



Rochelle Goldberg, *Partial View*, 2023. Courtesy of the artist and Catriona Jeffries, Vancouver. Photo: Vuk Dragojevic.

Artist: Rochelle Goldberg  
Exhibition: *Sun Moon Stars*  
Dates: June 7 → September 8, 2024  
Location: B.C. Binning Gallery

The work of Vancouver-born, Berlin-based artist Rochelle Goldberg finds root in the unstable boundaries between seemingly fixed entities: animate and inanimate, self and other, renewal and decay. Her sculptures often merge ephemeral and enduring matter such as crude oil, bronze, glitter, steel, and seeds to enact installations that project forward and backward in time, combining art historical iconography with allusions to ongoing processes of transformation, contamination and growth.

In *Sun Moon Stars*, Goldberg continues her engagement with Mary of Egypt, a fifth-century saint who has served as a recurring point of reference in her practice. Historically framed as a repentant sinner who turned away from the carnal and material to pursue a life of scarcity in the desert, the artist recasts Mary here in dialogue with the image of another highly determined figure – the 20th-century pinup model – tracing the anachronistic frameworks that tether these icons to both one another and the present moment. The images and forms that Goldberg marshals in this scene are at once fragmentary, suspended and unfixed, pointing us toward continuous cycles of making and unmaking – material, mythical and epistemological – and to the sedimentary structures that have long shaped Western constructions of body, self and environment.

*Sun Moon Stars* (2023) was originally commissioned by Mercer Union, Toronto.

Rochelle Goldberg lives and works in Berlin. Her solo exhibitions include Mercer Union, Toronto; Commercial Street, Los Angeles; Kunsthalle Lingen, Germany; The Power Station, Dallas; GAMeC di Bergamo, Italy; and SculptureCenter, New York. Her work has also been featured in group exhibitions at institutions such as Berkeley Art Museum and Pacific Film Archive; Oakville Galleries, Canada; Montpellier Contemporain; Fondation d'Entreprise Ricard, Paris; Whitney Museum of American Art, New York; Dortmunder Kunstverein, Germany; and Swiss Institute, New York, amongst others. She was Artist in Residence at The Chinati Foundation, Marfa and Atelier Calder, France, and was selected to present for the inaugural Frieze Sculpture at Rockefeller Center, New York (2019). She holds a Master of Fine Arts from the Milton Avery School of the Arts at Bard College, New York.

## Related Events

Jun 6  
Opening Reception  
7 pm → 9 pm

Jun 18  
Curatorial Tour with Matthew Hyland  
6 pm

Jun 22  
Saturday Session with Rebecca Brewer  
12 pm

Jul 16  
Curatorial Tour with Godfre Leung  
6 pm

Jul 27  
Saturday Session with Ryan Tacata  
12 pm

Aug 10  
In Conversation: Rochelle Goldberg & Liz Magor  
12 pm

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## Notes to Editors

For further press information and images, please contact:

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## About the Contemporary Art Gallery

Established in 1971, the Contemporary Art Gallery is the longest standing public art gallery in Vancouver dedicated to presenting contemporary art. A non-collecting institution, CAG is recognized as a key contributor to the cultural landscape of Vancouver and a major advocate for the artistic profile of the city both nationally and internationally. Throughout its history, the gallery has provided landmark early-career exhibitions for Canadian artists such as Rebecca Belmore, Stan Douglas, Brian Jungen, Germaine Koh, and Liz Magor, as well as international artists such as Francis Alÿs, Nairy Baghramian, Nan Goldin, Cai Guo-Qiang, and Corita Kent. The Contemporary Art Gallery is a publicly funded institution, generously supported by the Canada Council for the Arts, the City of Vancouver and the Province of BC through the BC Arts Council and the BC Gaming Policy and Enforcement Branch.

At the Contemporary Art Gallery, we carry out our work on the unceded and ancestral territories of the x<sup>w</sup>məθk<sup>w</sup>əy̓əm (Musqueam), Sḵw̓x̓wú7mesh (Squamish) and səilwətał (Tsleil-Waututh) Nations. As a predominantly settler-led organization, we acknowledge our responsibility to each of these nations, who have stewarded this land, water and air for thousands of years. We are committed to building sustained, reciprocal relationships with Indigenous communities and supporting the work of reconciliation and Indigenous sovereignty.

# Contact Info

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Tuesday to Sunday, 12 pm → 6 pm  
Free admission

# Social Media

Instagram: [@cagvancouver](https://www.instagram.com/cagvancouver)

Twitter: [@cagvancouver](https://twitter.com/cagvancouver)

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Vimeo: [cagvancouver](https://www.vimeo.com/cagvancouver)

Soundcloud: [cagvancouver](https://www.soundcloud.com/cagvancouver)

The logo for Contemporary Art Gallery (CAG) is displayed in a large, bold, black, sans-serif font. The letters are closely spaced, with the 'A' and 'G' having a distinctive shape where the top bar of the 'A' and the top bar of the 'G' are slightly offset from the main vertical strokes.