

Kunsthaus Bregenz

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Austria



KUB Arena 2015.04 | Press information

Summer Program

KAMP KAYA feat. KAYA

(Kerstin Brätsch, Debo

Eilers & Kaya Serene)

& Guests

27|08– 30|08|2015

Curator

Eva Birkenstock

Press Conference

Thursday, July 16, 2015, 11 a.m.

Opening

Friday, July 17, 2015, 6 p.m.

For this year's summer program, KAMP KAYA, the New York based artists Kerstin Brätsch and Debo Eilers are invited to present their collaborative project KAYA. The title of this ongoing project refers to a real person, Kaya, the by now 19-year-old daughter of one of Eilers' childhood friends from Texas. The collaboration with Kaya began in 2010 when she was 13 years old. Since then she forms the departure and focus point of their exhibitions, performances, and interventions. Kaya appeared in photographs, collaborated in the productions as a painter, or as a participatory performer, playing the guitar or painting a silicone mold of Eilers's body during their shows in New York, Los Angeles, Milwaukee, and Kassel.

Kerstin Brätsch and Debo Eilers both consider their own practices – painting and sculpture – not only as a medium, but the subject matter and the base material of a conceptual and multidisciplinary work. They are interested in continual processes of displacement, variation, and reproduction, in appropriations of digital imaging, as well as of art historical styles. Within their collaboration with Kaya they elaborate on the possible creation of a third body and therewith the potential extension of their sculptural and painterly investigations. What happens if painting or sculpture literally became a body? Above being triggered by the interest in youth and youth culture (aka growing up, and becoming gender), by involving another person with her own background and personal history KAYA is at the same time an approach to explore an unknown territory, an approach to embrace the unpredictable, and diffuse classifications while challenging notions of authorship, originality, and exchange value.

The KUB Arena embodies the unfamiliar, presenting a program that consistently questions the art institution. It is the place within Kunsthau Bregenz where art enters into a dialogue with alternative modes of cultural production, probing new spaces that enable contemporary art to be experienced in unconventional ways. On the occasion of KAMP KAYA, once again, the KUB Arena will temporarily abandon the Kunsthau during the summer, to explore various locations around the town and its vicinity instead. Kaya will be visiting Bregenz between August 27 and 30, on her first trip to Europe, to spend some summer days by the lake with Kerstin Brätsch, Debo Eilers, and other invited guests. Together they will interact with the everyday activities, and occupy various sites along the shores of Lake Constance, the peak of the Pfänder, the Mili public bath and the public space in Bregenz. The audience is invited to join this summer camp and gain insights in this collaboration while participating in the appearances, performances, screenings, and talks.



Program

Thursday, August 27

2-6 p.m.

Sunbathing, games, performative interventions with Kerstin Brätsch, Daniel Chew, Debo Eilers, Kaya Serene & Guests | venue: Mili public baths, day pass Mili public baths

7 p.m.

Opening Performance, *Michel Vvolta invites the Shivydra* | venue: Mili public baths, free admission

9 p.m.

Performance

BonFire, BBQ, Monkey 47 Gin-drinks | venue: pipeline

Guests: Sonja Gerdes, Shanti Matulewski, Viola Relle & Raphael Weilguni



Friday, August 28

7 a.m.

Morning prayer | venue: bathing pier at the pipeline

6-9 p.m.

KAYA boat-trip with performative interventions by Kerstin Brätsch, Daniel Chew, Debo Eilers & Kaya Serene | venue: Yacht Club Bregenz, Seglerweg 7. Limited capacity, rsvp required: vermittlung@kunsthau-bregenz.at

9.30 p.m.

Screening *Maps to the Stars* – David Cronenberg (2014, 107 Min, English), venue: Yacht Club Bregenz, Seglerweg 7, free admission

Guests: Kitty & Joy, Robert Keil, Kristina Schmidt, Raphael Weilguni, Francois Huber

Saturday, August 29

11 a.m. – 4 p.m.

KAYA cable car ride to Pfänder and alpine wildlife park: Performances and photo-/filmshooting in the cable car, at the Pfänder and the alpine wildlife park with Kerstin Brätsch, Daniel Chew, Debo Eilers & Kaya Serene. Meeting point: valley station of the Pfänder cable car, Steinbruchgasse 4. Tickets for the cable car ride to be acquired individually

7 p.m.

KAYA Artist talk with Kerstin Brätsch, Debo Eilers and Eva Birkenstock | venue: Yacht Club Bregenz, Seglerweg 7, free admission

9.30 p.m.

Screening *Labyrinth* - Jim Henson (1986, 101 min, English)
venue: Yacht Club Bregenz, Seglerweg 7, free admission

Guests: Kitti & Joy, Paulina Nolte & Laura Ziegler, Yael Salomonowitz, Frauke Zabel



Sunday, August 30

12 – 6 p.m.

