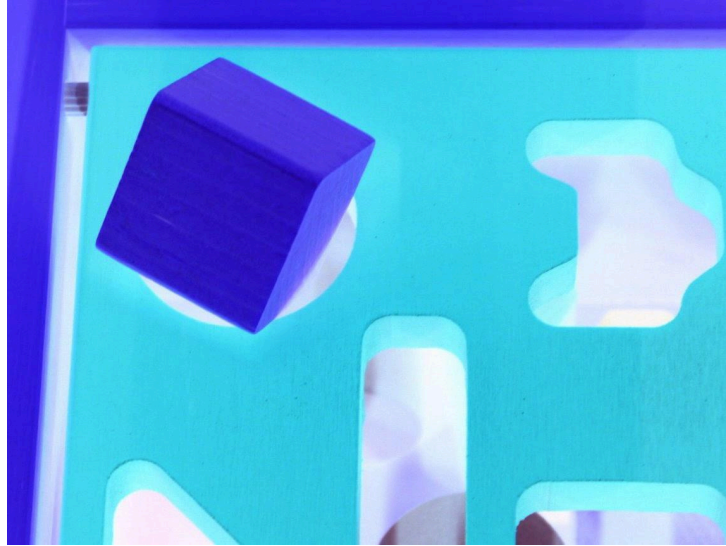


art hall



Antoine Catala



Babble Babble



June 29 - July 27, 2024

September 1 - September 28, 2024



Babble Babble

A bedtime story of regression to a pre-lingual stage

Ga. Ba. Mo. Bu. :) . Bla.  . Pa. Go. Mu. Bu. Pla. Go. Po.  .



There was a little a and big B. Or rather a little  and big  , as you saw them then. Hidden in a magical cave. You were crawling. Things around you were gigantic.

On your knees, little baby you!

Mo. Bu. Da. Ga. Po. Do.  . Gu. Ba. Bo. Bla. Da. Bu. Do. Da. Ka.  . Br. Pu. Do. Mo. (-: (. Ga.

Crawl crawl crawl little baby you! Wiggle through the signs! Regress to a pre-lingual stage!

This is the story of the time when O, V, D, G made little sense to you.

Bu. Mu.  . Bo. Ga. Ga. Po. Po. Ma. Mi. Ro. Ga.  .

art hall

This exhibition consists of a body of works spanning the last 10 years, centered around signs (letters, emoticons and logos). Catala has had an emphasis on language throughout his practice, mainly regarding the incapacity of language to truly communicate. For all the bells and whistles of the new added vectors of communication, it feels like we are further and further apart from each other, and drifting once again into the abyss.

Antoine Catala has exhibited at the Whitney Museum, New York, New Museum, New York, Sculpture Center, New York, Carnegie Museum of Art, Pittsburgh, Kunsthalle Wien, Austria, MACLyon, Lyon, Fridericianum, Kassel, MoMA PS 1, New York, Palais de Tokyo, Paris, Moscow Museum of Modern Art, Moscow, Jeu de Paume, Paris, Whitechapel Art Gallery, London, Baltimore Museum of Art, Baltimore, among other institutions and galleries. He was part of the Venice Biennale in 2019. He is represented by 47 Canal, New York and Galerie Christine Mayer, Munich.