

Speech and What Archive?

curated by Liv Barrett, James Deutsher, Marie Gautier and Anna Hess

List of works

A Constructed World

Speech and What Archive (paper room)

2010

With Speech and What Archive; Veronica Kent and Sean Peoples; Amy Balkan; Ted Purves and MFA Social Practice, CCA, San Francisco, Fred Alvarado, Malak Helmy, Lynne McCabe, Nancy Nowacek, Ruth Robbins, Allison Rowe, Ann Schnake, Alex Wang

Inject prints on paper, photocopies, charts, wood

2 x 2 x 2.6m

Etienne Bernard & Marie Gautier

Rephotographic survey attempt

2009

Cell phone & documentation

James Deutsher and Simon Taylor

The Predator 3

DVD, monitor, DVD player, plastic, paper, various materials and interventions

2010

Christelle Faucoulanche

Excitable Speech

2010

30 prints in various off-site locations

29,7 x 42 cm

Archive épuisée

2010

120 take away flyers (Jean Baudrillard's text writing with the hand on 120 A4 papers)

Marie Gautier & Emma Crayssac

Send me a postcard,

2010

Series of 44 postcards

Karl Grandin

Animal

2007

Wool and cotton knit sweaters

Edition of 50, 4 sizes

\$315AUD

Anna Hess & Rémi Roye
Lac Chauvet, France, 1952
2010
Polyester fabric, carbon fibre rods, cords; inkjet print on A4 paper
150 x 100 cm

Marie Husson
Couples
2010
11 photographs from the series of 23
Each 15 x 15cm

Ben Kinmont
Schhh
2002-2003
Stamp and ink on tissue paper
65x100 cm

Clémence de Montgolfier
Don't you want to learn to be glamorous ?
2009
video
6 minutes

Anyone who speaks to aliens on a regular basis must have a problem
2009
videos
5 minutes

Inaugural address
2010
video
12 minutes

Remembering Tees
2009
12 screen-printed tee-shirts
size M, girl fit or men
25\$ each

Tahi Moore & Fiona Connor
Magic Mountain
2009
video
35 minutes

Sébastien Pluot

Archive material (books)

Collated 2010

Letters, Liberty Circumscribed, Kathy Constatinides, 1979-1985

Bas Jan Ader, In Search of the Miraculous, Jan Verwoert, Afterall Books, 2006

Living Archive, San Francisco, ed. Sébastien Pluot, 2009

If Value, Then Copy, T-shirt

Julien Prévieux

Lettres de non-motivation

2000-2007

Inkjet on 18 A4 papers

Courtesy Jousse Entreprise

Raphaël Zarka

Catalogue raisonné des rhombicuboctaèdres

2010

Poster, 100 x 140 cm

Courtesy Michel Rein gallery

Biographies

Speech and What Archive is a group of emerging and professional artists, curators and art historians living in France, Australia, Turkey and San Francisco. Workshops and meetings moved from speech to archive to telepathy and included collaborations with Veronica Kent and Sean Peoples in Melbourne and MFA Social Practice students at CCA San Francisco. The group is ACW, Liv Barrett, Etienne Bernard, James Deutsher, Christelle Faucoulanche, Marie Gautier, Anna Hess, Marie Husson, Clémence de Montgolfier, Sébastien Pluot, Pelin Uran. Participants from Social Practice at CCA include, Fred Alvarado, Malak Helmy, Lynne McCabe, Nancy Nowacek, Ted Purves, Ruth Robbins, Allison Rowe, Ann Schnake and Alex Wang.

A Constructed World live and work between Melbourne and Paris. They are currently artists in residence at Villa Arson in Nice where they are growing-up baby eels for the six edition of *Explaining contemporary art to live eels*, presented in the exhibition Double Bind. ACW are professors of contemporary art at Ecole Supérieure des Beaux-Art in Angers, France.

Liv Barrett

Born in Melbourne, 1985

Lives and works across distance

Projects include writing, curating, exhibitions, Free School, jahjahsphinx, Le Carré Vert, publishing and presentations. She programs the Australian Centre for Contemporary Art's offsite project at Mirka.

Etienne Bernard is an art critic for the French magazine *O2* and an independent curator. His exhibitions have focused on both contemporary art and graphic design. From 2007 to 2009, he directed the International Poster and Graphic Design Festival of Chaumont, as well as programming graphic design exhibitions for the CAPC Museum of Contemporary Art in Bordeaux. Etienne also teaches the art history at the University of Paris 1 Pantheon-Sorbonne in Paris.