Psycho-realist research trip to the Mountain of Demons in Götzis with Protektorama the WorldWideWitch aka Johannes Paul Raether and performative interventions by Kerstin Brätsch, Debo Eilers & Kaya Serene| Meetingpoint: 12 p.m. at the Entrance of the Schwimmbad in der Riebe, In der Riebe 7, 6840 Götzis. Parking: Parkplatz Ring-sportzentrum, public transport: take train to Götzis train station; from there take public bus 22, 53 or 60 to Schwimmbad.

Guest: Eva Marie

Further dates and events will be announced in due course on our website: www.kunsthhaus-bregenz.at.

Biography

Kerstin Brätsch & Debo Eilers

KAYA is a collaboration that started in 2010 by Kerstin Brätsch and Debo Eilers based on their then 13 year old muse, Kaya. The work exists between many forms such as painting, sculpture, video, performance and represents a literal crashing together of the practice of the two artists. The project works accumulatively, with each new iteration building on all previous instances of the collaboration. Moving beyond the energies of the three main collaborators, KAYA also often incorporates within its process their community as well as the exhibiting institution in which they are being presented.

Kerstin Brätsch is an artist, working autonomously and collaborating with others. In 2007 she founded DAS INSTITUT with Adele Röder and since 2010 she has been working with Debo Eilers as KAYA. With her interdisciplinary artistic practice Kerstin Brätsch opens up new perspectives for painting, while investigating the boundaries between abstraction and the semiotic qualities of images. Brätsch's interest in Painting lies in the questioning of the body: Painting is investigated in the extending field and its relation towards the body and towards space (physical, psychic, psychological, and social). In changing roles and several collaborative projects, Kerstin Brätsch weaves a net of art historical references, painterly gestures and performative elements, the status of the image remains suspended and painting is presented as a relevant though variable medium.

Debo Eilers maintains an artistic practice utilizing Sculpture, drawing, video, and performance as laboratories for the fabrication, dismemberment, and reassembly of artworks. Eilers' work explores the tension generated by different apparatuses – between the freedoms they offer and the constraints they impose, and examines how the body travels this liminal space. Eilers involves artists and non-artists in this process, as collaborators, assistants, or audience participants in projects like *Nic Xedro* (2006 – 2009), *Professor Eilers* (2009 – 2012) and KAYA (2010 – ongoing, with artist Kerstin Brätsch).

Daniel Chew

Daniel Chew is an New York-based artist whose work deals with the flux of identity through technology. He collaborates with Micaela Durand as BFFA3AE.



Protektorama aka Johannes Paul Raether

Protektorama aka Johannes Paul Raether lives and works in Berlin. His artistic practice can be described as that of an anticapitalist identitect, who creates a growing set of fictional identities and roaming personalities. His creations occur in diverse places to preach alternative models of knowledge production, self-organization, and reproduction. Raether has exhibited and performed throughout Africa, Europe and the Middle East, his solo exhibitions include Galerie September, Berlin (2011), Künstlerhaus Stuttgart (2012), Ludlow38, New York (2014) and Bad Reputation, Los Angeles (2014). During KAMP KAYA he will come with Protektorama WorldWideWitch for a Psycho-realist Research Trip to the Unholdenberg in Götzis.

Protektorama has constructed several anticapitalist cult spots, including the dark and rigid world-healing forest and a flowery patchwork carpet to attack the ghostly empire of the capitalist relations of production in the age of mega-commodity streams. Her central thesis is that humankind is possessed by the abstract principles of capital, and thereby has rendered itself a prothesis of its own digital devices.

Further contributors

Further guest contributors of KAMP KAYA are the artist Sonja Gerdes as well as Francois Huber, Robert Keil, Paulina Nolte, Viola Relle, Kristina Schmidt, Johanna Strobel, Raphael Weilguni, Frauke Zabel und Laura Ziegler from the Academy of Fine Arts, Munich. Furthermore will director and writer Yael Salomonowitz use the occasion of KAMP KAYA to come to Bregenz and use parts of a project for a film shoot for her first feature film *Investments* (working title).



Partner and Sponsors

Kunsthaus Bregenz would like to thank its partners for their generous financial support and the cultural commitment that goes along with it.



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Hours

Tuesday to Sunday 10 a.m. – 6 p.m.

Thursday 10 a.m. – 9 p.m.

Summer opening times 2015

July 18 to August 31 daily 10 a.m. – 8 p.m.,

Thursday 10 a.m. – 9 p.m. Assumption Day, August 15, 10

a.m. – 8 p.m. | Ticket Office ext. -433