jiajia Zhang** works across different digital (moving-)image media, video, and photography, which she presents in spatial installations. She studied architecture at ETH, Zürich, photography at the International Center of Photography, New York, and art at ZHdK in Zürich. Her work has been featured in numerous exhibitions, including Istituto Svizzero, Milan/Rome; Giorno Poetry Systems, New York; Kunsthaus St. Gallen; Fluentum, Berlin; Swiss Art Awards, Basel; FriArt, Fribourg; Kunsthaus Glarus; and Fondation d'entreprise Pernod Ricard, Paris.