

ALEX TURGEON

WASTE LAND

6 JULY 2024 – 28 SEPTEMBER 2024

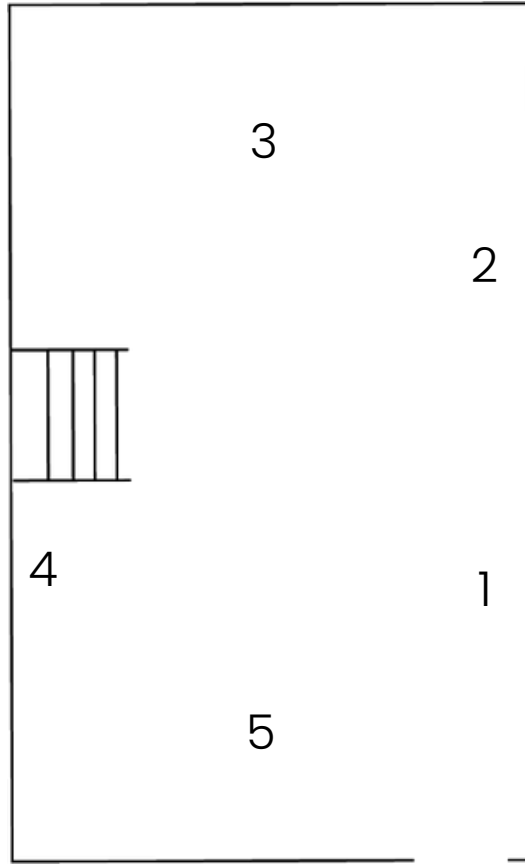
A poem, like a city, communicates in concrete and empty space. Mexican conceptual artist and writer Ulises Carrión in his 1975 essay “The New Art of Making Books” writes that books are sequences of spaces and moments, not just containers of words. Artist Alex Turgeon extends this thinking to the spaces of the city, locating a queer subjectivity between the poetic realms of architecture and the built space of language. In Turgeon’s first solo exhibition at a public gallery in Canada, he employs concrete poetry, drawing, sculpture, and assemblage in examining the gentrification, division, and promised utopic unity of urban revitalization.

Curated by Adam Whitford, Associate Curator & Exhibitions Manager. The artist would also like to acknowledge the support of the Ontario Arts Council and the Toronto Arts Council.

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SOUTHERN ALBERTA ART GALLERY
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UPPER GALLERY | SECOND FLOOR



1. *Privacy Screen (Lattice)*, plotter print on paper with wheatpaste, 2024.

2. *Twin Towers (Fraternal)*, IBM Selectric II typewriter on paper, 2022.

3. *Price Point*, birdcage, souvenir towers, styrofoam, tumbleweed, altered music stand, carpet, 2024.

4. *Open-Faced Closet (Renoviction)*, Balsa wood, paper, xerox print, cardboard, plaster, acrylic paint, model bricks, bookend, 2024.

5. *Non-Site (City Slickers)*, found photograph, wood, archival photo prints, table protector, papier-mâché, Farfalle pasta, 2024.

All works courtesy of the artist.

