

For his first solo exhibition in Los Angeles, New York-based artist Jordan Wolfson presents *Raspberry Poser*, an ambitious synthesis of digital video, computer-generated imagery (CGI) and hand-drawn animation. Employing materials culled from Internet image searches, the artist's own lived experience and the histories of art and popular entertainment, *Raspberry Poser* touches upon and undermines the gravity of such pervasive themes as life, death and love. An assembly of found images, sampled music, commissioned animations and scenes filmed on location in Paris and New York are brought together in *Raspberry Poser* to consider the developments of digital and analog animation as essential to the histories of modernism and modernity, responsible for shaping and relaying the concerns of sculptural and pictorial modes of representation and defining our relationship to images and objects.

Jordan Wolfson (b. 1980, New York) graduated from the Rhode Island School of Design in 2003 and currently lives and works in New York. He was the recipient of the prestigious Cartier Award in 2009, was included in the 2006 Whitney Biennial and has been the subject of solo exhibitions and screenings in national and international museums and cultural institutions, including Midway Contemporary Art, Minneapolis, Minnesota (2012); Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2011); CCA Wattis Institute for Contemporary Arts, San Francisco (2009); Swiss Institute, New York (2008); GAMeC, Bergamo, Italy (2007); and Kunsthalle Zürich, Switzerland (2004). In June 2013, S.M.A.K., Ghent will present Wolfson's most comprehensive survey exhibition to date.

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