ALTMAN SIEGEL

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Magicians less prone to mental disorders than other artists, research suggests

Curated by Quintessa Matranga

July 18 – August 23, 2024

Gallery 1



Rosalind Nashashibi Hairnet and Hyacinths, 2024 Oil on canvas 15 3/4 x 11 3/4 in 40 x 30 cm (M-P24-14)



Justin Caguiat & Rafael Delacruz Crucifixion, 2024 Oil on canvas 90 x 77 1/2 in 228.6 x 196.8 cm (M-P24-27)



Merlin James Interior With Dried Flowers, 1990 Acrylic on canvas 35 3/8 x 41 3/4 in 89.9 x 106 cm (M-P90-03)



Merlin James Digger, n.d. Acrylic on sack cloth 14 5/8 x 17 3/8 in 37.1 x 44.1 cm (M-P-10)



Rosalind Nashashibi Salon d'Honneur, 2024 Oil on canvas 33 1/2 x 43 1/4 in 85 x 110 cm (M-P24-10)

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Merlin James Double Bed, (c. 1989), 2022 Acrylic on canvas 20 1/4 x 16 in 51.4 x 40.6 cm (M-P89-01



Merlin James

Open Door, (c. 1989), 2022

Acrylic on canvas
20 7/8 x 18 1/8 in
53 x 46 cm
(M-P89-02)



Merlin James Causeway, Cloud, 2024 Acrylic on canvas 18 1/2 x 19 1/8 in 47 x 48.5 cm (M-P24-26)



Merlin James Large Red Sea, 2005 Acrylic on canvas 41 x 54 3/8 in 104.1 x 138.1 cm (M-P05-03)



Merlin James Toll Booth, c. 1986 Acrylic on canvas 33 7/8 x 38 1/4 in 86 x 97.2 cm (M-P86-02)



Rosalind Nashashibi Intersecting swans, 2024 Oil on canvas 3 5/8 x 27 1/2 in 60 x 70 cm (M-P24-16)

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Rosalind Nashashibi Here While I Disappear, 2024 Oil on canvas 33 1/2 x 43 1/4 in 85 x 110 cm (M-P24-13)