



di Rosa

## ***M is for Water***

Curated by Isabelle Sorrell

On view June 30 – October 6, 2024

di Rosa Center for Contemporary Art, Napa, CA

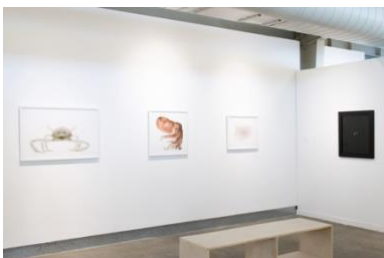
[dirosaart.org](http://dirosaart.org) | [@dirosaart](https://www.instagram.com/dirosaart)



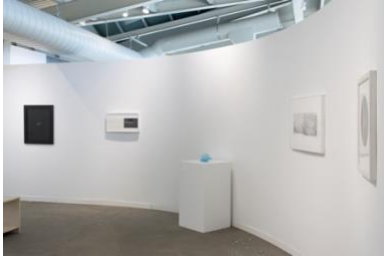
*M is for Water* exhibition view, featuring Cheryl Meeker, *Between the galaxies and the heart*, 2024, gouache and acrylic on luan (left); Susan Middleton, *Sea Angel*, 2015, archival pigment print (center); and Paul Kos, *Olla*, 2024, fired clay amphora, audio (right). Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



*M is for Water* exhibition view, featuring Paul Kos, *Olla*, 2024, fired clay amphora, audio (foreground); and Susan Middleton, *Sea Angel*, 2015, archival pigment print (rear). Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



*M is for Water* exhibition view, featuring work by Susan Middleton (left), and J. John Priola (right). Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



*M is for Water* exhibition view, featuring work by J. John Priola, Gay Outlaw, and Theodora Varnay-Jones. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



*M is for Water* exhibition view, featuring work by, from left, Mari Andrews, Paul Kos, Wanxin Zhang, Hung Liu, and Isabelle Sorrell, Mildred Howard. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



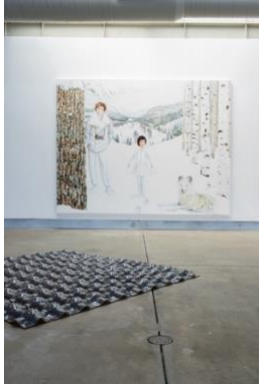
*M is for Water* exhibition view, featuring work by Mildred Howard (fore), Paul Kos, Gay Outlaw, Wanxin Zhang, and Isabelle Sorrell. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



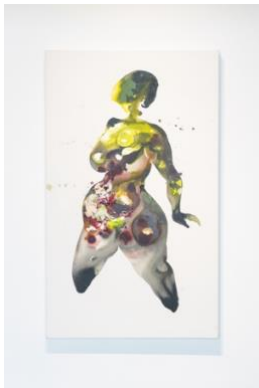
*M is for Water* exhibition view, featuring Paul Kos, *El Agua II*, 2024, fired clay amphora, audio (center); and Mari Andrews, *Growth II*, 2024, wire, eucalyptus pod (left); and Mari Andrews, *Sink*, 2014, steel (right). Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



*M is for Water* exhibition view, featuring Wanxin Zhang, *Bao Bao*, 2019, high-fired stoneware with glaze and decals (rear left); Isabelle Sorrell, *Mother and Daughter*, 2022, acrylic on canvas (rear); and Gay Outlaw, *Untitled (Jellyfish Floor)*, 2007, slumped glass (foreground). Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



*M is for Water* exhibition view, Isabelle Sorrell, *Mother and Daughter*, 2022, acrylic on canvas (rear); and Gay Outlaw, *Untitled (Jellyfish Floor)*, 2007, slumped glass (fore). Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Shiva Ahmadi, *Untitled*, 2020; acrylic on canvas; 60 x 36 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Shiva Ahmadi, *Untitled*, 2020; acrylic on canvas; 60 x 36 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Mari Andrews, *Earth Compass*, 2021; wood, soil, wire, glass; 12 x 7 x 1 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Mari Andrews, *Stone Swirl (Green)*, 2024; stone, wire, galvanized metal; 5.25 x 4.5 x 1.75 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



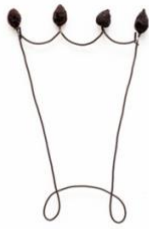
Mari Andrews, *Graphite, Flint, Lead*, 2016; graphite, lead; 9.5 x 7.25 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Mari Andrews, *Rust, Salt, Coal, Lead*, 2017; rust, salt, coal, lead; 7.5 x 17 x 2 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Mari Andrews, *Halo*, 2016; mica, steel; 8 x 4 x .25 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Mari Andrews, *Rosebud*, 2014; steel, rosehips; 7.75 x 5 x .5 in.  
Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



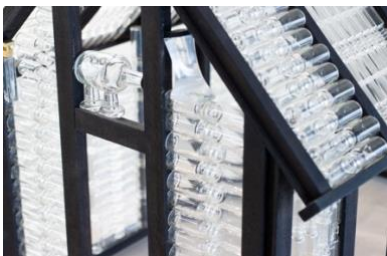
Mari Andrews, *Sink*, 2014; steel; 9.5 x 16.5 x .5 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Mari Andrews, *Growth II*, 2024; wire, eucalyptus pod; 7 x 3.5 x 3 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Mildred Howard, *Movement I, Villa Sonata*, 2021; mixed media; 23.5 x 21 x 18 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Mildred Howard, *Movement I, Villa Sonata*, 2021; mixed media; 23.5 x 21 x 18 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Cheryl Meeker, *Between the galaxies and the heart*, 2024; gouache and acrylic on lauan wood; 48 x 20 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



