

Biography of KAYA

Since 2010, Kerstin Brätsch and Debo Eilers have produced work as **KAYA**, a collaborative project that entangles the individual pursuits of a painter and a sculptor, with the possible creation of a hybrid third. The title of this ongoing series refers to a real person: Kaya Serene, the now 20-year-old. The collaboration with Kaya began when she was 13 years old, and since then she has served as both a focal and departure point for exhibitions, performances, interventions, events, and publications. Kaya has collaborated in productions as a painter and participatory performer. Other times, she appears as a proliferating image in photographs and lifecasts, visibly layered onto artworks, ceremonial objects, costumes and clothing, like a distant muse. Containers for a kind of inter-subjectivity that both retains and sublimates the artists' individual hands, the works also offer a geologic logic, an organic history of their own making, as they preserve and pulverize the performance objects, ephemera, and refuse from KAYA's past into a multiple, ever-becoming body.

KAYA recent exhibitions include: *KAYA. MADREscenza – Seasonal School*, at Madre in Napoli (2017); *KAMP KAYA invites Friends to Bregenz*, at the Kunsthaus of Bregenz in Austria (2016); *KAYA V curated by N.O.Madski*, at Galerie Meyer Kainer in Vienna (2016); *N.O.Madski presents KLUB KAYA*, at Deborah Schamoni Gallery in Munich (2015); *KAYA Aquitaine*, at the Monnaie de Paris / Frac Aquitaine in Paris (2014).

KAYA has also taken part in other collective exhibitions and projects. Among the most recent ones: *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich (2018); Whitney Biennial, at the Whitney Museum of American Art in New York (2017); *Kerstin Brätsch. Innovation*, in the Museum Brandhorst in Munich, (2017); *The Leftovers*, at Simon Lee Gallery in New York (2017); *Cul-De-Sac*, in Antenna Space in Shanghai (2017). In 2010, KAYA held a performance at the MoMA PS1 in New York.

INFORMATION

Fondazione Memmo, via Fontanella Borghese 56/b, 00186 Rome
Vernissage Thursday 3 May 2018, 6.30 p.m.
4 May – 11 November 2018
every day from 11 a.m. to 6 p.m. (closed on Tuesdays)

Free admission

Information: Benedetta Rivelli
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