

animal house*

**Fiona Abicare
Guy Benfield
Oliver Henry**

**27.7.24
- 17.8.24**

(clockwise from door)

Fiona Abicare
(in collaboration with
Nita-Jane McMahon)
Suspects
2016
Vintage Halston robe
c. 1978-82 (modified),
cotton velvet, tooling polyester,
mannequin armature,
dimensions variable

Guy Benfield
Anti Christ
2015
charcoal & graphite on paper
63 x 48.5 cm

Oliver Henry
Untitled (black box)
2024
acrylic on pine & plywood
26 x 49 x 18.5 cm

Fiona Abicare
Roberto Cavalli apparel circa 1991
2019
Lifecast – Forton, stone paint,
cotton denim, leather boots
100 x 21 cm

Oliver Henry
Untitled (black box)
2024
acrylic on pine & plywood
54 x 59.5 x 51 cm

Guy Benfield
Misty
2004
charcoal, pencil & graphite on paper
31 x 42.5 cm

Guy Benfield
The Sun had a Hole
2004
charcoal, pencil & graphite on paper
31 x 42.5 cm

Fiona Abicare
(in collaboration with
Dharsha Maurice)
Trench
2014-2024
Cotton, brass
dimensions variable

Fiona Abicare appears courtesy of Sarah Scout Presents