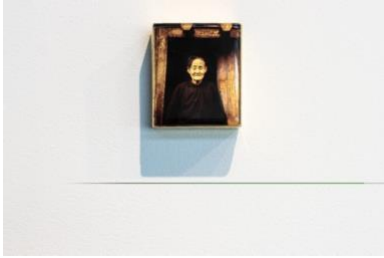
Paul Kos, *Olla*, 2024, fired clay amphora, audio; 26 x 17 x 17 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Paul Kos, *Ice Clock*, 2019; wooden clock chassis, electronics; 96 x 20 x 10 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Detail: Paul Kos, *Ice Clock*, 2019; wooden clock chassis, electronics; 96 x 20 x 10 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Hung Liu, *Grandma I*, 2012; photograph, resin; 5 x 4.625 in.  
Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Hung Liu, *Grandma II*, 2012; photograph, resin; 5 x 4.625 in.  
Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Susan Middleton, *Sea Angel*, 2015; archival pigment print; 40 x 30 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Susan Middleton, *Hanging Stomach Jellyfish*, 2015; archival pigment print; 24 x 30 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Susan Middleton, *Red-Eye Medusa*, 2015; archival pigment print; 20 x 24 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.





Susan Middleton, *Sea Gooseberries*, 2015; archival pigment print; 20 x 24 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Susan Middleton, *Phantom Crab*, 2015; archival pigment print; 24 x 36 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



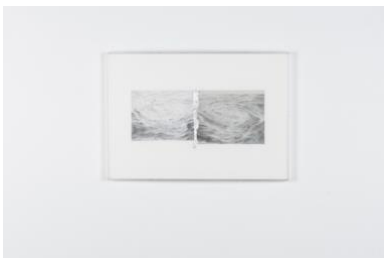
Susan Middleton, *Stubby Squid*, 2015; archival pigment print; 24 x 24 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Susan Middleton, *Frosted Nudibranch*, 2015; archival pigment print; 20 x 24 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Theodora Varnay-Jones, *Alignment*, 2023; pigment print, incense burn on Kozo paper; 12 x 24 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Theodora Varnay-Jones, *Maelstrom-3*, 2020; graphite on Yupo paper, aluminum paper, magnets; 21 x 30 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.





Gay Outlaw, *Glove*, 2013; glass; 4.5 x 8.5 x 7 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



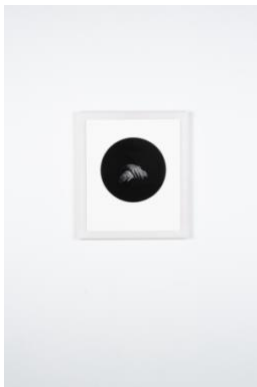
Gay Outlaw, *Dark Matter Redux*, 1998; color C-print; 20 x 16 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Gay Outlaw, *Screaming Mayme*, 2009; bronze, cotton fabric, paint, wood; 36 x 14 x 12 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Gay Outlaw, *Untitled (Jellyfish Floor)*, 2007; slumped glass; 3 x 65 x 65 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



J. John Priola, *Hands*, 1994; gelatin silver print; 23.5 x 20.5 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



J. John Priola, *Bubble*, 1997; gelatin silver print; 24 x 20 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



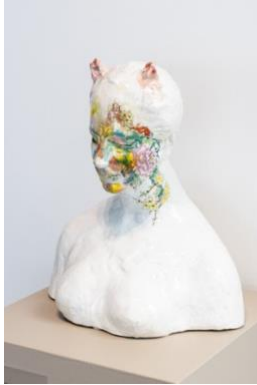
Isabelle Sorrell, *Mother and Daughter*, 2022; acrylic on canvas; 84 x 106 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Isabelle Sorrell, *GIVEN (water, light and gas)*, 2019; acrylic on canvas; 120 x 66 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Wanxin Zhang, *Untitled*, 2024; stoneware, underglaze; 31 x 26 x 24 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



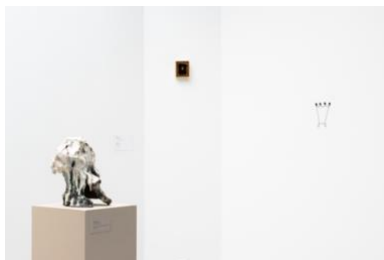
Wanxin Zhang, *Bao Bao*, 2019; high-fired stoneware with glaze and decals; 18 x 10 x 16 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Wanxin Zhang, *Bao Bao*, 2019; high-fired stoneware with glaze and decals; 18 x 10 x 16 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



Wanxin Zhang, *Rock Study II*, 2016; high-fired clay, glazes; 16 x 13 x 10 in. Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.



*M is for Water* exhibition view, featuring Wanxin Zhang, *Rock Study II*, 2016; high-fired clay, glazes (left); Hung Liu, *Grandma II*, 2012; photograph, resin (center); and Mari Andrews, *Rosebud*, 2014; steel, rosehips (right). Photo by Perry Doane, courtesy of di Rosa Center for Contemporary Art.