

ANDREW BARBER

STUDS



Y3K GALLERY

12/03/11- 02/04/11

Preview Saturday 12 March
Gallery Hours 12- 6 Thurs - Sat
205 Young St.
Fitzroy
Melbourne
Australia
3065
y3kgallery.blogspot.com
hopkinsoncundy.com

Some paintings make worlds that continue.
Others are finished and the entity moves on.
That will do: enough colour, enough detail,
lessons in stillness, or punctuation.
The lightning goddess, her isolation,
the way she can fit in anywhere, her problems,
is not everyone's bag. Without her,
the typologies or ontologies of painting,
its method and materials, are in repose.
(Gwynneth Porter, from untitled text accompanying *Studies*,
Hopkinson Cundy, Auckland, 2010)