

Captions for to display, to support, to care

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Jason Dodge, 2024

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installation view, *to display, to support, to care*, 2024

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installation view, *to display, to support, to care*, 2024

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installation view, *to display, to support, to care*, 2024

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Frederick Kiesler, *Studies for display structures (a.o. Peggy Guggenheim's Art of This Century)*, 1942-47, courtesy: Austrian Frederick and Lillian Kiesler Private Foundation, Vienna

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Frederick Kiesler, *Studies for display structures (a.o. Peggy Guggenheim's Art of This Century)*, 1942-47, courtesy: Austrian Frederick and Lillian Kiesler Private Foundation, Vienna

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Joanna Piotrowska, installation view, 2024, courtesy of the artist and Phillida Reed Gallery London

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installation view, *to display, to support, to care*, 2024

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Joanna Piotrowska, *Untitled*, 2017, 120×95 cm, silver gelatin hand print, courtesy of the artist and Phillida Reid, London

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Joanna Piotrowska, *Untitled*, 2017, 95×120 cm, silver gelatin hand print, courtesy of the artist and Phillida Reid, London

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installation view, *to display, to support, to care*, 2024

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installation view, *to display, to support, to care*, 2024

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Johannes Porsch, *NOT AN ORIGINAL / Works for Demonstration Purposes, installation view*, 2023/2024

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Johannes Porsch, *NOT AN ORIGINAL / Works for Demonstration Purposes, 1**, 2023/2024, each 4,5×5,5×200 cm, 3 easels, natural spruce, sticky tape LIDL Security Tape

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installation view, *to display, to support, to care*, 2024

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Johannes Porsch, *NOT AN ORIGINAL / Works for Demonstration Purposes, Letter of Agreement, Factography*, 2023/2024, 21×29,7 cm, 4-sided folded sheet, 1c / red laser print on paper

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Johannes Porsch, *NOT AN ORIGINAL / Works for Demonstration Purposes, Etc., etc., after: Ris-Paquot, Dictionnaire encyclopédique des marques & monogrammes, chiffres, lettres initiales, signes figuratives, etc., etc. contenant 12 156 marques, Paris 1893*, 2023/2024

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Nicole Wermers, *dishwashing sculpture #5 (detail)*, 2013, 160×60×70 cm, courtesy the artist and Herald St, London
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Nicole Wermers, *dishwashing sculpture #14 (detail)*, 2020, 160×60×70 cm, courtesy the artist and Herald St, London
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Philipp Gehmacher, *untitled (detail)*, 2019/2024, 75×130 cm
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Simon Lässig, 2:23 minutes from: *Anyaság*, 1974, *As I watch Anyaság (Motherhood) from 1974, I come to know again how one learns to look through other people, how we take in, adapt, and alter their thoughts, views, and feelings. And if the rest of the film speaks about how we mimic and repeat—about how we are conditioned—then these stretched 2 minutes and 23 seconds remind us of the opposite: Of a moment in which we look out into the world and do not see ourselves reflected back. A reality comes into being that is closed off and something I've seen before repeats itself.*, 2022, courtesy of the artist, Felix Gaudlitz, Vienna, and LC Queisser, Tbilisi

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