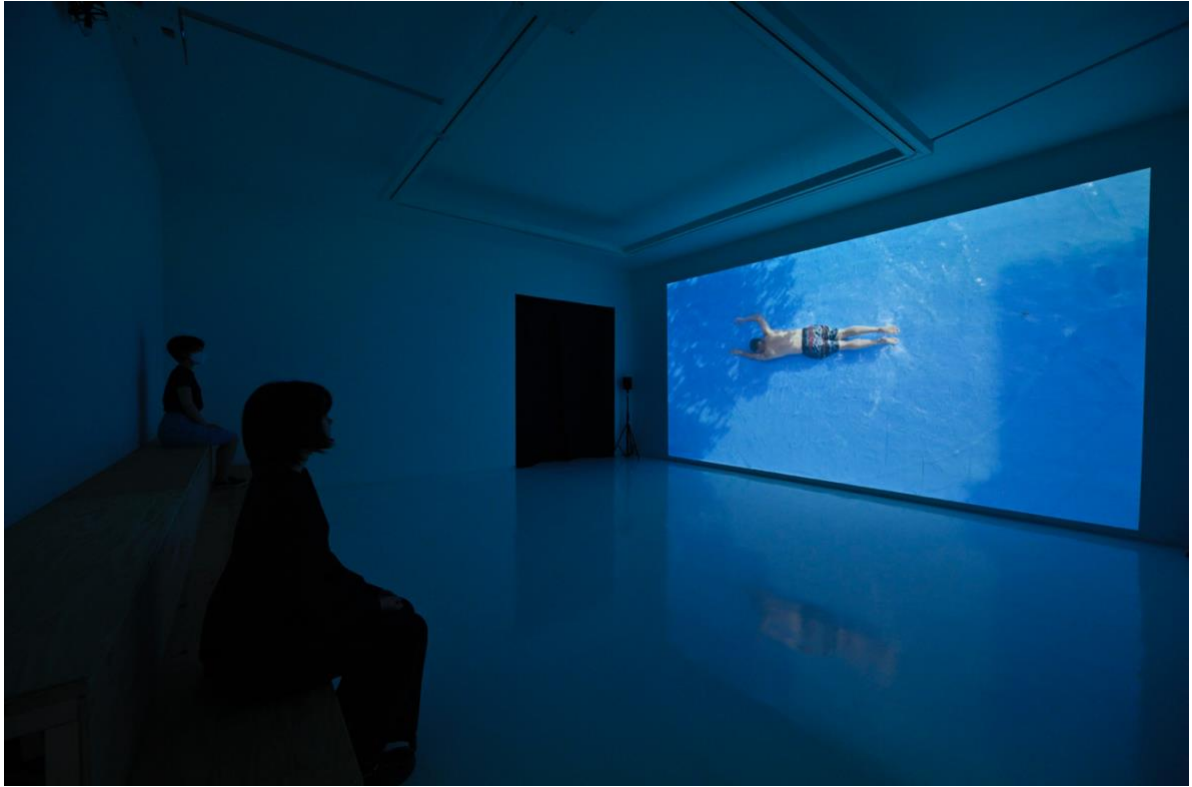


**Atsushi Yamamoto, Masahiro Wada**  
***Video Hut 2 / Light of Connection***  
**Saturday, 3 August – Saturday, 14 September**



ShugoArts is pleased to present an exhibition by Atsushi Yamamoto and Masahiro Wada. For the second time since last year, Atsushi Yamamoto's *Video Hut* will be held in one of the gallery's rooms, which will be transformed into a cinema-like dark room to screen his new works serially. Although video as a medium has come to be used extensively within the framework of curation, the *Video Hut* is positioned as a screening process that allows visitors to immerse themselves in Yamamoto's worldview, as if they were facing a single painting. This year, we have invited guest artist Masahiro Wada to present an installation in the back room of the gallery at the same time.