Fiona Connor is a member of artist-run initiative Gambia Castle, and former board member of Special Gallery in Auckland. Recent solo exhibitions include 'New010' Australian Centre for Contemporary Art, 'Pickups, Magic Mountain, Home, Okay, A pretty intense long drawn out game', Y3K, Melbourne, 2009; 'Old Buildings', Gambia Castle, Auckland, 2007; 'Free Literature', Window, Auckland, 2007; and '536 Days and 88388 km Away', Special Gallery, Auckland, 2006.

Emma Crayssac, born in 1985 in Toulouse (France), is a student in art history, Ecole du Louvre, Paris. After some experiences in galleries and with contemporary artists, she looks to cultural institutions and wants to organise performing events around contemporary art.

James Deutsher was born in California in 1984 and lives and works out of Melbourne, Australia. Recent projects include Y3K Gallery Melbourne, Jah Jah Sphinx, World Food Books, f f i X X e d, SPEECH and What Archive? and eating a bowl of strawberries and blueberries for breakfast. Exhibitions include Raffaello Follieri, Scarlet Johanson vs Emily Blunt in Ironman, Shiro Kuramata, Predator, Weezy F Baby, Ksubi, Martelli and Neytiri Na'vi etc, etc... (with Tahi Moore, Gambia Castle, New Zealand), We Are Building A Civilised Space Here (Y3K Melbourne), Everything Wannabee (UPLANDS GALLERY Melbourne), AXIS Bold As Love (Le CAPC musée d'art contemporain de Bordeaux), I try to give form to the many options available to them (A Centre For Art, New Zealand).

Christelle Faucoulanche is a multidisciplinary artist. She has exhibited with ACW at CAPC Museum of Contemporary Art in Bordeaux and has made projects in Spain and Argentina. Last summer she received a grant for a three-month residency at the Darling Foundry in Montreal and is currently based in Barcelona, attending the MACBA Independent Studies Program.

Marie Gautier is a graduate of Ecole du Louvre, Paris. She has work on the production of numerous exhibition projects with institutions including CAPC musée d'art contemporain de Bordeaux, MACVAL musée d'art contemporain de Vitry sur Seine and Nuit Blanche, Paris. She has also managed the production of a number of A Constructed World projects in France and abroad.

Karl Grandin is an artist living and working in Stockholm. He was born next to a mountain on Christmas Day 1976 and studied at the Sandberg Instituut in Amsterdam. Grandin was a co-founder of the clothing label Cheap Monday and responsible for the brand's graphic expression for four years. Today he divides his time between freelance work and autonomous art projects, encompassing everything from drawings to distillation. He has exhibited in Europe, Asia and the US and his work has been included in shows such as 'If You Could' at A Foundation gallery in London and 'The Biggest Visual Power Show' at The Million Dollar Theater in Los Angeles.

Anna Hess is a graduate of the Fine Arts School, Bordeaux (Ecole des Beaux-Arts). She was part of the creation of the Café Pompier, a cultural venue, run by the students of the Beaux-Arts, which offers a program of exhibitions, lectures, concerts and events. She is a member of the artist group Superflou, who has participated to 'Seasons Increase; a year-long project' by A Constructed World, in CAPC (musée d'art contemporain, Bordeaux). Printed matter is at the heart of her artistic preoccupations. She is based in Paris where she works as an editorial assistant.

Marie Husson (b. 1979) is an artist and curator who lives and works in Paris. She is a founding member of the interdisciplinary collective Echolalie in Paris and has exhibited in France and abroad. Marie also works on projects with Vision Forum and is currently involved in a project working around the notion of urban intervention with ARTEM Molitor in Nancy, curated by Simon Hitziger. She will also participate in the Young Creation Biennale, Moving Worlds, Roundabout II, Espace Carré Rotondes in Luxembourg, curated by Didier Damiani.

