

Speech and What Archive?

Two events on Saturday 17 May from 4:30 to 6 at Y3K (205 Young St. Fitzroy)



Geoff Flottante

In September 2009, the first workshop of Speech & What Archive was organised on La Maison Flottante in Chatou, France. Geoff Lowe introduced it with a lecture. Liv Barrett & Marie Gautier will try to re-give this lecture by mind.

Speech & What Archive? Speaking Event

As a work of civic collection, at a time when our future is being destroyed, ACW and the curators of Melbourne Flottante would like to invite you to participate in a Speaking Event in the Melbourne room.

You are invited to present any avowal around this subject of Speech and What Archive - what-can-we-say, what-will-we-keep in a short text, speech, performance, song, action or reading of up to 5 minutes.

Your presentation does not necessarily have to address contemporary art, it can be about the environment, garbage, media, politics, whatever-you-want. At a time when artists pay-to-say-what-they-want we offer this free platform.

Documentation of the event will be shown during a similar public event, Explaining contemporary art to live eels #6, for the closing of the exhibition Double Bind at Villa Arson, 29 and 30 May . On the last day of this weekend ACW's eels will be the released back into the Pallion river in Nice.

Some people including Veronica Kent and Sean Peoples, Lizzy Newman Jon Campbell, Jarrod Rawlins, Keith Al-Hasani, Ruby Lowe and Justin Clemens have already confirmed their participation but feel free to come and speak as well.

PROGRAM

4:30-5:00 Geoff Flottante

5.00

5.05 Helen

5.10 Nikos

5.15 Veronica Kent and Sean Peoples

5.20 Lizzy Newman

5.25 Jon Campbell

5.30 Jarrod Rawlins

5.35 Ruby Lowe

5.40 Keith Al-Hasani

5.45 Justin Clemens