Atsushi YAMAMOTO, *Video Hut*, 2023, installation view, ShugoArts

The two artists, who are both involved with the National Museum of Art, Okutama and the Ongoing Collective, have collaborated with each other for many years. Yamamoto, an office worker, has been going to location shoots on his days off and has devoted himself to filming. In this way, he finds fulfillment as an artist in creating videos of the landscapes he wants to see. Wada, on the other hand, utilizes video and installation techniques to construct the smells, sounds, temperatures, and physical forces of his works from stories and relationships with the places and people around him. Using a variety of elements, he creates dynamic works that shift the context itself. Although they have different approaches, they both find clues in the imaginary world from the reality that unfolds before them and continue to create stories to discuss how we currently exist in this world.

In this exhibition, Yamamoto will present six works that reflect changes in time and space and people's responses to them, which he recorded from a moving vehicle during the evening and nighttime hours. Wada will attempt to transform the entire exhibition space into another dimension by bringing alien light and shadow to the white cube gallery. Please enjoy ShugoArts' summer exhibition.

June, 2024 ShugoArts



Atsushi YAMAMOTO, *About Dignity*, 2024



Masahiro WADA, *Songs For My Son (Koganecho-2024)*, 2024 Photo by Yasuyuki Kasagi



## **Atsushi Yamamoto, Masahiro Wada**

### ***Video Hut 2 / Light of Connection***

Dates: 3 August - 14 September

Summer holidays: 13 - 17 August

Venue: ShugoArts

Hours: 11am – 6pm, Closed on Sun, Mon and

Public Holidays

Supported by BenQ Japan

## **Opening reception**

Date&Time: Saturday, 3 August, 5pm - 7pm

Venue: ShugoArts

\*The artists will be present.

## **Atsushi YAMAMOTO**

Atsushi Yamamoto was born in Tokyo in 1980. After graduating from the Department of Painting at Tama Art University, he moved to Berlin in 2003 and started creating video works. In 2018, he stayed in Hue, Vietnam as a part of *The Program of Overseas Study for Upcoming Artists* organized by The Agency for Cultural Affairs. Working as an office worker during the week and filming on his days off, he has produced more than 300 video works. His diverse works include social fiction, personal documentaries, and comedic experimental videos that question the meaning and meaninglessness of life.

Selected exhibitions: “A Solitary Emotion”, Koganecho Bazaar 2024, Yokohama(2024); “A yesterday’s temple”, Art Center Ongoing, Tokyo(2024); “MY HOME IS NOT YOUR HOME”, ShugoArts, Tokyo (2022); “DOMANI: The Art of Tomorrow” Exhibition 2021, The National Art Center, Tokyo(2021); “MAM Screen 007: Yamamoto Atsushi”, Mori Art Museum, Tokyo (2017-18); Video Art Programs [A Window to the World] The 24th Program, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan(2011).

(Artist’s website : <https://atsushiyamamoto.com> )

## **Masahiro WADA**

Masahiro Wada was born in Tokyo in 1977. Having received his Bachelor of Arts from Goldsmiths' College, he co-founded HOMEBASE, an alternative art space utilizing an old US off-base military house in Akishima, Tokyo in 2001. In 2012, he co-founded the National Museum of Art, Okutama in Ome, Tokyo. He creates site-specific sculptures, installations, and videos in response to his living environment and people around him, as well as people, climates, and landscapes related to the exhibition site. He is currently working on his first feature film, *Songs For My Son*, to be completed in 2024.

Selected exhibitions: “A Solitary Emotion”, Koganecho Bazaar 2024, Yokohama(2024); “A Solitary Emotion”, Koganecho Bazaar 2024, Yokohama(2024); “Masahiro Wada Film Works”, LOKO GALLERY, Tokyo(2024); “Handmade Gyoza Ho…”, Art Center Ongoing, Tokyo(2021); “UENOYES”, National Museum of Nature and Science, Tokyo(2019); “OKU NOTO TORIENNALE 2017”, Ongoing Collective

“OKU-NOTO Oral Tradition Museum”, Ishikawa(2017); “The National Cinema, Okutama”, The National Museum of Art, Okutama, Tokyo(2016); “Yokohama Triennale 2014”, Yokohama Museum of Art, Yokohama(2014).

(Artist's website : <http://www.masahirowada.com> )

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## **ShugoArts**

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