Ben Kinmont, born in Vermont in 1963, works and lives in San Francisco. Ben Kinmont is interested in interpersonal communication as a means of addressing the problems of contemporary society. His sculptures and actions attempt to establish a direct, personal relationship between the artist and the viewer, using the work as a mediator. His work was recently presented in Villa Arson, in Centre Pompidou, in the gallery Air de Paris, in Cneai, Chatou, in SFMOMA San Francisco and in ICA London

Koert van Mensvoort is born in 1974 and lives in Amsterdam. Artist, scientist, designer, inventor, doctor, writer or whatever. His work revolves around the intimate relation between people, media and technology. He is (co) author of a some books; among them *Next Nature Pocket*, *Visual Power*, *Entry Paradise – New Worlds of Design*, *Natuur 2.0*, *Style First*, *Masters of Rietveld*, *Artvertising*, *States of Nature*, and *Nieuwe Media in Nederland*.

Clémence de Montgolfier is a graduate student at Ecole des Beaux Art in Angers, France. Currently based in San Francisco she attended San Francisco Art Institute for one semester, and is now interning with a non-profit art organization. Clémence is part of the research program Living Archives with Cneai, Chatou and has been involved in the art collective POTLUCK based in New York.

Tahi Moore was born in 1972 in Auckland, New Zealand. Solo exhibitions include *War Against the Self, Various Failures* and *German Sands/Our Faces* at Gambia Castle, Auckland, a gallery which he is a founding member of; *Failed Purchases* at High Street Project, Christchurch; *News is Also on Television* with Simon Denny at Michael Lett, Auckland. He is currently living and working in Auckland.

Sébastien Pluot is an independent curator and professor of history and theory of art at the Ecole Supérieure des Beaux-Art in Angers, France. Sébastien, with Dean Inkster, is curator of the exhibition Double Bind, Stop Trying To Understand Me, at Villa Arson in Nice. He is also the author of many texts and catalogue essays such as, *Include Me out*, catalogue for the exhibition *Vides une rétrospective*, Centre Georges Pompidou / Kunsthalle de Berne, 2009, *Landscape – Le paysage et le dessin contemporain*, Blackjack éditions, 2009, *I would prefer not to, dans les actes du colloque Art Contemporain*, Design Contemporain, JRP Ringier /Mamco/Haute école d'art et de design de Genève, 2008.

In 2008-2009 he has developed the project Living Archive in collaboration with Renée Green and Raphaël Zarka between the schools of San Francisco and Angers (ESBA & SFAI). Living Archives is a project concerning the questions raised by the definition, the function and the uses of the documents and the archives in contemporary art.

Julien Prévieux was born in 1974. He holds a master in biology and graduated in the schools of Fine Arts of Grenoble and Paris. His work was recently presented in Force de l'Art 02 in Paris, in the 10th Istanbul Biennial, in the San Francisco Art Institute, in Plateau Frac Ile-de-France and in the Kunsthaus Dresden. He has published the *Letters of non-motivation* (Zones / La Découverte publishing) in 2007. Julien Prévieux is represented by Jousse Entreprise gallery in Paris.

Rémi Roye is currently student in a fine art school.

He cares about cooking every day food and enjoys watching sports as if it was conceptual art but with more colors. He lives and works in Bordeaux, France.

Simon M Taylor

Using all available life and energy Simon will be enjoying writing in his bedroom for a short book to be published in December. In between there will be avid surfing and short trips to Tasmania, New Zealand, France and Fiji this year.

Pelin Uran is an independent curator. Her exhibitions include, *Dai Tempo al Tempo*, Torino, Italy 2008; *The Night Program: Nightcomers*, 10th Istanbul Biennial, September 2007; *If it is not love, it is the bomb*, Bard College, New York and *Endgame*, Space Loop, Seoul, Korea 2008; *An Artist Who Cannot Speak English is No Artist*, Artists Space, New York 2006. Pelin writes for various publications including *Speech* web magazine, *Insight*, the magazine of Artists Pension Trust, and *UOVO* magazine.

Raphaël Zarka is born in 1977. He is graduated in the Winchester School of Art in United Kingdom and in the school of Fine Arts Paris. His work was recently presented in Galerija 10m2 in Sarajevo, in the Museum of Modern Art Rijeka in Croatia, in the Freedman Gallery in London and in the MAC/VAL, the Palais de Tokyo and in Georges Pompidou museum in France. He had also written two different essays about Skateboard : *La Conjonction Interdite, Notes sur le skateboard* (2003) and *Une Journée sans vague, Chronologie lacunaire du skateboard* (2006) Raphaël Zarka is represented by Michel Rein gallery (Paris) and Motive (Amsterdam).

