



Kim Gordon
Making the Nature Scene

Loto, Marseille
August 9 — 30, 2024

‘Making the Nature Scene’ is a film directed by Kim Gordon. It is also the title given to a track on Sonic Youth’s 1983 album *Confusion Is Sex*. The film, however, was shot in 1985 in the no-wave club Danceteria, located in downtown New York City, where Kim spent most of her evenings. Sonic Youth started to perform in this club. Yet, Sonic Youth has little to do with this film; rather, it testifies to the theoretical and conceptual situation in which Gordon—on her own, and as an artist—emerged in, upon her arrival in New York in the early 1980s, and during which she stood by figures such as Dan Graham, John Knight, and Mike Kelley.

‘Making the Nature Scene’ argues that clubs, such as Danceteria, must play artists’ films regularly for attendees. Throughout the video, the camera pans slowly across the now-defunct ecstasy space, while a low bed of ambient, experimental music rumbles in the background. Bits of text scroll up the screen, making the whole piece feel like a no-wave position paper.

Kim Gordon (born 1953) is an artist, musician, writer, and director based in Los Angeles. She studied at the Otis Art Institute in Los Angeles in the late 1970s and has continued to work as an artist since. Her first solo exhibition presented under the name ‘Design Office’ took place at New York’s White Columns in 1981. For the past thirty years, Gordon has worked consistently across disciplines and distinct cultural fields: taking part in X-Girl, Sonic Youth, Free Kitten, and Body/Head.

This presentation is made possible through the support and collaboration of Kim Gordon; Scott Cameron Weaver/ O-Town House Gallery (Los Angeles); Lucas J. Witz; Ryder Morey Weale; Myrian Mokdes; Raoul Klooker, and Arnaud Ferron Haasz.

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