

ARTIST PROJECTS

CLAIRE FONTAINE *Please god make tomorrow better*, 2008

THE BRUCE HIGH QUALITY FOUNDATION *Please god make tomorrow better*, 2008

DEXTER SINISTER *Please god make tomorrow better*, 2008

ALEX WATERMAN *Please god make tomorrow better*, 2008

RIRKRIT TIRAVANIJA *Please god make tomorrow better*, 2008

PUBLIC PROGRAMS

IDA APPLEBROOG, MONALISA BOOK SIGNING THURSDAY, MARCH 4, 5PM

The artist will be signing copies of her new monograph *MONALISA*, published by Hauser & Wirth.

In 1969, Ida Applebroog was living in southern California with her husband and four children. Busy as a mother and an artist, she took refuge in the one place that guaranteed solitude: the bathtub where over the course of several weeks that year Applebroog drew her own naked body – specifically her crotch – from reflections in a mirror. The result of this ritual was more than 160 vagina drawings rendered in India ink and pencil. These drawings were rediscovered in 2009. Together these images comprise a remarkable archive that, forty years on, serves as a key component in an entirely new body of work called *Monalisa*.

DISCUSSION: JUICING THE EQUILIBRIUM: CRITIQUE, VALUES, MARKETS, PRICES FRIDAY, MARCH 5, 5PM

OLAV VELTHUIS, *The Return of the 90s: The Art Market in Times of Crisis*

Dutch academic Olav Velthuis speaks on the cultural economy of art fairs and the shifting sands of symbolic value and market prices. After a period where the marketplace seemed the ultimate arbiter of value, we find ourselves at a time when there is much talk about 'returning to the home base'. In other words, the focus is again on accumulating symbolic rather than economic capital as the latter has become scarce. Organized by Howie Chen and Jason Kakoyiannis in conjunction with Columbia University's Center on Organizational Innovation. *Juicing the Equilibrium* is a series of programs to assess how sociological and cultural economic approaches to art world debates can augment artistic critique. www.jequ.org.

Special thanks to Farmcart..

SCREENING: DUST ON THE BIBLE (John T. David, 16mm, 1989, 50mins) FRIDAY, MARCH 5, 7PM

with introduction by DUNCAN CAMBELL, part of an ongoing film series curated by Thomas Beard and Ed Halter for Artists Space

"The Davis film that had the greatest effect on me...was *Dust on The Bible* (1989), a documentary about street-corner preachers in Belfast.

Dust on The Bible resonates with Davis' earlier encounter with evangelical Christianity in America's 'Bible Belt' as seen in his film *Route 66* (1985).

Given such a soft target it would have been easy for Davis to simply draw the viewers' attention to the parallels between the redneck mentality of America's Deep South and attitudes of religious fundamentalists in Northern Ireland. He doesn't eschew this point so much as render it ambient.

The result is a bleak and tender portrait of the place, a journey through the cultural and economic void that was Northern Ireland at the time."

—Duncan Campbell

DISCUSSION: ON GLUTTONY, PRESENTED BY KREEMART SALON SATURDAY, MARCH 6, 11AM

"French society, and especially Parisian, is gluttonous," Claude Lévi-Strauss has famously said, "Every five years or so, it needs to stuff something new in its mouth." The same goes for the contemporary artworld: It is about new things to satisfy age-old desires. Is gluttony in art consumption contagious?

The panel seeks to answer provocative questions on the pleasures and sins associated with art and food, as well as on the artworld's gluttonous appetite for novelty. Moderated by Jovana Stokic, art historian. Participants include: Raphael Castoriano, art advisor; Will Cotton, artist;

Anthony Haden Guest, journalist and writer; Rachel Lehmann, gallery owner; Jennifer Rubell, food artist; Linda Yablonsky, journalist and writer.

PERFORMANCE: DIRTY MIRRORS SATURDAY, MARCH 6, 5PM & 5:45PM

Dirty Mirrors, a four-piece country band with Jon Kessler, John Miller, Aura Rosenberg and Dan Walworth, will perform at Hard Hat/Dispatch, on the fourth floor of INDEPENDENT

The **ARTBOOK@INDEPENDENT** bookstore will be open daily, Thursday, 4-9PM, Friday & Saturday, 11AM-8PM, and Sunday, 12-4PM

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